

Cultural Cuisine Goes Over Big

If you missed President Davis doing the Bunny Hop at the square dance on Saturday, September 28, you missed only one part of Saturday's Cultural Exchange Carnival. The square dance topped off a full day of activities planned by the "East Beam Machine" lead by Cedric Guthrie and Osmond Ashman.

The purpose behind the carnival was threefold. First, it was organized to give students something to do over the weekend. Second, it was planned to bring students together so they could get to know each other better. And third, it was hoped that the carnival would familiarize the students with other peoples and their cultures to show that we are all basically the same.

The day started off with a pie throwing contest. The pies were aimed at Dean Haggard, Mr. Burger, Mr. Woodruff, and Mr. Roberts. Mr. Burger's wife was unsuccessful in her attempts to hit him, but their daughter Marie lost no time in letting Daddy have it. Likewise, Mrs. Woodruff failed in her first attempts to land one but finally connected. Music for the festivities was provided by James Hunt's band, which is said to have a good sound for an up and coming band.

The afternoon was climaxed by a supper representing six different cultures: Chinese, American Indian, Jamaican,

Japanese, Spanish, and Italian. The Chinese were represented by Sam Yau from Hong Kong. Sam's specialty was Yen Chow Fried Rice, which this writer tried and thought was delicious.

Fish and corn cooked in herbs was on the American Indian menu. The dish was prepared by Shintuck, a Sioux, who said he learned to prepare the dish on the Pine Ridge Indian Reservation in South Dakota.

Jamaican cuisine was demonstrated by Osmond Ashman from Clearon, Jamaica.

Noriko Kawanami represented her native land, Japan, with a dish called Tempura. Norika said that Tempura consisted of three main ingredients: beef, chicken, and vegetables, which were fried and mixed together.

Spagetti represented Italy and was prepared by Monica Davis. The Spanish Club made tortillaes to typify the Spanish menu.

But it was the square dance, held in Dunham Auditorium Saturday night, which sparked the most enthusiasm. Besides the basic square dance, the Mexican Hat Dance and the Bunny Hop were performed, to the enjoyment of dancers and spectators alike.

Everyone seemed to have had a good time including President and Mrs. Davis. President Davis

The carnival was the brain-



With mid-term nearing, the hassle of registration day has almost been forgotten.

never did seem to get the hang of things but Mrs. Davis was really in the swing. The dance was worth attending just to to see President Davis do the Bunny Hop. So many students enjoyed the dance that it was suggested that they be held more often.

child of Cedric Guthrie, who is tentatively planning a Spring Carnival and a talent show. Cedric said he hoped he would get more support from the student body and the Social Board in these ventures. He wished to thank all of the people involved in the carnival, especially Mrs. Cox and the cafeteria staff for their help.

Art Exhibit Attracts Array

Making a million in the stock market, finding oil in the backyard, being left a million dollars by a little old lady you once helped to cross the street - they're all part of the American dream.

Another is finding that a picture you bought for \$10 is really worth \$10,000.00.

"Its inevitable," recounts Ernest Lowenstein, president of the Ferdinand Roten Galleries, and an international expert in the graphic arts, "that sooner or later that question will be asked. Who is the Picasso of tomorrow? I wish I knew."

The Roten Galleries is scheduled to have an exhibition and sale of 800 to 1,000 of their collection of original prints,

Gym Facilities

Are you tired, rundown, bored with life? Do you need a quick and healthy pick-me-up? Maybe you need to lose a few pounds. Try Brevard College's very own remedy, Boshamer Gymnasium, located right around back.

The gym is open every day until 9:00 p.m. The weight room and the two gyms are available for any college student.

If equipment is needed, check with Guy Payne. He is ready to lend basketballs, handballs, footballs, paddleballs, and of course, soccer balls.

For fun and relaxation, as well as exercise, try the swimming pool. Imagine a quick dip in the pool in the dead of winter. The pool is open four days a week: Tuesday from 6:30 p.m. to 8:30 p.m.; Friday from 4:00 p.m. to 5:00 p.m. and Saturday and Sunday from 2:00 p.m. to 4:00 p.m.

Investigate Boshamer Gymnasium for yourself. It is open for male and female, one and all, not just a few.

representing the works of famous masters, and the not-yet-famous. The great majority of these prints will be priced at well under \$100. Are there any hidden treasures in the group? It's very possible, but no one will hazard a guess. From Roten, however, we do have some tips on what to look for, and also to avoid, if you must think of a picture as an investment.

Buy what appeals to you. At least with art you will have something beautiful to look at and enjoy. In today's original print market, work is not decreasing in value, and most is increasing in price each year.

Graphic art is a good investment. Now that a million dollars is becoming an almost common price for oils and sold and auction, more and more collectors have been discovering that wide and exciting art world of graphics, and today's artists are giving graphics a new dimension.

Do not assume that age or the artist's fame alone are a justification for high price. In Roten's collections, there are engravings by Hogarth and Goya, done from the original plates, that are under \$50. Roten's marking clearly indicates that these engravings were struck after the artist's death. While the engravings are beautiful to own, and should not depreciate in value, the plates have lost some of their sharpness over the years.

A fine work need not have been signed. Until the twentieth century, many fine artists never signed their work. When you see the phrase "attributed to" it means just that. It may be attributed to Rembrandt, but that's no guarantee. The well-established dealer or curator is very careful when attributing work. A more commercially oriented auction or shop might not be.

Pledges Provide "Splashy" Entertainment

Sunday, September ninth, marked the beginning of week long initiations for this year's incoming Nemos and Delphians. The week's activities were kicked off with a smoker held in the cafeteria Sunday night. Besides being provided with cigarettes, the Nemos and Delphians were given a chance to orientate the prospective members.

After the smoker, the prospective Delphians were carted off in a truck to the middle of no where and left to find their way back. Once they got back to campus, they had to participate in the "Boxer Rebellion". Each guy was given a number (which was painted on his chest) and had to find his number from those

posted on the girl's windows of West Beam. While the guys were running around looking for their numbers, the girls were bombarding them from the windows with such things as eggs, water, and syrup. And all of this was going on while the guys were running around in their boxer shorts

Each incoming member was given a Nemo Mama or a Delphian Master and they became a Nemo Rat or a Delphian Slave. These Mamas and Masters decided how their Rats and Slaves were to dress, act and behave during the week. This usually included a different way of wacky dressing up everyday and a list of various activities. For example, one day

the boys had to dress up in a coat and tie but with gym shorts and boots. Then another day the girls dressed up as boys and the boys as girls. Besides their crazy dressing, they had to wear signs telling who they were and who their Mama or Master was.

Both Rats and Slaves joined together to drain and clean the pond so they could hold the "army" part of the activities. This was a secret activity that only the Delphians knew about. Both Nemos and Delphians were called to gather at the pond, and when they were all assembled one of the boys declared war. When this signal was given, the Delphians proceeded to throw the Nemos in the pond.

After this rather soggy episode, the kissing line was held to the mutual enjoyment of both groups. The slave auction was a hilarious way to raise money and get a few chores done by the "slaves" purchased.

To brighten up the supper hour, the Nemos donned their "finest" and elephant-walked to supper everynight, singing at the top of their lungs. For the grand finale, the long awaited (and often postponed) mud fight was held Thursday, September 26, by the soccer field, (each group having to make their own mud, of course) a somewhat fitting way to end a typical part of college life that participants and spectators alike enjoyed.

Homecoming Activities

- | | |
|---------|--|
| Oct. 9 | Homecoming Queen Election 11:30-1:30 |
| Oct. 11 | Movie: "The Reivers"—Dunham 8:00 |
| Oct. 12 | Cross Country—1:00 |
| | Soccer—2:00 |
| | Dance featuring "Nantucket Selighride"—8:00 |
| | tickets must be picked up by Oct. 8 in cafeteria |
| | Open Dorms 11:30—1:30 |
| Oct. 19 | Camping Trip |
| Oct. 31 | Movie—"Play Misty for Me." |
| Nov. 15 | Movie—"The Marx Brothers." |