



CHARLES STEIN, 18 year old classical Guitarist, will be appearing in Dunham Auditorium tonight at 8:15 p. m. The program is part of the Mutual Concert Association's Lyceum program.

Four New Courses To Be Added To Religion Curriculum

Beginning with the 1971-1972 academic year four new courses will be added to the religion department curriculum offerings. Also, the graduation requirements are being changed so that students will have a choice of courses in meeting the six-hour requirement. A student may take any six hours he chooses from the religion and philosophy offerings, except that at least three hours must come from Religion 11, 12, or 15. (the Biblical area).

Religion 11 and 12, a survey of the Old and New Testaments, are still the basic courses of the department, and, of course, together they meet the graduation requirement. A student can receive the best background in the Judaeo-Christian heritage by taking these two courses in sequence. However, under the new requirements a student may choose to take only one of these two courses and another course from the advanced level. It is recommended that students taking only one of these two basic biblical courses strongly consider taking Religion 12.

Religion 15, Introduction to Biblical Literature, is designed for the student who definitely wants to take only one semester of biblical studies along with another course from the department to meet his graduation requirements. Religion 15 will not be just a synopsis of Religion 11 and 12 but will approach the Bible in a slightly different manner, highlighting important issues from both the old and new Testaments. Students who take Religion 15 are not eligible later to take Religion 11 or 12 for credit.

The other three new courses in the department, Religion 23, World Religions; Religion 24, Introduction to Christian Ethics (sophomores); and Philosophy 21, Introduction to Philosophy (sophomores), will be open only to sophomores. Religion 23 will deal with the primary non-western religions of the world with some comparative study of these religions with Judaism and Christianity. Mr. Lawing will have primary responsibility for this course.

Religion 24 will deal with human values, behavior, and

decision-making. Issues in personal decision-making, such as sexual morality and population problems, medical ethics, and business policy, will be examined in the light of Christian theology. Mr. Hardin will have primary responsibility for this course.

Philosophy 21 will be an introduction to the basic issues of philosophy. Mr. Miles, who will be on sabbatical leave in 1971-1972 so that the course will not be offered until 1972-73.

Religion 15 will be offered both semesters next year and Religion 23 and Religion 24 in the spring semester. Students graduating in 1972 may choose to fulfill their religion requirement under this new program. Of course, students who have already taken or who desire to take Religion 11 and 12 may choose any of the new sophomore level courses as electives.

The purpose of this new program is to allow the students some choice in the selection of their courses in line with their own needs and interests.

Mutual Concert Group Presents Classical Guitarist On Friday

A promising young classical guitarist, Charles Stein, will appear on stage at the Dunham Music Center on Friday, March 26 at 8:15 p.m. He is being presented by the Mutual Concert Association in a Lyceum program, and should prove to be a very interesting evening of entertainment.

Young Mr. Stein, age 18, is a promising young classical guitarist, whose recognition as an artist is most unusual at his age. He has been a serious guitar student for nine years, having begun his study with Al Morgan at Cadek Conservatory. For two years he studied with Basil Gural of Louisville, Kentucky.

A staunch admirer of world-famous Segovia, he has studied Segovia's approach and technique for the past two years with Segovia's oldest living pupil, Jesus Silva, at the North Carolina School of the Arts in Winston-Salem. The young artist has also won scholarships to Siena, Italy, and Washington University to attend master classes.

Winner of the Elizabeth Windsor Scholze Scholarship, and former student at the Cadek Conservatory, Mr. Stein is now studying at the North Carolina School of the Arts in Winston-Salem.

Of his burgeoning talent, it has been said that it is "most unusual to hear such a young

musician so far advanced in the technique of classical guitar".

Asked about flamenco guitar, Charles strongly emphasized his preference for classical guitar. Classical guitar is played with the left foot propped on a small footstool in authentic style. The instrument is not amplified and is plucked with the thumb and three fingers on the right hand and four fingers on the left. The rest is up to the musician to find the appropriate technique to produce the desired tone. In Mr. Stein's case, it is Segovia's technique, and then work on interpretation and nuance.

Camelot Production Slated For April 15-17

The Fine Arts Division of Brevard College is currently working in preparation for three performances on April 15, 16, and 17, of Lerner and Loewe's musical fantasy CAMELOT. The musical concerns King Arthur and the knights of the round table and is set in medieval England.

The show first appeared on Broadway in 1960 and starred Richard Burton as King Arthur, Julie Andrews as Guenevere, and Robert Goulet as Lancelot.

Starring in the Brevard production will be Harvey Miller

—Turn to Page Four

New History Curriculum Planned For Next Year

Entering freshmen as of the fall of 1971 will no longer be required to take Western Civilization at Brevard College, and two new courses will be added to the history curriculum. These changes, along with others, were accepted by the Faculty at their March meeting. However, Western Civilization will remain a scheduled course for sophomores who have completed one semester of the two, and will be taught as a complete course in the 1971 Summer Session.

The courses for the next academic year are as follows: History 11 - 12: Western Civilization (open only to students who have completed one semester of the two.) History 13 - 14: Ancient and Medieval History - 6 semester hours over two semesters; open to incoming students. History 15 - 16: Modern European History - 6 semester hours over two semesters; open to incoming students. History 17 - 18: United States History - 6 semester hours over two semesters; open to incoming students and sophomores.

As of this fall, all Brevard College students who have been required to take Western Civilization will be required to take six hours in any history, choosing from History 13 - 14, History 15 - 16, or History 17 - 18. A sophomore who has not taken Western Civilization may choose one of the above to meet his graduation requirement. Sophomores who have completed History 11 - 12 may choose History 17 - 18 as an elective. In the future, any person who has completed six hours in one of the courses may choose any single semester or more of the other two courses as electives.

The courses offered by the Department of History are designed to acquaint students with methods necessary in studying the past, and to furnish information upon which informed judgments can be based.

Clarion Receives First Class Rating For Fall, '70 Semester

A first class rating, for the Fall, 1970 semester, was awarded the Clarion by the Associated Collegiate Press at the University of Minnesota in the 84th All American Critical Service.

Newspapers of each College Category (four year colleges or Junior Colleges, dailies, weeklies, etc.) were judged on coverage and content, writing and editing, editorial leadership, physical appearance and photography. Marks of Distinction for superior achievement

may be awarded in each of the five categories and a paper must receive at least four such credits to be rated All-American, the highest award given. The Clarion received Marks of Distinction credit for superior accomplishment in coverage and content, as well as Physical Appearance. Ratings of First Class (Excellent), Second Class (Very Good), and Third Class (Good) are given on the basis of total numerical scores achieved in the five classifications.

"Covering the College Campus and relating to national events offers an increasing challenge to the newspaper staff working within limited time and funds," Otto W. Quale, ACP Executive Director, stated. "An overall study indicates they are doing an outstanding job, fully aware of both the opportunities and obligations of a free and responsible press."

Some of the comments on the Clarion in the awarding of the marks of distinction were as follows: —Turn to Page Three