



Richard Wordsworth as Jefferson

King And I To Be Presented

Brevard, N.C. — The Fine Arts Division of Brevard College is pleased to announce that its fall dramatic production will be Rogers and Hammerstein's magical musical, THE KING AND I. Rehearsals have been underway for sometime for the November 13, 14, and 15 production.

THE KING AND I is based on history. In the 1860's, the King of Siam, as part of his plan to prepare his country to take its place among the great nations of the world, hired a widowed English schoolteacher, Anna Leonowens, to come to Siam to teach the royal children. Anna and her son Louis, spent several years in the court of the king, and Mrs. Leonowens later chronicled the events of her years there in the book "An English Governess at the Siamese Court." This book became a popular favorite of the late Victorian era. A number of years later, Margaret Landon rewrote Mrs. Leonowens' biography and published it as "Anna and the King of Siam." It is this book which furnished the background for THE KING AND I. Although many of the incidences have been romanticized in the musical, most of them are based on fact.

THE KING AND I was an instant success when it opened on Broadway in 1951 starring Gertrude Lawrence as Anna, and

Yul Brynner as the King of Siam. The musical is filled with some of Rogers and Hammerstein's richest, most lyrical music — "I Whistle A Happy Tune", "Hello Young Lovers", "Something Wonderful", "A Puzzlement", "Shall We Dance", "We Kiss In A Shadow", and "Getting To Know You", to mention only a few. The show is additionally highlighted by the charming "March of the Siamese Children" and the colorful "Small House Of Uncle Thomas Ballet".

The fine cast of Brevard College students and townspeople is headed by Susan Torella as Anna, and Bill Frazier as the King. Kathi Skillen will portray the part of Tuptim, the young girl who is a gift to the Siamese King from the prince of Burma, and who tries to run away with her lover, Lun Tha, played by Rick Eldridge. Tom Jones will be seen as the Kralahome — the Siamese Prime Minister, and Marion Whatley will portray Lady Thiang, the king's number one wife. Allen Hunt, son of Mr. and Mrs. Brunner Hunt, will be seen as the Crown Prince Chulalongkorn. Tony Cope, son of the show's director and costumer - Sam and Claire Cope, will play the part of Anna's son, Louis. A large group of Brevard College students, and children and adults from Brevard, will complete the cast as the king's many wives,

Phi Theta Kappa Sponsors Richard Wordsworth

On Sunday, November 9th, Brevard's Resident chapter of Phi Theta Kappa and the Humanities Department will sponsor a community wide symposium featuring Richard Wordsworth, great great grandson of English poet William Wordsworth. The symposium which is made possible through the efforts of the Lyceum committee and Fine Arts Dept. also, is part of Wordsworth's 1975-76 Lecture Tour to American Colleges and Universities. There will be two performances, an afternoon performance at 2:30 and an evening performance at 8:15.

Upon graduation from Cambridge University, Richard Wordsworth went to the English Classical Theater where he played many major roles in the forties, fifties, and sixties. His career has been one of richness and variety, not only in the classical theater, but in modern drama, musicals, films, and television as well.

His transition from the theatrical to the academic world has been a painless one. During the past five years there have been five American tours, centering mainly on the universities.

The tours began in 1970 with "The Bliss of Solitude", a one-man entertainment about William Wordsworth.

Now, though, Wordsworth's scope has been broadened to include a selection of eight talks. These talks range from Shakespeare, Dickens, and the Wordsworth Circle, to American Bicentennial programs, one of which Mr. Wordsworth will present to the Brevard Community.

This particular program is "An Interview with Thomas Jefferson", with Wordsworth enacting the part of Jefferson. It will be a costume presentation with several students of the college acting as interviewers. These students are Bill Sexton, Suzanne Dickerson, Mike Stinneford, Randy Helms, and Mildred Webber. Jefferson's answers will be taken entirely from his own writings.

After viewing one of Wordsworth's performances, one college president recently wrote, "His visit was the most important event on our academic calendar." Most probably, the same will hold true for Brevard.

"Library At 6:00" Now 6:30

Last year many students enjoyed the assortment of films that were provided by the library. "Library at 6:00 has been changed to "Library at 6:30" this year.

The first program began with slides that were provided by Mr. Roy of Brevard College. The program was titled, "Masada-Triumph and Tragedy." Mr. Roy has made two trips to the area of Masada. He gave the presentation with forty slides of his venture there. The over all idea was about the mountain of Masada. It is located on the eastern fringe of the Judean wilderness overlooking the Dead Sea in the State of Israel. The history of the mountain played a

special role in the past of all Jews. The mountain was fortified by King Herod the Great in the latter part of the first century B.C. in the first century A.D., the mountain was captured by a Roman Army following the destruction of the Solomon Temple in the year 70. The ruins of Masada were excavated approximately a decade ago and presently serve as a national park. Tourists are attracted from all parts of the globe for the historical sights of Masada. The mountain has particular significance and meaning to the people of Israel today as they struggle for survival with the Arabs.

The second presentation will be given by Mr. Robert Campbell. The title appears as "Gems of North Carolina Mountains." It will be provided at the library on November 19, 1975 at 6:30 p.m.

children, slaves, and priests. The show's orchestra is composed of Brevard College students and townspeople.

Claire Cope is designing and making the show's many costumes-exotic, colorful Siamese court dress and Anna's romantic, Victorian hooped dress.

Again this year, reserve seat tickets can be picked up at the box office in Dunham Music Center. Dates and times the box office will be open will be announced later.

Dr. James C. Peters Greatly Received

Brevard, N.C. — Dr. James C. Peters, Sr., Associate Director of the Council on Ministries of the Western North Carolina Conference of the United Methodist Church, was guest speaker at convocation at 10:00 a.m., Wednesday morning, October 15 in Dunham Auditorium at Brevard College. Taking as his text, Matthew 14: 22-23, Dr. Peters presented a message of personal challenge, Our Miraculous Best. An open invitation was extended to members of the community.

After taking his A.D. Degree at Rust College in Mississippi, in 1950 Reverend Peters served as pastor and taught English in the high school at Winona, Mississippi for three years before going on for the Bachelor of Divinity Degree at Gamon Theological Seminary in Atlanta. His work completed there in 1956, he was ordained an elder of the United Methodist Church. In ensuing years Reverend Peters held many prominent posts in the Church and in 1968 was the first black District Superintendent to be appointed to a predominantly white district, the Winston-Salem Forsyth District. In 1969 he was awarded the Doctor of Divinity Degree from Rust College.

Stalwart in the work of the community, Dr. Peters service has included membership on the Ad Hoc Committee of the Human Relations Commission at Greensboro for the housing and downtown renewal programs. He has also been a member of the Manpower Development Board of Directors at Greensboro and has headed that city's Interracial Ministerial Alliance. In addition to his work with Western North Carolina Conference, Dr. Peters presently serves on the Board of Directors of the Methodist Home at Charlotte, North Carolina.

Instruction includes the proper fundamentals of skiing safety, and etiquette. Parallel skiing, parallel turns, cristies, basic jumps, and introductory wedeln are included in the course.

The theme for this year is STOPPOWER. STOPPOWER is a simulation of ski techniques, learning to stop and control skis the first time you put them on. It was developed for the U. S. Army 5th Special Forces Green Beret Winter Training Programs.

Students who are interested in the course should contact Mr. Gene Lovely in the McLarty-Goodson Building and plan to attend the orientation session to be held November 24 at 7:30 p.m. in room 102 of Boshamer Gymnasium. The cost is \$90.00.

Learn To Ski

Those wishing to enjoy a week of snow between semesters and at the same time learn a new sport should plan to register for P. E. 15-C, Snow Skiing. The course which carries one semester hour credit is conducted by the French-Swiss Ski College at Boone, North Carolina, during the week of December 28 through January 2.