



PERFORMER HEDY WEST

Appalachian Mountain Festival To Appear In Concert Tuesday

The Appalachian Mountain Festival, a troupe of indigenous mountain musicians, will be presented in concert at Brevard College on Tuesday as part of the college's general cultural program.

This exciting production is in its third year of touring colleges and communities throughout the Appalachian region. The festival features a unique diversity of performers and grassroots music presented, including un-accompanied ballads, fiddle tunes, buck dancing, sacred songs, white mountain blues, country and bluegrass music, as well as topical songs from the 20th century southern mountains.

Performers featured on the program will include Hedy West, a young banjo player and ballad singer from the mountains of North Georgia, and Alice and Hazel, one of the few accomplished bluegrass and oldtime country groups in the nation. Other performers will be Red Parham and Bill McElreath. Parham is a champion clog dancer and banjo picker, while McElreath sings and plays the guitar and mouth harp at the same time. Frank George, fiddler, hammer and dulcimer player, rounds out the cast of the festival.

While at Brevard, members of the Festival's cast will hold an informal workshop

at 4:00 p. m. in room 118 of the McLarty - Goodson Classroom Building. The concert will be held in the auditorium of the Dunham Fine Arts Center at 6:30 p.m.

New Building Nears Completion

The new McLarty - Goodson Classroom Building, in use for over six weeks, is still in the stages of final completion. Final landscaping work was completed Tuesday, and college officials hope that grass will in before winter.

Still not completed is the foreign language lab, which officials hope will be ready in two weeks. Furniture for the Learning Lab and completion of the projection room are still under discussion. Brevard College Chairman of Social Studies, Mr. Louis Miles, is planning to obtain paintings to beautify the halls of the building.

The building, which is to be dedicated next spring in conjunction with the Trustees' meeting and inauguration of President Davis, has already received praise from numerous members of the college community, and with its final completion should be a great asset to Brevard College.

Proposal Of \$2.5 Million Is Made To BC Trustees

A proposal presented to the Trustees of Brevard College this morning called for a goal of "at least two and one half-million dollars to be raised by 1975." The recommendation was made by President Robert A. Davis at a gathering of the Trustees and the money would be used primarily for endowment.

The annual meeting of the Board of Trustees got underway Thursday evening with a dinner in the A. G. Myers dining Hall. Entertainment was provided by students from the College's Music Department.

In a special release to the Clarion prior to today's meet-

ing with the Trustees, President Davis said that he would propose that at least two million dollars of the money be used for endowment. This would mean an increase in teacher's salaries, scholarships, etc.

He said that the balance of such funds up to \$500,000 would be used for capital expansion as determined by the Trustees.

Planning Committee

Another recommendation that the President made to the Board was for the organization of a long-range planning committee to evaluate the present plans for the next five to ten years for the college. Such

projections and plans should include financial needs, building needs, curriculum development, growth in enrollment and other appropriate areas.

Another recommendation was for the purchasing of a new student activities bus since one of the current buses has become inoperable.

The President also recommended that the name of the Dunham Building be returned to its former name, "Dunham Music Center." This is the name stated on the building plaque and is appropriate now that the art department is housed separately.

Brevard College Participates In National Demonstration

By RONNIE SMITH

"Peace be with you," said the young man who stood in front of the crowded classroom. He had a beard, and on his left arm he wore a wide, black arm band. He stood in front of a group of students who had converged to have a discussion on the Viet Nam War. Most of the students had strong convictions about the war and many were against it. Many of them wore the black arm band in a silent tribute of those men who have fallen there. Behind the young man, drawn in chalk, was the now universal hippie sign for peace.

Who was this man? Was he an outside agitator who had come to the Brevard College scene to stir up trouble, riots, and protests against the war?

This is very doubtful since his name is Mr. John Setzer and since he is presently employed by Brevard College as a religion professor. Mr. Setzer was presiding in a meeting students who were interested in the developments of the war and in the possibilities of peace in Southeast Asia.

"We are concerned vitally, at gut level, and we want to say so," said Mr. Setzer.

The meeting was held in conjunction with a national moratorium that was held Wednesday in colleges and universities concerning the war. At many colleges, the names of former students or sons of various states who had lost their lives in the war were read. A special "Prayer For Peace" was held in the Methodist Church across from the campus.

Setzer later discussed the morality of the war, which is a basis for withdrawal presented by many people. "The issue of Viet Nam is a moral issue. . . . It is an immoral war." He went on to explain this to mean that the Vietnam issue is one

that should be studied, but the reason for fighting the war is not moral.

Other faculty members that spoke to the students were Mr. Victor Duggins of the history

department and Mr. L. W. Codey. Mr. Duggins spoke on the history required to formulate a valid opinion concerning the war, and Mr. Codey spoke on the scientific aspects of the war.

Pfeiffer College President Is United Nations Speaker

Dr. Jack J. Early, president of Pfeiffer College, will be the featured speaker at United Nations Day observances on the campus of Brevard College Thursday.

The UN Day observance is an annual event on the Brevard campus and is open to the public. Dr. Early will speak at 8:00 p. m. in the auditorium of the Dunham Fine Arts Center. A concert presented by the College Wind Ensemble will precede the meeting at 7:30 p. m.

Dr. Early will address the gathering on the subject of "A Plan for Peace." Prior to accepting the presidency of Pfeiffer College, he served for eleven years as president of Dakota Wesleyan College, Mitchell, South Dakota.

A native of Corbin, Kentucky, he received the B.A. degree from Union College, the M.A. and Ed. D degrees from the University of Kentucky, and the B.D. from Lexington Theological Seminary. He was awarded the Litt. D. degree from Dakota Wesleyan upon his resignation at the Methodist-related institution in June of 1969.

Dr. Early has held several pastorates, and served as a representative in the Kentucky State Legislature from 1952-54. During the 1954-55 academic year, he served as assistant to the president and dean of the faculty at Athens College, Athens, Alabama. During 1955-56, he was a religious news

commentator for WLAP in Lexington, Kentucky.

In 1956, he accepted a position as vice-president and dean of the college at Iowa Wesleyan College, Mount Pleasant, Iowa, a position he held until his election to the presidential office at Dakota Wesleyan in 1958.

Dr. Early has held numerous positions in educational, civic, fraternal and religious organization, including his election as a commissioner for the North Central Association of Colleges and Secondary Schools Commission on Colleges and Universities, and president of the South Dakota Association of Colleges and Universities.



DR. JACK J. EARLY