

## College And Community Are To Honor Mr. Allen H. Sims

Mr. Allen H. Sims, Chairman of the Board of Trustees at Brevard College, will be honored at a basketball game and open house at the Sims Student Union Building on Saturday, February 6, 9 to 10 p. m.

Mr. and Mrs. Allen H. Sims will be present. Mr. Sims will be honored for service to Brevard College and for his guidance of the building program. President Robert A. Davis stated, "Mr. Sims has and is taking a major responsibility in the guidance of Brevard College. We extend a cordial invitation to friends of the College in the city of Brevard and Transylvania County to inspect the new Student Center and meet informally with Mr. and Mrs. Sims."

Student Body President, Lyndon Ashworth of Brevard, and members of the Student Government Association will be hosts for the event. At the half-time Mr. Ashworth will express to Mr. Sims the appreciation of the college community.

The formal dedication of the Sims Student Union Building will be held during the spring meeting of the Board of Trustees.



MR. ALLEN H. SIMS



LOUANN HARRELL



MARGUERITE DENTE



TREVA LEE

## Coffee House Held In Student Union

Last Saturday night some Brevard College students shared their musical abilities with fellow students in a coffee house sponsored by the social board. The new Sims Student Union provided the setting with free coffee and entertainment, the drawing card for the first of such events, held at the College this year.

On hand to announce the performers was Dave Schofield. Those performing included Hamp Hampton, Phil Hess, Roger Brainard, Chuck Van Blaricom, Bob Visal, Hall Easter, Demming Smith; Barbara Breward, Eliza Kelly, Marguerite Dente, Treva Lee, Louanne Harrell, Steve Boone, Don Crutis, Ken DeBleiu, John Finn, Marsha Cansdale, Richard Stevens, and Jeff Moran.

In the event of future coffee houses, those interested in sharing their talents should contact Phil Hess for information.

## Mr. Miller Returns From USF Symposium

Mr. Harvey Miller returned Sunday from the University of South Florida Symposium of Contemporary Choral Music, where his composition, *Five Mountain Scenes*, was performed by a Largo High School choral group. The symposium, attended by composers from the eastern United States, is an annual event.

"Uplands in May," "Smoke and Blue," and "Between Two Hills" were selected from *Five Mountain Scenes* to be performed at the symposium. These three Carl Sandburg poems were set to music two years ago by Mr. Miller because he was "looking for poems about the mountains of North Carolina."

Mr. Miller said he was pleased with the interpretation of his music and described the director, James Johnston, as being "sensitive to contemporary music."

## 1st Sophomore Recital Of Semester Is To Be Held

Three music majors will be featured in a formal student recital Friday, February 5, 1971, at Brevard College.

Treva Lee, Louanne Harrell and Marguerite Dente will present their sophomore recitals at 8:00 p. m. in the auditorium of the Dunham Music Center. The public is invited to attend the recital without charge.

Miss Lee, a soprano, will present numbers from Handel, Mozart, Barber, and Ravel, while Miss Harrell, a contralto, will offer works from Rosa, Schubert, Copeland, and Purcell-Britten. Miss Dente, a major in guitar and voice, will include a variety of music for guitar, beginning with earlier music from the eighteenth century repertory and extending through the works of composers such as Mauro Guillani and Peter Tchaikovsky. In addition, two of Miss Dente's own compositions will be performed. These two songs will be supported in performance by a small woodwind ensemble and a guitar quartet with percussion.

tions will be performed. These two songs will be supported in performance by a small woodwind ensemble and a guitar quartet with percussion.

A voice major, Miss Lee is a pupil of Harvey H. Miller of the College Music department. She is a native of Bath, N. C. and plans a career as a professional singer.

Miss Harrell is also a pupil of Mr. Miller, and is from Goldsboro, N. C. She plans to enter East Carolina University after graduating from Brevard College with professional plans in the area of teaching music in elementary school.

Miss Dente is a pupil of Miss Joan Moser, of the Music department at Brevard College, and is studying voice and guitar. She is from Charlotte, N. C. and is interested in pursuing her career as a composer in show business.

## The Student Handbook Committee Is Hard At Work

The Student Handbook Committee has been hard at work for the past few weeks. The committee headed by Mike Thorpe, Beam representative, is in charge of making revisions in the current handbook. Along with the necessary changes that have to be made each year, the Handbook Committee has discussed a variety of changes which it hopes will improve the publication.

Fortunately, the committee is blessed with hard working members. Fred Dean, Freshman President, has been making rounds on the campus while planning and writing about the buildings and social aspects of Brevard College. Steve Daventon, Freshman Representative, an idealistic worker, has contributed much to the progress

of the committee. Steve and Fred both show great leadership potential and one of them will probably head next year's handbook committee. The backbone of any committee is, of course, the secretary. In Joyce Gibson the Student Handbook has one of the best secretaries available. Joyce is the only veteran on this year's committee, as she was actively involved in last year's committee.

Tentatively scheduled for this semester are weekly workshops, student-faculty discussions, and consistent meetings with the Dean of Students. Upon completion by the Student Committee, the handbook will travel to the Public Relations Office where Mr. Allred will co-ordinate a July 1, 1971 publications deadline.

## Auntie Mame To Be Shown Tonight At 10 p. m. In Dunham

Patrick Dennis' prize-winning novel, "Auntie Mame," was on best-seller lists for 112 weeks. With such unprecedented popularity, it was no wonder that Broadway audiences kept the stageshow running for two years and Hollywood was quick to tap its rich characters and period for a big-scale motion picture. The movie will be shown tonight at 10 p. m. in Dunham Auditorium. Morton DaCosta was asked to recreate his Broadway role of director and he promptly suggested the only screen star he felt could best suit the exuberant and non-conformist attitude of Mame—Rosalind Russell.

To be sure, Miss Russell was (and still is) a great comedienne, whose success stemmed from the fact that she always turned out to be more realistic than the men in her films. She had a sharper sense of right and wrong, was a better student of tactics, and a master of manish wisecracks. In a film world where women had been either innocents or exotics, Rosalind Russell created the Screwball, a new and refreshingly down-to-

earth character. And, of course, "Auntie Mame" was the greatest screwball of them all.

There are many reasons for placing "Auntie Mame" in the classic groove . . . the film endures for the brilliance of Miss Russell's portrayal, the accomplishments of a large supporting cast (including Peggy Cass as the funniest pregnant lady on stage or film), and an honest reflection of the Depression twenties and mad-cap thirties. In fact, the attention to the costumes of the day almost makes "Auntie Mame" the fashionably "in" film of the '70's.

Above all, when a successful book inspires a successful play which inspires a successful film which, with music added, becomes a current success on Broadway, and a movie musical yet to come . . . you know "Auntie Mame" has the stamp of greatness because of that timeless quality of making you feel so good.

The showing is sponsored by the Social Board, and admission is 10 cents.



AUNTIE MAME-