

Tim Black: The Man With The Golden Legs

Tim Black is not one to go halfway. "It's the same with running and schoolwork; I go all out or not at all." The skeptic would say he's heard it before. It's to talk about, but doing is another thing. Tim's record here are Brevard, however, proves that he is true to his ideals. With a 3.7 scholastic average, and All-American cross country status under his belt, Tim has proven himself to be one of the outstanding members of the Brevard College microcosm.

Tim comes to us from Huntsville, Alabama, where he was two times All-State in both track and cross country. Many larger four year schools recruited Tim, including University of Tennessee, University of Alabama, and University of Florida. Tim chose Brevard as a "stepping stone to reach my highest potential" so as to be ready to face major competition in the N.C.A.A.

In junior high school, Tim, set a national record (since broken) for thirteen-year-old milers with a time of 4:41. In later years he graduated to longer distance, where speed is not a necessity for success.

One often wonders what motivates a runner to get up at 6:30 in the morning, put on the

sweats, and run ten miles in twenty degree weather. There is obviously not much glory even for the successful distance runner. Tim's motivations are both aesthetic and practical. "Running toward my full potential always keeps me going," also "I see running as a mediation, it takes my mind off of my problems, and lets me think."

Tim Black is an athlete with goals to reach, and a potential to fulfill. Here's hoping his potential leads him to Moscow in 1980.

Film Course A Success

Brevard College has introduced into its curriculum for this spring semester a new course entitled "Film as Literature". The course is taught by Miss Sara Barnhill and Mr. Roger Taylor and meets once a week for three hours.

The purpose of this course, as Mr. Taylor states, "is to introduce the student to the films not only as a form of entertainment but also as a form of literature." Before viewing each film the class is told a little bit about the film and what literary

aspects it should look for while viewing the film. When the film is over, the class then discusses the technical and literary values seen in the movie.

The response to the course seems to be a good one. Mr. Taylor adds that, "more people applied for the course than they expected," and he hopes that the course will be continued next semester. The students certainly showed an interest in discussing the film. Who knows, Brevard College may soon have its own Rex Reed or Rona Barret.

More Students Receiving Financial Aid

Mr. Robert G. McLendon, Dean of Admissions, is pleased to make the following announcements concerning scholarship programs at Brevard College. Effective Fall of 1978, for incoming freshmen two (2) full Allen H. Simms Scholarships covering tuition, general fees, room and board, and five (5) \$1,000 Sims Scholarships will be awarded annually by Brevard College to exceptionally gifted students. Recipients are designed Sims Scholars in honor of Allen H. Sims of Gastonia, N. C., the Chairman Emeritus of the Brevard College Board of

Trustees. Nominees must (1) present a 3.5 (on 4.0) scale or better high school average in college preparatory courses, (2) show evidence of good character, (3) have demonstrated leadership ability, and (4) be nominated, upon vote of their high school faculty, to receive the scholarship. The final selection of Sims Scholars will be made by the Brevard College Committee on Admissions and Scholarships. Sims Scholarships are renewable in the sophomore year at Brevard College, provided that the student maintains an average of 3.0 or better and has displayed good citizenship.

On Saturday, February 18, the annual Scholarship Day was held at Brevard College for students interested in entering Brevard as full-time freshmen in the fall of 1978. This scholarship competition, held each year, consisted of an examination and interview. Scholarship totaling \$10,000.00 were awarded, and were based on students' academic ability and not on financial need.

See Ringling Brothers and Barnum and Bailey Circus. February 24 through 25 at the Asheville Civic Center.

Future Shock Series

Phi Theta Kappa, the two year honors fraternity at Brevard College shall be offering a free series of lectures and films beginning February 9 and running through March 2.

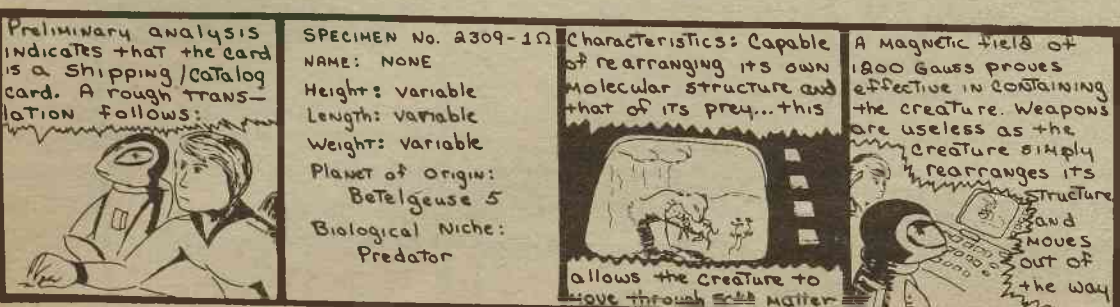
The series is entitled "Threshold Thursday" and it is designed to explore the issues basic to the human condition in regard to twentieth century technology. Shall we, through our technology, be the saviors of the world as we know it? If so, shall we rule over technology or shall technology rule over us? How about research? Should laws be passed to control research as it delves into the varied depths of the unknown, in biochemistry, space exploration, etc.? Is there danger in too much research, in not enough?

The schedule follows:

February 23 - LECTURE - "Space Technology, Issues and Questions" - Mr. James C. Jackson, Director, NASA Tracking Station - McLarty - Goodson Classroom Building - Room 118 - 8:00 p.m.

March 2 - FILM - "Science and Foresight" - A Time-Life Film - McLarty-Goodson Classroom Building - Room 118 - 8:00 p.m.

TIME WARP



TIM HARRIS

Steve's Brevard Barber Shop

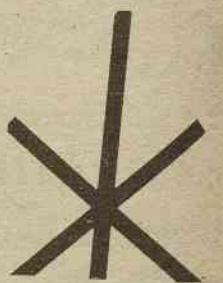
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