

Monday's Convocation Starts Religious Emphasis Week

The events scheduled for Religious Emphasis Week began with a stimulating Convocation, March 8, 1971. More individual student participation has served to expand the meaningfulness of Convocations this year, but last Monday's was perfect. Its success, however, was not merely due to the 45 minute length. Rev. Reginald Smith, Jr. had something to say, not at a whisper or by quoting another's method of appeal. He spoke out with a contemporary feeling that grasped many of us as we felt the truth in his words.

Mr. Smith spoke of the Christian idea as being the reality of persons encountering each other in companionship. Interpreting within this framework of words, we are trying to build a world with a way out from all that it creates and destroys, love.

Mr. Smith expressed the new Christian form of love, the way many of us have tried to expand the definition of love today.

Both encompass the need in everyone for each other, most often too hidden by complacency to find worth. He spoke of the liberation found in being able to say it's great to be alive, and to be needed, and to suffer, and hurt when others hurt, for then we are not alone. It is in the capacity to love that one is able to find love.

Mr. Smith continued by saying that each one of us is worth something to each other. But to liberate this worth we can not walk within the protection of our own self shield. We must all step out, care, listen and risk being who we are.

In conclusion, Mr. Smith asked Brevard Students to consider these self questions:

1. Why am I as I am?
2. Where am I going as I am and why?
3. Am I willing to be needed?
4. Am I able to admit that I need each one of you desperately?



RICHARD STEVENS

JAMES PORTER

VIRGINIA EDMONDSON

Cowboy, Wildfire Play Four Hours

Saturday night was similar to most Saturday nights, here at Brevard, with hamburgers and french fries being served for supper. However, a different evening was in store for those who planned to attend the concert in which Wildfire and Cowboy played. The two bands represented two varieties of music. Wildfire, a near replica of Chicago, gave an excellent account of rock-jazz music. Cowboy played a folk-rock style which has not found its peak in popularity yet, but is coming on strong with such groups as The Band, and the Nitty Gritty Dirt Band.

Four hours worth of music was played, and although the concert was not patronized as well as was hoped, it did provide a most enjoyable evening for those who attended. Blankets, pillows, and coats covered the Dunham Auditorium floor as people sat in the most comfortable positions possible.

Due to the lack of student body interest, the possibility of future concerts of this size is doubtful.

Edmondson, Porter, Stevens Are Featured In Sophomore Recital

James Porter, Virginia Edmondson, and Richard Stevens were featured in the third formal music recital of the spring semester at Brevard College on March 11, 1971, at 8 p. m., in the auditorium of The Dunham Music Center.

James Porter, pianist, is a pupil of Harvey H. Miller of the College Music Department. He is a native of Asheville, N. C. and plans, after graduation from Brevard College, to complete his education at the University of North Carolina at Chapel Hill, and then teach piano.

Virginia Edmondson, voice major, is a pupil of Mrs. Carolyn G. Cox. She is a resident of Snow Hill, N. C. and plans to pursue her career in music education as a choral director.

Richard Stevens, a pupil of Joan Moser is studying clarinet. He is unsure of his future plans at the present. He is a resident of East Bend, N. C.

Mr. Porter played selections

from Scarlatti, Debussy and Grieg, while Miss Edmondson offered works from Mozart, Schumann, Strauss and was accompanied by a Woodwind Quintet. Mr. Stevens performed two solos; one a composition from the classical period, and the second was a contemporary French solo, accompanied by Steve Arrington and a small Wind Ensemble, directed by Miss Joan Moser.

Glee Club Plans Its Annual Tour

The Brevard College Glee Club, along with the Chamber Singers, will go on its annual tour during Spring vacation. The 2000 mile tour will run from March 12 until March 21, visiting eight cities in North Carolina, Virginia, Maryland, Delaware, Massachusetts, and New York.

Rescheduled "Rap" Conference Is Held

By Frank Owen

The rescheduled conference of February 24th was held Thursday March 4, in Dunham Auditorium. In all, about 150 students and faculty members were present for the first attempt to close an ever widening communication gap on the Brevard Campus.

President Robert A. Davis, Dean Robert G. Ferree, and Brunner Hunt, Business Manager of the College, were the administrative representatives; Eston Roberts, Bobbie Jean Nicholson, and David Holcombe spoke on behalf of the College Faculty; while Laura Speights, Bill McClain, and Howard Bullen represented the student viewpoint.

The conference which lasted upwards of an hour was conducted on a question-answer basis. Most of the questions involved the academic

situation on campus such as faculty evaluation, course stimulation, and the students' views on the overall academic program. The student questions dealt with social freedom, student responsibility, and church influence on campus. The administrative team responded to these questions and informed all present of the forthcoming plans on campus.

The overall purpose of this form of assembly was good, but the effect was not what was hoped for. In the future, assemblies of this type should relate to one particular topic, and have elaboration from the three factions instead of trying to cover all topics in one meeting.

Confetti Makes Final Preparations

Confetti the literary magazine, is going into final preparation before printing. It would be helpful to have all materials in before March 12. However, due to Spring Break, the deadline will be extended until March 31. After this date, no material can be accepted, because the distribution date is set for May 1.

Money is in hand for the publication of Confetti; it has the staff to work on it. Now all that is holding up printing is the lack of sufficient material. Confetti will accept and welcome short stories, poems, essays, songs with written music, and hiku.

President Davis States Off-Campus Policy

When the Brevard College Social Behavior Code was adopted in the spring of 1969, an effort was made to provide in broad outline the behavior expectations of the college. It was assumed that clarification and interpretation of the code would be needed from time to time. Such a need has now

arisen with respect to off-campus behavior of Brevard College students.

For off-campus events sponsored by Brevard student organizations, the usual regulations of the college are in effect as stated in the Handbook.

With reference to individual and group behavior off-campus, additional comments are needed. Although the college does not assume supervisory responsibility for the off-campus behavior of individual students, the college is nevertheless profoundly concerned that Brevard students conduct themselves in a manner that is in keeping with Brevard's commitment to Christian values and moral behavior. While the college cannot assume a supervisory role for off-campus activities that are not sponsored by col-

lege organizations, when such activities reflect unfavorably upon the college, or the student body, steps will be taken to curtail or to correct such activities. When such activities involve questionable moral behavior, disciplinary steps will be taken.

Because of the close relationship between the college and the Brevard community, the administration is especially concerned for appropriate behavior within the town and county. Therefore, the college expects the same high level of behavior in the Brevard community as on campus.

The Philosophy of Social Behavior states: "When in the opinion of the college the conduct of a student at any place is reprehensible or detrimental to the best interest of that

student, his fellow students, members of the staff, or the college, appropriate disciplinary action may be taken."

In determining what is appropriate behavior, I would refer you to the President's message found on page 12 of the Student Handbook.

"As a church-related college, Brevard is concerned not only for academic excellence, but also for moral and spiritual excellence. Our expectations are for a style of life on campus that is unapologetically Christian." These expectations also extend to off-campus behavior. I would call upon all students to conduct themselves both on and off campus in a manner that will bring credit and honor to our college, our student body, and to the homes from which you come.

Spring Vacation Begins Today

Brevard College will begin Spring Holidays today, Friday, March 12, at the close of classes. The vacation will run until Sunday, March 21, when students return to resume classes on Monday, March 22.