



ENJOYING THE FACILITIES of the new Sims Student Center is Beth Anderson. The Center opened early this semester with rousing ap-

proval. The College particularly is grateful to Mr. Allen H. Sims of Gastonia who was instrumental in its financing.

Sims Student Union Is Now Running On Smooth Schedule

By Dennis Avery

The Student Union is now beginning to run on a regular basis and information about the various activities taking place in the Union will be printed in the Clarion for the student's benefit.

The definite times for the opening and the closing of the various departments of Student Union are now set.

The Tornado Room is open from 8 a.m. to 11 p.m., Monday through Friday, 11 a.m. to 11 p.m. Saturday, and 3 p.m. to 11 p.m. on Sunday.

The pool and ping-pong rooms are open from 11 a.m. to 11 p.

m., Monday through Saturday, and from 3 p.m. to 11 p.m. on Sunday.

The general lounge area of the Union is open from 8 a.m. to 11 p.m., Monday through Saturday, and from 3 p.m. to 11 p.m. Sunday.

The bookstore and the post office are open from 8 a.m. to 5 p.m., Monday through Friday, 8 a.m. to 12 noon on Saturday, and are closed Sunday.

The post office boxes are open from 7 a.m. to 12 p.m. every day.

Students are urged to observe the bulletin board direct-

ly outside of the mail room. By glancing at this every day, students will keep informed on campus activities. On this board is the Student Union reservation calendar. Reservations are made with Mr. T. D. Ives, student activities coordinator.

Mr. Ives' office hours are 5 p.m. to 7 p.m. Monday and Wednesday, 4 p.m. to 5 p.m. Tuesday, 12 noon to 3 p.m. Friday, 4 p.m. to 6 p.m. Sunday. The office is closed on Saturday.

Students who have suggestions for improving the student center are urged to take their suggestions to Mr. Ives.

SGA Open Dorm Proposal Is Rejected By President Davis

President Davis recently responded on a proposal, concerning Open House, which was submitted by the SGA. The proposal asked for the right to receive guests of either sex in the dorms on Saturdays, between the hours of 12 noon and 6 p.m. There were certain stipulations involved such as doors to the rooms be left ajar, no loitering in halls, and the right not to participate in Open House. The President assessed the seriousness of this proposal and sent the SGA a negative response.

As President of the College, he felt that it was his duty to consider the long range effect of this proposal. In other words, if the students wanted Open House now, would their viewpoints change over the course of a year or two. This was his major reason for the negative answer. First, dorms at Brevard College are provided to serve as bedrooms and study

areas, not as "living rooms" or visiting areas. Second, the dormitories are designed to provide a degree of privacy for the individual student which could be impaired by the passage of this proposal. The bedroom is not an appropriate place for entertaining guests.

The fact that the new Student Union Building was built to meet the needs of a socializing center was the President's third reason for vetoing the Open House policy. He feels that this building is the living room of our college. His final reason was that additional responsibilities would be added to the job of dorm mother, hall counselors, and others who supervise.

Therefore, the proposal for Open House failed and President Davis urged the students and the SGA to help realize the full potential of our new Student Union.

IN MOVIE SHOWN TONIGHT

Alan Arkin Speaks Strange Dialogue

Some of the strangest dialogue an actor ever had to learn fell to Alan Arkin while he was starring in "The Heart Is a Lonely Hunter," the Warner Bros. Seven Arts film which will be shown tonight in Dunham Auditorium at 8 p.m.

Arkin is, of course, a master of articulate dialogue, but he portrays a deaf-mute in the Technicolor adaptation of Car-

son McCullers' celebrated novel. So he had to learn the sign language of the deaf, becoming, in fact, letter perfect at his newly acquired skill.

To get the hang of the hand signals, Arkin read books and studied films on the subject. He also took lessons in sign language and lip-reading from a resident of Selma, Alabama, where "The Heart Is a Lonely Hunter" was filmed entirely on location.

"I was not dismayed by the fact that I have no speaking lines or I wouldn't have done it," says Arkin. "I was interested not only in the character, but in the whole story. A good character without a good story isn't enough," he adds.

In his role of the deaf-mute Arkin brings warmth and friendship into the lives of several people. Among them, Mick Kelly, a 14-year-old girl played by Sandra Locke. Miss Locke, a 21-year-old Tennessean, is making her professional acting debut after winning the role of Mick in a national talent search.

"The Heart Is a Lonely Hunter" was directed by Robert Ellis Miller, produced by Thomas C. Ryan and Marc Merson, from a screen play by Ryan. The poignant drama co-stars Laurinda Barrett, Stacy Keach, Jr., Chuck McCann, Biff McGuire, Percy Rodriguez and Cicely Tyson. Academy Award winner James Wong Howe was director of photography. The showing is sponsored by the social board. Due to a new policy in the contract with Warner Brothers, there will be a nominal charge of 70 cents for the movie showings this semester. However, there will be more and better movies to choose from.

Admissions Department Is Widening Search For Students

The myth that it is hard to get into college must be exploded. It is not, despite what the public may think. There are over 2,600 American colleges and universities. However, smaller institutions face extinction because of this myth.

Because of this situation, Brevard College's Admission Office is moving to new techniques to recruit and select its September, 1971, entering class.

Mr. C. William Ludwigsen, Brevard College's Director of Admissions, will begin conducting interviews in major cities across the state . . . "to listen more than talk . . ." states Ludwigsen.

In-town interviewing is particularly significant since it reaches students and parents away from the business-like environment of the Admissions office. Students are put at ease in a more casual atmosphere. They ask more questions and more clearly than during college interviews. Frequently the conversation, which is distinct-

ly two-way in nature, drifts to issues afield of Admissions credentials to Educational Philosophy, crises, curriculum change, student unrest.

"We feel this is the only way to reach our students," says Mr. Ludwigsen. "I'm not there to sell them on Brevard College so much as to understand their needs so we can continue to provide for them." Ludwigsen feels that college admissions people must keep in mind the fact that colleges exist to serve their students and provide them with skills and philosophies which will enable them to deal more effectively with themselves, others, and their environment. "Colleges, somehow, have occasionally become inbred in their thinking so that the purpose is reduced to providing continued jobs for their faculty and just holding the line."

Mr. Ludwigsen feels that these informal exchanges between students are so successful that

—Turn to Page Two



"THE HEART IS A LONELY HUNTER"