

BC students take to the slopes. **Slopes Hold attraction** For Brevard Students Bumps, lumps, falls, and bruises. around the state as well as some Costs per student ran \$95

All of these were evident students to the slopes. during the week of December 19-24 as thirty-two Brevard College students along with English slopes were mostly ice and bare swimming pool at the Holiday teacher Mr. Roger Taylor took to patches the first night, but by Inn could have ended in disaster. the ski slopes near Boone, N. C.

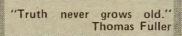
During this week, everyone to ski. The course was taught by were some rough moments the graduation requirements. the French-Swiss Ski College first few days, by the end of the North whose headquarters are centered in Boone. Fourteen colleges from

Monday the snow had once again laid down a shimmering path for students who attended the course Carolina session most of the students had become fairly proficient skiiers.

from South Carolina sent which included all equipment, food, and lodging. There were no really serious accidents although

According to Mr. Taylor, the any of the several attempts to Those Brevard College

those intrepid enough to venture received one hour of Physical involved attemped to learn how out into them. Although there Education credit toward their



Mime Demonstration Given

E. Reid Gilbert of the following Wisconsin Mime Theatre will be "Mimeworks," "Higglety on the Brevard College campus Pigglety Pop," "A Slight Ache tend this unique and interesting on Sunday eveing, February 6, and Silence," "Gertrude Stein: program. It should prove to be a at 8:15 p.m. in Dunham Space of Time Filled with most enjoyable experience. Auditorium to present a free Moving," and "Appalachia and lecture with demonstration on Other Folk." Dr. Gilbert has not Mime. The Wisconsin Mime indicated which of these par-

programs:

presenting.

Please make it a point to at-

XXC DIK XXC "One learns manners from those who have none." Persian Proverb

Local Stars In Play

Company's "Romeo and Juliet," Sunday, formances in "The Fantasticks", January 30, was of special interest to Brevardians. That interest was stimulated by the fact Nancy Hammill.

Concord, N. C. but moved to years. Brevard when she was one year old, where she lived until staged as a classical production, graduating from Brevard High filled with rich traditions and School. Miss Hammill then en- pageantry. The magnificence of tered Western University where she was a in the sets by Associated leading member of the WCU Theatrical Designers, Ltd. Players until her graduation in Costumes were by Sharon 1975 with a degree in Fine Arts. Hollinger.

member of the National Philip Meister, artistic director Shakespeare Company for two of the National Shakespeare years, appearing in such Company and a veteran of productions as, "The Tempest", twenty-five year "Much Ado About Nothing", Broadway theatre. "Macbeth", "The Comedy of Errors", and of course "Romeo

The National Shakespeare and Juliet". Her acting credit ompany's presentation of also includes celebrated perfor which she was awarded the honor of Best Actress.

In addition to her acting that the star of "Romeo and talents, Miss Hammill also sings, Juliet" was Brevard's own plays the guitar, and dances. Miss Hammill was member of Miss Hammill was born in the Asheville Civic Ballet for six

"Romeo and Juliet" was Carolina Renaissance Italy was captured

Miss Hammill has been a The play was directed by twenty-five years of off-

> Roasted and salted peanuts are scarce in Russia.

Brevard College Chamber Ensemble

Chamber Ensembel To Travel

The Brevard College Chamber North Carolina, Ensemble will be on tour in Sunday, February 13, and conseveral cities and towns in the tinuing through Wednesday, Atlanta. Georgia area and in February 16, 1977.

beginning

The Chamber Ensemble consists of 31 students, both singers and instrumentalists, and performs sacred and secular music. Within the group is a brass ensemble, the 16-member Chamber Singers, a rock combo, and vocal and instrumental soloists. Organized by the director, Virginia Tillotson, this versatile touring group performs music ranging from the church music of the 17th Century composer Francesco Durante, to the now popular disco styles of the contemporary scene. Ellen Taylor serves as accompanist for the ensemble and is Instructor of Brass at Brevard College.



"Say!" yelled the farmer who owned the pond, 'don't you see that sign: 'No Fishing Here'?'' "I sure do," said the fishérman. disgusted "The guy who printed that sign knew what he was talking about!"