



College Clones

By Jon Young

After viewing the motion pictures *Grease* and *National Lampoon's Animal House*, and after seeing a few nauseating performances by a certain male singer, I thought that surely there could be no believable replicas of John Travolta, John Belushi, and (gulp!) Barry Manilow. I have seen many good physical imitators of Phyllis Diller and Boris Karloff (with Frankenstein makeup on) around this very campus, but never had I seen such foolproof-looking celebrities as the aforementioned ones.

I first noticed John Belushi (David Anderson) while eating in the cafeteria one day. I hurriedly put away my tray, believing that Mr. Belushi was making a personal appearance tour in western North Carolina for his new film. But just as suddenly as I had stumbled my way over to his table, grappling for a napkin and a pen (my first autograph, I thought). I noticed that this person was eating normally. How can this be, I wondered. He should be shoving countless hamburgers into his mouth, or at least be slurping the entire contents of a bowl of lime jello down his throat. But the scene I watched was actually quite normal.

I made my way into a chair beside him and said, "You know, you look just like" — "John Belushi, I know," he interrupted. "Everybody says that."

As I spoke more with Mr. Belushi, Mr. Anderson, I discovered that he comes from Durham, N.C., and that he does watch Saturday Night Live although he has not yet seen *Animal House*. But he has heard about the movie, and vows that he will one day pile his cafeteria tray high with vast amounts of sandwiches, cakes, and cheesburgers. He is even seriously thinking of sending a photograph of himself to the real John Belushi in New York.

I thanked David for our brief talk and began to get out of my chair when, suddenly, I lost my breath again. Rob Rutherford of Atlanta, Georgia, turned around

in his seat across from me and I could have sworn, for one brief moment, that I was looking at an album cover of vocalist Barry Manilow. It was fantastic. Any minute I was expecting to hear the gentle strains of "I Write The Songs" emanate from Rob's throat. But then I realized that it was only some cruel joke played on me by Mother Nature.

"I was thirteen when it first became noticeable," said Rob in answer to a question concerning his initial realization of the fact that he had a famous double.

"Tell me Rob, would you please do us a favor and —"

"No, I don't sing that well."

I was cut off again. Well, I pondered, what does he think of his celebrity counterpart?

Rob's reply: "He's a welp." End of conversation.

Now I was intrigued. If both John Belushi and Barry Manilow existed on this campus, who else might I find? The answer came in Green Dormitory.

I knocked on the door and when it opened, there stood John Travolta, alias Joe Rothell. I discovered that Joe comes from Titusville, Florida, and when I asked him if he had seen either Saturday Night Fever or *Grease*, he replied with a sedate no. I thought about asking him to do a few dance steps for me, but after hearing his opinion of John Travolta as unappetizing, I figured that my appearance did not need the enhancement of a fist in the face.

After these three, short encounters, I have come to the conclusion that every person in this small community must look like someone we all know and respect in show business. Everywhere I look now, I see an international celebrity before me. I must now simply close my eyes and pray that everyone will look quite normal, for I have enough autographs to cover my walls as it is.

BASEBALL CLUB

Getting into the swing of things

by Tom Snyder

Interest in baseball is on the upswing at Brevard College so much so in fact that it has culminated in the forming of the Brevard College Baseball Club. Although the club has no official head, Mr. Lee Bratton, a music instructor here at Brevard, is handling the club's organization and operation.

Mr. Bratton, who coached baseball on the high school level, is presently functioning as the club's head coach and general advisor.

Mr. Bratton was first approached about baseball organization by a student who had learned from Dean Wray of Bratton's interest in coaching and athletics. Bratton agreed to lend a hand.

"I told the students who were interested that they would be responsible for making the club what they wanted it to be," Bratton explained. "I'm in a very helpful, friendly sort of position. My major functions are to organize practices and to act as coach of the team. Besides that, I'm just here if they need advice or an adult opinion - which isn't often - they have things fairly well in hand."

Mr. Bratton feels that Brevard College has the type of individuals necessary for a successful and worthwhile baseball club. The club is already contacting other schools in an attempt to schedule a number of scrimmages for the spring, and also has the problems of field management, organization and fund-raising either on the drawing board or underway.

"If we could get everyone out there (participating) who could really help the team we could be very, very good. We're fortunate enough to have a number of excellent players and supportive, interested individuals. Hopefully, those students who could benefit the team but have not yet shown themselves will become interested and turn out. I'm anxious to get the team down to a workable number and begin making plans for practice sessions over the winter in the gymnasium. The whole thing is off and rolling and gaining momentum. It looks promising."

Anyone interested in joining and for supporting the Brevard College Baseball Club should contact either Jeff Harris or Jerry Miers as soon as possible.

Concert Announced

December 5th the Collegiate Singers, Chamber Choir and band will combine for a concert. The concert will be held at the First Methodist Church at 8:00 p.m. The program will consist of a variety of both secular and nonsecular music along with the ever popular Christmas music. The program is included in the Culture and Life Series and credit will be given to students who attend.

Mr. Lee Bratton, conductor of the Collegiate Singers, urges any student who wishes to, to join the Collegiate Singers next semester. The group is open to anyone who wants to join, no auditions are required for entrance.

Both groups do quite a few performances locally each year. This spring three tours are planned. Alex Helsabeck, president of the Collegiate Singers, and Mike Capps, president of the Chamber Choir, along with other officers and travel managers, are planning these trips.

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