# THE CLARION

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## Abolition Of Present Dorm Goverment Suggested By Committee Report The report of the Committee of social behavior in regard to emphasies maturity and responsible Behavior was released Brevard College with the following on the part of the students.

on Social Behavior was released officially to the student body and faculty of Brevard College today after more than six weeks conferences with students, faculty, and administrators.

The eight member committee, headed by David Holcombe of the history department, stat- the College community." ed in the report the philosophy

lowing statement:

as a basic principle of college of debate, consideration, and life the concept of responsible student freedom which carries with it the recognition by each student of the rights and obligations of other members of

The philosophy, in essence,

### **Students Attend** "Challenge 69"

Ten Brevard College students | Muskie addressed the assembleft Wednesday afternoon with | ly Thursday morning. Mr. Rick Wilson, history professor, to attend Challenge '69 staged at the campus of Wake Forest University in Winston-

The theme of the conference, which will last until Saturday, is "The Urban Crisis-The Students' Response."

The ten students from Brevard that attended are John Copes Van Hasselt, Ron Duquid, Ron Galyon, Raye Gard-ner, Vicki Jones, Marc Phillips, Bill Rankin, Tim Ruttenber, Terry Sherrill, and Dave Wen-

The keynote speaker for the conference was Edmund Muskie, United States Senator (D-Maine). Sen. Muskie was the vice - presidential running mate of Hubert H. Humphrey, who represented the Democratic Party in their unsuccessful bid for the Presidency in 1968. Sen.

#### FCA Chapter Organized Here

A "Fellowship of Christian Athletes" was established at Brevard College Wednesday night due to an enthusiastic group of young men and the testimony of Paul Anderson.

Mr. Anderson, representing the FCA, briefly explained the purpose of the organization as using the athletes and coaches influence to lead people to Christ. Although he is not a regular employee of FCA, he speaks for the group and highly advocates the Fellowship as a means of reaching people for the church. He believes that today's athlete holds a great deal of respect and admiration which can be used for the glory of

As a result of this meeting and the interest shown, a chapchapter becomes official, a small fee must be paid. Another meeting will be held shortly to elect officers and to plan for future activities. Any interested athletes should contact Mr. the new organization.

Challenge chose as its topic for the 1969 convention a topic that has been in the center of the national interest. This was the urban crisis. The conference planned not to rehash the negative outlook on the national cities that is so often pronounce, but dedicated itself to express the positive content of the cities. C'allenge '69 will challenge each student to adopt that role which will best enable nim to contribute his enable him to contribute abilities to the solution of the many varied urban problems.

Other standout speakers for the convention are Dr. Chester Hartman, Harvard - MIT Joint Center on Urban Studies, Dr. Herbert Kramer, consultant to the Office of Economic Opportunity, Dr. Harvey Cox, author of "The Secular City" and Saul Alinsky, city manager of Chicago. Other speakers are Clarence Colman, Southern Regional Director - Urban League and a member of the Republican party that will speak on Saturday.

#### New Book Attacks College **Professors**

Knoxville, Tenn. - (I P.)-Many of America's college professors have contributed to the current crisis in higher education by allowing their classrooms to fall out of step with the times, the director of the University of Tennessee's Learning Research Center says in a newly published book.

Dr. Ohmer Milton writing in "Learning and the Professors" contends that tradition and re sistance to change have sustained a learning environment ter was established. Before the that fails to meet the needs of today's college students

Dr. Milton challenges faculty members to take a critical look at the central tasks of promoting learning and to have the courage to change or dis-Bowles, the faculty advisor for card those procedures that have Continued from Page Two:

wing statement:

"Brevard College endorses is not a political democracy operated with the consent of the governed is somewhat of an after thought. The statement continued to express the idea that although maturity is realized, rules and regulations must exist and the obedience or disobedience of the rules and regulations is reflected in the image of the individual, fellow students, and the College.

'Brevard College realizes that students are growing up," commented Mr. Holcombe. "The idea expressed in this report is that of counseling, which answers the 'why' students are ask

Mr. Holcombe pointed to alternatives that the three committee had, the three basic concepts of establishment rules and enforcement of them. The first concept, he pointed out, as being the conservative approach of establishing a rule and a punishment for each possible action. The second is the completely liberal idea of "sink or swim," or either the student abides by the rule, or is dis-

In emphasizing the third con-

#### CSAM Will Conduct Discussion Tues.

Sponsored by the Young Methodist Students (Y.M.S.), the Concerned Student Activist Movement will conduct a seminar at the college barn, Tuesday, March 25.

The seminar will include a discussion of (1) the students role in the Urban crisis (2) the West. relationship of national affairs to Brevard students and (3) America.

Members of CSAM are presof the conclusions discussed there.

Speakers include CSAM members and an official not selected at this writing.

Dave Wendelin, a board member of CSAM feels, "It will be worthwhile for anyone interested, and it should clarify the student's responsibility for con-

Hugh Walker commented. "The material to be presented has relevance to all students, particularly those interested in knowing what is happening in America.

Tim Ruttenber added, "Of course it's up to each student, but I'll be-surprised if anyone walks away with a sense of indifference."

is a third one, the idea of counseling. This is a big strength and can give the students the opportunity to mature, for it does offer an answer to the 'why' of certain rules and regulations and, at the same time, helps the student adjust to them."

"This proposal strengthens not only the position of the dorm directors and the SGA, but the position of each student," he remarked. "He knows where he stands and will be told 'why', instead of slapped with some rule or another."

The report proposes that if any student has a legtimate gripe or is in disagreement with any rule or action connected with the College in any way, a petition may be presented to the College and will be answer-

Another section of the proposed report suggest that student dress be left up to the in posal.

cept, he stated, "Falling into dividual, but that the college the middle of these two ideas will provide an atmosphere conwill provide an atmosphere conductive to the type of dress expected. This relates, according to Mr. Holcombe, to the Wednesday night meal.

Abolition of the present hall proctor system is also suggested by the report.

The report must be passed by majority vote cf students and faculty. Each section will be voted upon. If a section falls to gain approval, the Social Behavior Committee will continue to function and listen to any students, faculty, or administrators.

The proposal, along with the proposal from the Committee on Absence and Attendance, will be presented for comments to students in a required assembly Tuesday evening. Final vote will be held April 1. During the next two weeks, the committee members will be available for discussion with anyone or any part of the pro-

#### National Opera Company Will Present Lyceum

The opera Don Paquale will He does not know, at this point, be presented in the third ly- that it is all an clahorate joke. ceum program Saturday night

and Sunday afternoon.

Don Pasquale will be performed by the National Opera Company, which was founded as Grass Roots Opera by A. J. Fletcher, a Raleigh businessman, in 1948. The principal aims are to give experience and employment to rising young sing ers, and to give the public an opportunity to hear opera performed in the language of the audience The troupe has performed over 1700 times in a majority of the United States with the exception of the Far

Don Pasquale, a wealthy, eld. erly bachelor, is upset because the revolutionary elements in marry the young lady he has chosen for him is the list of the story. As a result, Don deently attending the Wake Forest seminar on the "Urban and will disinherit Ernesto. Crisis" and will present some Taking his friend Dr. Malatesta, into confidence, Don persuades him to find a wife, Dr. Malatesta, who's also a friend of Ernesto', is determined to teach Don Pasquale a lesson. He arranges with Ernesto's bethrothed, to pretend to marry Donhe assures her it will not be legal-in order to bring him to

his senses. As the curtain opens, Pasquale awaits Malatesta and is enraptured when he hears the description of the proposed "bride," described as Malatesta's "sister." When he breaks the news to his nephew. Ernesto at first does not believe it. decides to leave and end it all. era) all ends well.

We next find the object of

Don Pasquale's intentions, Norina, in her boudoir, reading aloud a clever love story. She rehearses with Malatesta just how they will trip Don Pasquale and teach him a lesson he'll never forget. But she warns Malatesta that Ernesto, must be told of the plan.

Dr. Malatesta escorts his "sister" to the home of Don Pasquale. The old man in overcome by her shy charm and sends for a notary, who is also in on the plot, to marry them immediately. Just as the fake ceremony is ending Ernesto bursts in. When he discovers the "bride" is his own sweetblack nationalism in regard to his nephew, Ernesto, refuses to heart, he nearly loses his mind, malatesta nas a chance to explain.

> As soon as the supposed marriage contract has signed, Norina changes from the sweet demure lady to a demanding shrew. She wants new clothes, furniture, horse, carriage, and an increase in household staff. Poor Don Pasquale is nearly out of his mind, seeing his fortune squandered. He finds a note from a phantom lover, begging Norina to meet him in the garden. The note was planted by Norina. He determines to trap them with the aid of Malatesta.

> In the final scene, as planned, Ernesto and Norina meet in the garden, knowing Pasquale and Malatesta are watching their every move.

The resolution of the plot When he decides his uncle is will soon unfold before you. serious and he is cut off with Suffice-it to say, as in all Ital-out a home or income, Ernesto ian opera buffa (very light op-