THE CLARION

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Homecoming: Something For Everyone Present

Although the planned activities for Brevard College's homecoming did not start until Friday evening, for most of the students, Homecoming began on Thursday. Even the Freshman who were unaquainted with the graduating classes of the past felt the excitement as the alumni began returning. Everywhere there were squeals of joy as students welcomed those who returned for this annual event.

The festivities began on Friday night at 7:00 with a concert by the religious rock group, "Daybreak." "Daybreak" originates from Edmond, Oklahoma, and is comprised of fourteen men and women from Texas, Florida, Oklahoma, North Carolina, South Carolina, and Georgia. Their music and words presented a profound message to all who listened. They sang songs written by various composers including Andre' Crouch, and Gary Paxton who also wrote "Monster Mash" and "Alley-Oop."

Daybreak has released several children's albums, with Bible stories and children's songs, and two albums entitled "Dawning" and "All Because of You."

Steve Ryherd, the bass singer of "Daybreak," gave his personal testimony during the concert. Steve is a 1977 graduate of Brevard College.

The Bonfire and Pep Rally began at 10:00 and lasted until around 11:00. Sponsored by the Nemos and the Delphians, Brevard College's sorority and fraternity, many faculty members and students turned out to cheer. The Delphians provided the wood for the bonfire and the Nemos provided a stuffed dummy which represented a Montreat-Anderson Cavalier. The Nemos and the Delphians cleaned up afterwards.

On Saturday morning, many disappointed people woke to the sound and sight of a heavy rain. The festivities continued despite the wet weather. From 10:00 a.m. until 1:00 p.m. open dorms were held with a decoration competition between Jones and Beam dormitories. Everywhere there were large drawings and paintings of cartoon characters taped to the walls. On the outside, hanging from windows, were messages such as, "We're behind the Hotspurs all the way!" and "Yabba-dabba-doo Brevard College." Beam's lobby was decorated in the theme of "The Wizard of Oz" complete with the Scarecrow, the Yellow-Brick Road, and Emerald City.

There was a reception with punch, cookies, nuts, and mints in the lobby of Jones.

West Beam, second floor, won the competition.

The Cross-Country meet between Brevard, Carson-Newman, and Western Carolina began promptly at 1:15 p.m. Despite the heavy rain Brevard won the meet with David Hall making a new Brevard College record.

At 2:00 p.m. faithful supporters of the Brevard College Hotspurs soccer team began gathering around the soccer field armed with raincoats and umbrellas to cheer the team to a victory of 6-0 over Montreat-Anderson.

Many of the students and alumni ate extravagant suppers at fine steak houses Saturday night before attending the Homecoming dance. The dance began at 9:00 p.m. The Royal Kings played songs of various tastes from hard rock to disco' to soft slow music.

At 11:00, Peter Burger, the beloved history instructor from Brevard College, presented the homecoming court.

The Freshman court was composed of Carter Goodling, escorted by Fred Mehitan, Karen McCall, escorted by Robert Parker, Wendy Van Voorhees, escorted by Chip Tate, and Jane Vocelle, escorted by Jim Burvsch.

The Sophomore court was composed of two princesses, Nancy Gottron, escorted by David Hall and Julie Cromer, escorted by Tom Massey. The runner-up was Bobbie Bullock, escorted by Mike Harris, and the queen, crowned by President Jacob C. Martinson, Jr., was Connie Howe, escorted by Chris Collins.

At 1:30 a.m. a Continental Breakfast was held in the Sims Student Union Building with doughnuts, apple juice, and coffee for all.

Sunday morning brought sunshine. For many it meant the end of a beautiful weekend. For others, it meant time to go back to the books. There were sad faces and sighs of relief as cars loaded up with graduates and alumni ending another homecoming weekend at Brevard College.

President Jacob C. Martinson and Homecoming Queen Connie Howe pose for pictures at Homecoming Dance. (Photo by Alan Whitman)

MUDDY HOTSPURS Rusty Croner, George Searle and Kevin Riley rejoice over goal. (Photo by Fernando Medina)

Concert Pianist Appears In Recent Lyceum

The second performance of the 1977-78 General Cultural Program series was scheduled at Brevard College on October 11 at 8:15 p.m. in Dunham Auditorium. This program, like all programs in the General Cultural Program series, was open to the public without admission charge.

Appearing was Robert Blocker, concert pianist, who at the age of five, began his musical studies with Louis Mathis in Charleston, S. C. His debut came ten years later with the Charleston Symphony Orchestra in historic Dock Street Theatre.

Attending Furman University on scholarship, he studied piano with Professor David Gibson and received the bachelor of arts in music degree. Graduate piano studies were pursued at North Texas State University under the tutelage of Richard Cass, eminent American concert artist.

After earning the Master of Music and Doctor of Musical arts degree in piano performance, Blocker has made a career as an artist teacher.

Dr. Blocker, his wife Delaney, daughter Brooke, and son Benji currently reside in Nacagdoches, Texas, where he serves as Head of the music department at Stephen F. Austin State University. Previous tenures have included the chairmanships of in Arts at Brevard College and western Texas College. He was also a member of the aritst faculty at Brevard Music Center.

Recent appearances included the Fort Worth Symphony Orchestra, Asheville Symphony Orchestra, Dallas Symphony Orchestra Guild, concert tour for South Carolina Tricentennial Arts Commission, and numerous community and university engagements. In the coming season, Blocker will appear on concert series throughout the Southeast, Southwest and Midwest.

Frequently sought as a recitalist and clinician, critics hail Blocker's playing as "imaginative and sensitive." A profigious technique, combined with power and a sensuous tonal pallette, makes Blocker one of today's exciting pianists.

The public is cordially invited to attend all programs in the 1977-78 General Cultural Program series at no admission charge

Thanksgiving Break Starts In Only "18 Days"