THE CLARION OF BREVARD COLLEGE STUDENTS

SECOND OF THREE

Volume XXXVII

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Volume 19

Students May Be Asked To **Boycott**

After having some difficulty in establishing the two-thirds quarum required for a meeting, the Student Government Association began its meeting, Wednesday, Feb. 25.

The first of four proposals presented to the legislature concerned the reducing of rooming fees in Green, Jones, and Taylor Dormitories to payments substantially lower than those for rooming in Beam Dormitory. This proposal was defeated by a vote of 8 against, 7 for the proposal, and 4 ab-stained. The SGA's vote in this case will serve only as student opinion for the Administration which will make the final decision.

Next, the SGA voted, posi-tively, to sponsor the nationwide referendum on Viet Nam during the week of March 3rd. The SGA's part in sponsoring this referendum will primarily concern the encouragement of the student body to vote.

Allen Clement, a representative of Taylor Dormitory then proposed that the administra-tion look into the possibility of Green and Taylor Dormitories being furnished with additional drinking fountains and telephones. This proposal was passed unanimously for con-sideration by the administration.

Then, with the help of two Green Dormitory students and a petition signed by all of Green's men, the SGA passed —Turn to Page Three



MANY OF BREVARD'S STUD-ENTS take to the hills on the weekend for the purpose of enjoying the sport of mountain climbing. Here

John Naves travels precariously up a steep cliff with a long drop behind him if he falters. (Photo by John Wayant)

Prospective Music **Students Attend**

For the second year the mu-sic department has planned three special weekends designed for prospective music students. The second of these will be held February 27th - March 1. Each weekend includes informal picnics, audition - interviews for prospective music majors, trips into the mountains, surrounding and other activities. Brevard,

The weekend will begin at 3 p. m. on Friday with registration, followed by an assembly at 5:00, both in Dunham Music Center. At 5:30 the registrants, their families, music students, and faculty will hold a picnic at Burl Mountain. A formal student recital at 8 p. m. in Dunham will close the day's activities.

Saturday morning will consist of auditions and interviews, with an assembly for all registrants, scheduled for 11:30 a.m. in the auditorium. The afternoon schedule in-cludes a tour of the campus starting from the Music Center and a faculty recital at 3:30 p. m. in the auditorium. Saturday night the prospective students will be guests at the Music Revue presented by the Theatre Arts Department at 8:00 p.m. in the Drama Barn. The weekend will close with a tour of Biltmore House and Gardens leaving at 1:30 from Dunham Music Center and returning at 5:30 p. m.

Applications Due For Austria Program

March 1, 1970.

Dr. Donald Stanton, Regis- work, i.e., Salzburg for the

week - long field trip into an ed. area of interest to your course-

trar for the seven - week study program sponsored by the 30 Hungary for the study of Com-gram enthusiastically endorsed Box 871, Nashville, Tennessee ter completing all course remember colleges of the Asso- munist cultures or peasant so- it for its approach to study the 37202. Vienna to meet with versities in International - In- Freudian psychoanalysts, etc. Living in Graz for six of the seven weeks gives you a unique opportunity to see how the Austrians really live, what they cause of jet reservations, size think of Americans and their way of life, and how they view the international situation from a neutralist position.

applications for the Eastern backgrounds in their fields, payment schedule stretching its opportunities to get into European Study Center in all related to Central and out payments between now and the far reaches of the Euro-Graz, Austria, for 1970 is Eastern European studies. One early in May has been establish- pean continent.

The students who took part your faculty representative or

Miss Joan Moser The deadline for accepting and America with outstanding ping you would like to do. A Eureopeans as they are, and for Rejoins Faculty

Miss Joan Moser rejoined the college music faculty with the beginning of the spring se-For further information, see mester. Miss Moser was in residence at the University of

ciation for Colleges and Uni- cieties, tercultural Studies, reports that many applications have been received and processed. Enrollment must be limited to 200 beof accommodations, and need for advance planning on group travel arrangements. A number of places, however, are still available.

The campus faculty representative of ACUIIS has complete information on the program and application blanks for those heart of the city. interested.

Briefly, the program 1s as follows:

total. Instructors from Europe whatever sightseeing and shop-

Graz is a city of 250,000 people, and an historic city with the world's largest collection of medieval armor and a beautiful mountain right in the

The cost of the program is \$850 for jet fare from Washington and back, tuition, room Leave July 6 for seven weeks with breakfast, and the weekof study programs centered on long study trip. Additional Eastern Europe, with the study costs wil linclude two meals center in Graz, Austria's second per day on your own in the delargest city. Classes four days lightful and inexpensive resper week, six hours of credit taurants in the city, books, and



Main Building At Graz

quirements for the doctorate in Music.

Miss Moser is currently teaching the freshman music literature course, sight - singing, and dictation theory, and offers private instruction in woodwinds and classical guitar. She is co-director of the Wind Ensemble.

Asheville Concert Set For March 3

The Reverend Nelson Adams, Brevard College Chairman of the Division of Fine Arts, has announced a remainder to season ticket holders for the 1969 - 70 Asheville Community Concert Series that the appearance of Soprano Elizabeth Schwrazkopf, originally scheduled for March 23, is set for Tuesday, March 3.