



MR. RICHARD KILPATRICK of the state department, center, is pictured as he met with interested fac-

ulty and students November 4, in the Cafeteria.

Kilpatrick Of State Department Speaks To Student Assembly

By Mark Todd

Mr. Richard Kilpatrick, Public Affairs Officer of the State Department Bureau of East Asian and Pacific Affairs, spoke at Brevard College at the 10:00 a.m. assembly on November 4. Kilpatrick's purpose was to explain and defend the government's policy in Southeastern Asia, as well as to become more aware of the opinion of College students on this subject. Also, several other small groups got together with Mr. Kilpatrick during the course of the day.

Kilpatrick began by reviewing the history in Asia since the second world war, stating that until that time, only Japan, China, and Thailand were independent nations, the rest being colonies of other nations. At that time there were "great convulsions," Kilpatrick stated, "of a social, political and cultural nature. The United States was faced with the problem of maintaining policy towards this turmoil."

The U. S. policy was designed for allowing stability, along with economic social, and cultural growth, in this new situation. Kilpatrick stated that he sees this U. S. policy in this area as being "pretty successful." One of the examples he cited was the remarkable progress of Japan, "which may call the nation of the 21st century," which he sees as possible through the hard work of the Japanese and an "enlightened" U. S. policy. Kilpatrick also singled out the progress of

Taiwan, Korea, and others as examples of a sound U. S. policy.

But Southeast Asia, he stated, is a "different story." The problems in this area have required great attention on the part of the U. S., and have caused a great division in our society, he added. Kilpatrick said that we should give the government "the benefit of the doubt," as far as policy goes here. He stressed the effect that U. S. presence has had in Southeast Asia, singling out the effect it had in aiding anti-communist hopes in Indonesia.

In Vietnam, he stated, the program of Vietnamization "is succeeding rather well." The troop level in Vietnam, he added, will be one-half of what it was earlier by next July. On the Paris Peace talks, he said that the Viet Cong and Hanoi have not yet entered into serious discussion for peace, but he added that there is a rumor of internal disagreement in Hanoi, with the possibility that the Government there includes certain factions that are ready to negotiate.

Kilpatrick also stated that it appears the communists have reverted to strictly guerilla warfare because of the failure of their offensives. At the conclusion of his talk, Kilpatrick invited questions from the audience. On the question of the Cambodian invasions, Kilpatrick said that President Nixon realized the political cost and some of the reaction that

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Contemporary Convocation Planned For Nov. 18; Dr. J. Clay Madison Is To Speak

A radical change in format will be evident in the Convocation Program planned for Wednesday, November 18. Planned by Acting Chaplain Orion N. Hutchinson, Jr. and Associate Professor Nelson Adams, the Convocation will be an expression of the observance of the Festival of Contemporary Arts by providing a contemporary workshop experience. For this reason the location of the Convocation has been moved to the Sanctuary of the First United Methodist Church across the street from the campus.

Guest Preacher in this contemporary workshop experience

will be Dr. J. Clay Madison, Director of the Program Council of the Western N. C. Methodist Conference. In this strategic post he is responsible for the development and implementation of the major emphases and projects of Methodist congregations in this area. A graduate of High Point College, he pursued graduate study in theology at the University of Chicago. Among the pastorates he served were Central Church, Concord; First Church, Hickory, High Point, and Morganton; Myers Park Church, Charlotte; and West Market Street Church, Greensboro. His

church responsibilities have carried him to China, South America, Cuba, and the Holy Land.

Dr. Madison's topic will be "The Now Generation." New for this Convocation will be a "Talk-Back Session" for students with Dr. Madison following the service in the College Lounge at the Church for any who have questions or issues they wish to discuss with him. The Convocation will begin at 6:30 PM on Wednesday, November 18.

Participating in the leadership of the service will be students and faculty. Included will be dramatic readings and presentations arranged by Assistant Professor Rhuema Miller. Contemporary musical selections will be rendered by the Brevard College Choir. Special lighting effects will also be employed.

DR. ARTHUR HUNKINS

Specialist In Electronic Music To Give Performance At College

Dr. Arthur Hunkins, a specialist in electronic music will present a lecture/concert at Brevard College at 8:00 p. m. Saturday, November 14th, at the Dunham Music Center. Dr. Hunkins' performance is one in the Festival of Contemporary Arts.

Born in New York City, Dr. Hunkins grew up in Athens, Ohio, receiving his early musical training from his parents, who were both professional musicians. He first attended Oberlin College under a Ford Foundation scholarship, receiving a B. A. degree in 1957. He spent from 1957 - 1959 in Paris and Fontainebleau, France, where he studied composition with Nadia Boulanger and cello with Andre Navarra. During this time he held a French government fellowship and teaching assistantship, and was cellist in the resident string quartet of the American Conservatory of the Arts at Fontainebleau.

Upon returning to the U. S., he was granted a F.F.A.

degree from Ohio University in 1960, after holding a graduate assistantship and having studied composition under Dr. Karl Ahrendt. He received the D.M.A. degree in composition in 1963. At the University of Michigan he studied composition with Ross Lee Finney, and cello under Oliver Edel, while serving as a teaching fellow in composition.

At UNC - G, he is director of the UNC - G Electronic Music Studio. Among other equipment, the studio has a sound synthesizer, which resembles a computer with a keyboard, tape recorders and speakers. In describing the synthesizer, Dr. Hunkins says, "Electronic sounds are produced, processed and mixed together to create a musical composition on tape. It has a keyboard to give different pitches and can actually be played like an electronic organ."

The public is invited.

Scarritt College Alumni Luncheon Is Scheduled

Scarritt College is dedicated toward the training of professional lay workers in the church. Professions such as teaching, musicians, community workers, etc., can all be learned at Scarritt.

The Alumni, on Nov. 14, 1970, at 12:00 p. m., will sponsor a luncheon for those students interested in obtaining information concerning the programs of a church related school. Everyone is welcomed, but reservations are required. The main purpose of the luncheon is to explain the many fields of church related vocations. President Davis will be guest speaker.

Mr. Miles will be going to Scarritt on the weekend of Nov. 14. Anyone interested should see him or Miss Burgess. The only expense will be transportation.



DR. J. CLAY MADISON