

## College To Honor Trustee And Benefactor



CARY C. BOSHAMER

### “Cary Boshamer Has Been A Source Of Strength And Support...”

Brevard College will honor Cary C. Boshamer, a trustee and leading benefactor of the institution, with a luncheon and dedication services for the new wing of Boshamer Gymnasium Saturday, February 7th.

“Cary Boshamer has been a source of strength and support for this college for the past sixteen years,” stated President Robert A. Davis, “His support of the athletic program at Brevard has been more than matched by his concern for the educationally and economically deprived student.

“At a time when many are prophesying the death of the private liberal arts college, he has voiced his strong belief in the principles and values of Christian higher education, and has evidenced that support by his generous contributions to the educational, scholarship, and building needs of Brevard College.”

A trustee of the college since 1954, Boshamer provided funds for the building

of Boshamer Gymnasium in 1962. The addition to the athletic facility was completed in 1969 and will be used primarily for women's physical education classes and intramural activities.

Members of the college's athletic teams trustees, faculty representatives and administrative officers will gather at 1:30 p.m. Saturday in the Albert G. Myers Dining Hall for a testimonial luncheon. Kenneth Eaton, president of the Student Government Association will begin the luncheon program with a tribute to Mr. Boshamer on behalf of the student body. He will be followed by Leighton W. Martin, athletic director and head basketball coach.

Gil Coan, local insurance agent and a trustee of the college, will represent the alumni of Brevard on the program. Allen H. Sims of Gastonia, chairman of the board of trustees, will deliver the main testimonial address. Closing remarks will be given by John I. Ander-

son, editor of THE TRAN-SYLVANIA TIMES and a member of the trustee athletic committee.

After the luncheon, dedication services will be held in the new women's gymnasium. The college will hold an open house in the new facility that evening during the halftime of the Brevard-Montreat Anderson basketball game. President Davis announced that the night had been designated “Dedication Night” and that special family prices would be in effect for the contest, with adults being admitted for 50c and students for 25c.

## World News Roundup

By Barbara Paris

**PRESIDENT NIXON** publicly vetoed an appropriations bill for the Department of Labor and of the H.E.W. saying it was inflationary. The House failed to produce the two-thirds majority needed to override it and the veto was upheld.

**SENATE APPROVED** a bill reducing Federal penalties for the possession and peddling of marijuana and some other drugs. This bill gives Federal agents with warrants the right to enter places without warning to prevent the destruction of any drugs.

**THREE MEN INDICTED** in Cleveland by the Federal grand jury of conspiracy to kill Joseph Yablonski, United Mine Workers Official. A fourth man and the wife of one of the accused men were named as co-conspirators but not defendants.

**12000 MARINES SAIL FOR HOME** as phase one of a withdrawal that will reduce American strength in Vietnam by 50,000 by mid-April. Only those who have completed their year-long duty tour will be coming home.

**ABM PLAN ATTACKED** by Senator Mike Mansfield who foresees a price tag reaching up \$50 billion dollars. Many questions are being raised and he says there will be a great deal of debate.

**BUDGET GETS AX** from President Nixon as he readied a balanced budget for 1971. Only new program announced was a plan for city waste treatment plants. There was no estimate of the 1971 cost of the war, but it is expected to cost less than the estimate for 1970.

**DIXIE SCHOOLS MUDDLED** as Feb. 1 deadline for integration came about. Many schools remain closed as some school officials say they lack an exact definition of what a “unitary” schoolsystem is.

## Howard Hanger Trio Slated For Appearance At Brevard, Tonight

The Howard Hanger Trio, a jazz group specializing in experimentation in the area of workshop, will appear in concert before the student body of Brevard College Friday, February 6.

The trio is constantly experimenting with communication in the fine arts. Rather than pouring out a program onto an audience, the attempt is made to have the audience respond and react in such a way that they, in effect, create an “experience” for that moment.

The term “spontaneous liturgy” has been applied to what quite often happens through an experience in jazz. Musically, the Trio draws from any and all

sources. From a Gregorian Chant to a Bach chorale, to Brubeck or the Beatles, the purpose of the Trio remains to establish communication. Along with the music, the Trio provides multi-film projections, light shows, dramatic readings, poetry, and often a column from a current newspaper.

None of these media are used simply to baffle or astound; rather, they are used as spurs to bring about a creative experience for the participant.

With the idea of experimentation in the area of worship, the Trio was organized in 1965. Since that time, liturgies ranging from “The Book of Common Prayer” to Malcolm Boyd have been set to music by this talented group of artists. While maintaining a full list of engagements at colleges and universities throughout the country, the Trio has sought to develop within groups from their own community. From playing at an inner-city church in Atlanta to the development of a Creative Arts Center, the emphasis has been on creative growth through experimentation.

The concert will be held at 8:00 p.m. in the auditorium of the Durham Music Center.



HOWARD HANGER TRIO

## Burt Wiley In Recital

The College Division of Fine Arts has announced that Mr. Burt Wiley, pianist, and a member of the faculty of Western Carolina University, will appear in recital February 10, at 4:00 p. m. The recital, open to the public, is sponsored by the Music Department and will be held in Dunham Music Center Auditorium.