



Tim Murray, Associate Professor of Art, will display his work in Coltrane Art Building through October 31st.

## Tim Murray: Glimpse Of A Man's Soul

Art can be a very powerful and aesthetic expression of a man's soul. Going past the perceptibility of the written word, art has the potential to arouse an emotional reaction from a person, almost like glimpsing at another man's inner thoughts. For Tim Murray, Brevard College's Associate Professor of Art, art is a very physical and emotional expression of himself. He feels an artist must be supported by a technical foundation; however, the actual expression is almost an "elation" . . . a sensuous manifestation of one's self.

Mr. Murray's work includes a diverse selection of media, including clay, collage, acrylic, chalk, ink, oil, pencil, etching, and earthenware. Trained as a sculptor, Mr. Murray's major emphasis is on achieving a three-dimensional aspect in all his work. The conscientious viewer will also be aware of Mr. Murray's use of subtle humor in his work. The Murray Exhibit will be on display in the Coltrane Art Building through October 31st.

When Murray received his Masters in 1966, his teacher informed that if he worked, maybe in fifteen years he might become

an artist. With seven years to go, Mr. Murray finds the whole process scary, funny, and extremely interesting, commenting, "Things are beginning to look good for me...all channeling toward woods, clay, textures, colors, all culminating into landscapes." Settled in this mountainous environment, landscapes are a prime subject matter for Tim Murray; however, he goes beyond the actual scenic representation into a type of abstract expressionism, translating the atmosphere into a medium in a way that will express how he feels and reacts to his inspiration. On display is Mr. Murray's most recent landscape, "Froggy Dew", a powerful and impressive experience for any viewer.

An artist, Mr. Murray feels, definitely possesses a gift; however, it is a gift of which one must be conscious. An artist must maintain a massive amount of self-discipline and command a sufficient supply of self-confidence. Murray feels that confidence does grow with experience, emphatically stating, "I hope I will always feel inadequate...Always be a student learning!"

## Homecoming Sparked By Good Turn-Out

The 1974 Brevard Homecoming weekend, October 11-12 included various activities ranging from returning alumni and a victorious soccer game to the crowning of homecoming queen.

The activities began Friday night with the showing of "The Reivers", starring Steve McQueen. The movie, a rip-roaring comedy full of fast-paced action, was obviously enjoyed by the audience.

In contrast to an ordinary Saturday morning, there was a great deal of activity, especially in the girls' dorms, in preparation for open dorms. But time does fly when someone is having fun and before everyone knew it, the dorms were closed again and everyone was back in the lobby.

During the open dorms, judging of dorm decorations was held. Beam received \$30 for their

decorations entitled "Beam on Parade" and Jones was awarded \$20 for their decorations which incorporated a Peter Pan theme.

Even though the Cross Country team was defeated by Western Carolina, the soccer team was victorious over Montreat-Anderson. The final score was 6-2. During half-time the homecoming court was presented by master of ceremonies, Mr. Woodruff.

The Disneyworld theme was carried out at the Homecoming Dance on Saturday night. The Disney decorations were evidence of the time and effort put into the dance by the Social Board. Students danced to music provided by Nantucket Selighride.

The evening was highlighted by the presentation of the court and the crowning of the homecoming queen. Presented as freshmen representatives were Missy Carter, escorted by Ladd Cunningham and Ellen McGimsey escorted by Mark Anderson. Presented as sophomore representatives were Martha Helms, escorted by Steve Suggs, Jeanne Mortonson, escorted by David Sanford, and Cindy Nanney, escorted by Corky Over.

The announcement of homecoming queen was made by master of ceremonies, Tim Austin. A surprised and happy Cindy Nanney was crowned by President Davis.

The Brevard homecoming weekend also provided an opportunity for Brevard alumni to return and renew old ties and friendships.

## Fiddler On Roof

For those students who have been wondering why the same people enter Dunham Auditorium every night, let it be known that they are going to play rehearsal for Brevard's 1974 Fall Production of "Fiddler On the Roof", a musical by Joseph Stein.

The director, Mr. Cope, better known as "Daddy Cope", and the cast of approximately fifty members have been working diligently since the beginning of September on learning songs, dances, and lines from scripts, and having measurements taken for costumes, which are being made by Mrs. Cope.

As well as student participation, there are a few faculty members joining the fun and hard work. These are: Mr. Woodruff, who portrays Tevye, a poor Jewish milkman who thinks highly of tradition; Mrs. Whatley, who demonstrates her power of screaming through the character of Fruma Sarah, late wife of the butcher; Miss Tillotson, who portrays the sweet little grandmother who has been dead for over thirty years; and last, but most important, Mr. Miller, who portrays the fiddler as he brings forth his talent on the violin.

Sunday night, October 13, rehearsal consisted of all of Act I in sequence. The result was truly amazing when taking into consideration the short amount of time the cast has been rehearsing. Next week the cast and orchestra will begin rehearsing together to bring forth the complete atmosphere for the production.

The scheduled dates for the presentations of "Fiddler On the Roof" are November 21, 22, and 23. Be sure not to miss this truly great musical when it is presented here at Brevard College.

## Faculty Secretary Leaves Brevard

Mrs. Elsie P. Burhans, secretary to the faculty, retired last week after seventeen years of service to the College. In speaking of her retirement she expressed some regret, saying, "I've had many years of happiness and I've made lasting friendships. Never before have I felt as close to people as I have here. I just can't put into words how I feel about leaving." But Mrs. Burhans says that she will return often, as she feels separation should not occur when service ends.

## Shorb Brothers Promise Unique Convocation

Brevard, N. C. — The Shorb Brothers, Merl, Happy, and Wil, will appear at Brevard College Convocation, Wednesday, October 30th, at 6:30 p.m. in Dunham Auditorium.

The Shorb Brothers come from the state of Maryland and are really brothers.

Billboard Magazine, in less than a year, has handed out two 4-star awards to the Shorbs, and that's a far cry from their inauspicious "debut" so many years ago . . . a little country church on a bright Sunday morning, and three shy boys singing with no accompaniment whatsoever!!

At Brevard College, it will be the same three Shorb Brothers, but the sound has come uptown. The Don Marsh Orchestra (recorded in 8-track) will also be heard at Dunham Auditorium.

For the Shorb Brothers, music has become a profession, literally. The group is doing about 325 concerts this year, over 100 of which will be on high school

and college campuses.

Group manager, Wil Shorb, states quite frankly, "We sell inspiration . . ." And that touches everyone. There's no better way to catch a glimpse of God than through the Shorb Brothers and

their brand of "message music".

The concert begins at 6:30 p.m., promptly, and will feature current pop material, a smattering of Shorb originals, and some traditional hymns and gospel songs.



Merl, Happy, and Wil Shorb will appear in concert at Brevard on October 30 at 6:30.