BREVARD COLLEGE, BREVARD, N. C., DECEMBER 10, 1974

Music Department Presents Christmas Convocation Tonight



The Glee Club will be featured tonite in a special Christmas Convocation at the Methodist Church.

PROFILE: Sam Cope

Mr. Samuel L. Cope, to those who do not know, is the Associate Professor of Music and Theatre here at Brevard. He has a Masters Degree in Music from U. N. C. Chapel Hill and for the past three summers has been working on his Masters in Drama from the University of Tennessee. His thesis for the degree is basically "Proper Planning Can Make It Possible to Present a Successful Musical with Inadequate Funds and Facilities." Mr. Cope just finished the research for his thesis. The research was the musical "Fiddler On the Roof". He held auditions, cast roles, onrouted rehearsals, designed sets, dilligently searched for props, conducted the orchestra, and finally directed the presentation of the ever suc- and when he is happy the sencessful musical.

Mr. Cope, or better yet "Daddy" Cope, truly deserves to receive his M. A. in Drama after all the work he put into, not only this recent production, but five previous musicals here at Brevard, as well as one play, three musicals at other colleges, and a play at the Brevard Little Theatre. He also deserves the title of "Daddy Cope. No one could ever attempt to match-up to his charm, lovingness, and funfilled spirit. "Daddy" Cope possesses a remarkable gift. He has the power to make people feel good. Even when he is upset or mad, the lasting smile continues



Sam Cope was the master-mind behind the Brevard College presentation of Fiddler on the

to shine through his glowing eyes rosy cheeks, and bright red hair; sation of joy bursts forth.

A fact, not very hard to believe, is that "Daddy" Cope's talent and personality will undoubtedly be carried on by his three children. Debbie, Carol, and Tony each possess their father's theatrical talents as well as his special gift of happiness; but how could they miss, Mrs. Cope is truly a perfect jewel herself.

This reporter would simply like to say "thank-you" to the Cope family for all you have done for Brevard College, and especially "good luck" to Mr. Cope, or should I say "break a leg", it's a TRADITION.

Read With Speed

If you need to increase your reading skills and comprehension, you do not need to pay \$200 or \$300 for a speed reading course. Brevard is now offering an individual study course for those who wish to improve their reading and comprehension skills.

The course involves using the reading machines in the adult learning lab at 102 McLarty-Goodson. Students are allowed to come in at their own convenience and progress at their own individul rate.

The learning lab is open from 8:00 a.m. to 9:00 p.m. on Monday through Thursday. Friday's hours are 8:00 a.m. to 5:00 p.m. Mrs. Shays, the director, will be glad to provide any assistance needed in beginning the course.

Reading skills are essential for success in college. A student should read about 400 words per minute with at least 80 per cent comprehension.

It is suggested that students interested set aside a certain time of the day to come in and use the machines. After only a short time each day, a great deal of progress can be made.

On December 10 at 7:30 p.m. a special Christmas convocation will be presented by the Brevard College music department at 7:30 in The First United Methodist Church of Brevard. At this time the sanctuary will be transformed into a place of beauty through the practiced music of Brevard College students. It is required that the non-performing students of Brevard College attend this convocation. It is also suggested that students wear formal attire to enhance the traditional atmosphere of this convocation.

A program of sacred music including Christmas carols and religious anthems will be presented by fifty-five glee club members, thirty-five Brevard band members, and sixteen chamber singers.

Also, Bach's "Magnificet", a religious coral concerning the demise of Jesus Christ, will be highlighted in the convocation. The "Magnificet will be presented by the Brevard Glee Club and soloists to the accompaniment of an organ and harpsichord will be Kathleen McGuire, Susan Torella, Laura Funk, Brenda Tagert, Debbie Deaton, and Madeline Sawyer. The single male solists will be Rick Eldridge playing the organ and harpsichord will be Mrs. Louise P. Miller. Harvey H. Miller will direct the "Magnificet, and Georgia Henson, will assist.

Virginia Tillotson will be directing the Brevard band group,

All in all, the candles, the strangely stirring, joyous, uplifting music and the grand atmosphere of the Methodist sanctuary promise to bring about the traditional sprit that the students of Brevard will carry into and through their Christmas holidays. In essence, Merry Christmas!

