

Editorial Page

PAGE TWO THE CLARION February 27, 1970

An Appeal For The Informal Dance

An occasion that calls for the donning of formal wearing apparel is usually anticipated with eagerness and joy. Such an occasion is usually a special one that stands out from the others. In their relationships with college life and in their bearing upon students who can make such special occasions successful or unsuccessful, perhaps the rules that govern the modes of clothing are making them negligible.

Our "Sweetheart Dance," for example, promised to be a "soulful" occasion with the appearance of the Original Drifters. Although the setting and the group for the dance supplied the potential for a sizeable crowd, the opposite held true. Among many reasons for the poor attendance at this dance was undoubtedly the financially-oriented disinterest of the men of Brevard, as well as that of the women.

Formal attire was indicated for the dance, and when many men students (in Taylor Dormitory, specifically) heard of the conditions, they resolved to ignore attending the dance because of the costs of renting dinner jackets and all the trimmings. Many of the men students feel they cannot afford such expenses.

For that reason perhaps, an appeal to the social board or whoever is in charge of the dances is in order. We feel that we speak for many students at the college in requesting that dances for the remainder of this year and for the future be informal, with the exception of the main social dance of each semester, such as the upcoming Spring dance. When

an insignificant thing like formal dress interferes with many students' enjoyment of the Brevard College dances, it should be seriously questioned for its importance and value.

Students at Brevard definitely want to look attractive at both the prominent dances and the smaller dances, but surely, sportswear (ties and coats for men and sportswear for women) is appropriate enough for a sweaty activity like dancing.

—The Editor

Augustana College Clarifies Human Rights

Sioux Falls, S.D. - (I.P.) - A clarification of the position adopted recently by the Augustana College Board of Regents with regard to human rights has been announced.

The first of two documents, entitled "Rationale for the Racial and Cultural Diversification of the Educational Experience of Augustana's Students," emphasized the importance of equal footing encounters between members of minority and majority races at the college.

Basis of the rationale was the assumption that Augustana, as a Christian liberal arts college, had the potential and the obligation to benefit and to serve the needs of both minority and majority students in its region.

The group stressed that attention must first be given to the present human rights climate here.

Students Should Become Involved In School Affairs

The general opinion of many students on campus is that Brevard College is really a great big bore with nothing to do and nowhere to go. It is true that Brevard is small and that people could get very bored with it, but if half the students who are complaining would get more involved in the things that are happening here, the place just might get rolling again.

For example, every Monday and Wednesday night any student who is willing and able can help slow-learning children for an hour or so. If this doesn't interest him, maybe some of those students who went to the Pop Festival in Clemson could. Perhaps that is too much to ask. Or perhaps students who pay around \$600.00 a semester to go to school, and then can't stand to enjoy it, are just not trying.

If a few of these Brevard College cynics would try to help instead of griping, campus life could be much more enjoyable. Pity isn't needed, just the will to make something out of the opportunities at our fingertips.

Freshman Raffle

Freshmen, support your classe's efforts to raise money for the Spring Dance by buying raffle tickets from your Freshmen class officers. The winner of the raffle will receive a meal at The Bavarian cellar plus two tickets to a movie and free transportation, a prize worth over \$10. This dance is the big social event of the semester so let us make it a successful one with your support of this raffle. Tickets are only 50c.

CULTURAL PROGRAMS

Required?

How many things are rebelled against at Brevard College? One of the main issues is that of the "required" cultural programs for graduation. They are not attended, and the main reason for this is that they are required.

When a college student believes that he is being made to attend something, he automatically rebels because he feels he is old enough to make his own decisions. For this reason a question comes to mind. How many cultural programs would be attended if they were not required?

Nineteen cultural programs are scheduled for this semester, and only twelve are required. That leaves seven that one may choose to attend or not. It seems that a mature college student could look down a list of nineteen choices of programs and find at least twelve that interest him.

These programs are called cultural programs and they provide just that, "culture."

Cultural programs are required in order to benefit the students of Brevard with interesting, extra-curricular programs that can teach and entertain. Surely not all of them will interest everyone, but can't we find at least twelve that do?

THE BIAFRAN SITUATION

Politics Helped Kill Biafrans

By KEN EATON

Politics helped kill approximately six million people during the Nigerian - Biafran Civil War. This is where the real crime lies. If countries like Great Britain, Russia, Czechoslovakia, and Egypt had invested their interests to get a cease-fire and peace talks started instead of giving out weapons and artillery, then much of the killing would have been prevented.

Britain backed Nigeria with arms because the Hausos (Nigerians) have always been more receptive to the wants of British colonial or commonwealth policy than the Ibos (Biafrans). Also, Britain wants to hold access to the rich oil deposits located throughout the African country. Russia is also interested in the oil deposits as well as extending her influence by establishing a naval base on the African coast. The Egyptians were involved

because of the elements of the religious struggle between Moslems and Christians.

Now that the war is over, Britain's Prime Minister, Harold Wilson has offered food for the starving people. That's all good, but what about a mere two months ago, Britain's guns were being used to shoot down these same people. It just doesn't make sense.

And President Nixon has also been sending aid since the war has ended. Sure, the people have suffered much too long and hard and need the help. But what about during the rest of the war when approximately six thousand people were dying per day. Didn't they need help then? Of course, we wouldn't send weapons or any artillery. But we should have sent help to the starving people. But because we were afraid of the politics involved, the U. S. stood back and watched men, women, and children die.

High School Unrest Preview To College

(ACP) — During the past few months, student radicals on many college campuses have sounded a warning in virtually the same words: "If you think we're bad, wait until some of these high school kids get into college."

The unrest that hit so many college campuses last year also hit high schools — and with almost equal force.

So far during the present academic year, activism in the high schools has been even more widespread than in the colleges.

At Bladensburg High School in the Maryland suburbs of

Washington, D. C., more than 60 students were arrested after a series of demonstrations over demands by black students: The students charged that Principal David L. Dean had refused to discuss their demands, but the school later decided to establish a black studies course and to allow establishment of a black cultural organization.

Balboa High School in San Francisco suffered two days of violent battles between white and black students. There were no specific demands involved and Principal Harold Zimmerman put the blame on "pure hatred" between the races.

Reflections

BY PAUL SIMS
EDITOR

He set out on the road of life,
To find himself a faithful wife.
His hopes were high and straight from heart,
But doomed his search that saw the start.

He courted dames in London town
That bossy were. His hopes went down.
He courted broads in ole' York City,
With skirts too short for legs too pretty.

In L. A., girls, like men, he courted,
Whose bathing suits no top parts thwarted.
Stale Chicago blew his mind.
No faithful wives were there to find.

Even Paris ruined his hopes.
All its girls were "free-love" dopes.
In vain, Rome enchanted him, boldly.
Prospects there were lewd and worldly.

Sad and weary, full of woe,
Back home he went, his heart sunk low.
The women of the world, he'd tested.
They'd failed his hopes and dreams, invested.

Like all good men who search in vain,
He found no wife, just lonesome pain.
The women of the world were changed,
Their hearts unfaithful, their souls deranged.

They all were unbound and taller than men,
Inflamed by restless spirit to win.
But while their men they sought to vex,
They altered themselves. Farewell, fair sex.

The CLARION

The VOICE of Brevard College

Paul Sims	Editor-in-Chief
Mark Todd	Associate Editor
Jerry Williams	Advertising
Laura Speights	Advertising
Bobby Angel	News Reporter
Barbara Paris	News Reporter
Kevin Unkelback	News Reporter
Sandra Thomas	News Reporter
Rod Jones	News Reporter
James Chu	News Reporter
Jerry McLean	Photographer
John Wayant	Photographer
Ed Williams	Cartoonist
Mrs. Ena K. Sigmon	Advisor

Published weekly during the college session, with the exception of holidays and examination periods, by students of Brevard College. The opinions expressed in this periodical are those of the editorial board and not necessarily those of the College. Printed by The Transylvania Times, North Broad Street, Brevard, North Carolina.