

Professor Sam Cope Does It Again!



Above: Debbie Deaton and Bobbie Orr. At right: Tempe White, Mike Shalometh, Bobbie Orr, Jon Young and Ginny White.
Photos by Ron Grenier

By Donna Mulford

Sam Cope did it again. He combined the talents of young actors with the workings of a good play and came up with another excellent production. **THE CURIOUS SAVAGE** by John Patrick is a humorous and moving play in which a group of civilized savages put their stepmother in a mental institution. Though sane, she is placed there because she wants to set up a memorial fund for her husband that would give away millions of dollars.

In the institution, she meets and makes friends with a group of patients. Among these patients is Fairy May, a plain girl with dreams of beauty and excitement. This girl was played by Bobbie Orr whose wide-eyed portrayal brought the character to life. Another of the patients was Mrs. Paddy, played by Ginny White. This character hated everything and launched into almost endless tirades whenever possible. When it came time for Mrs. Savage to leave the in-

stitution, Miss Paddy's proclamation of love and not hate brought tears to the audience.

The central character, Ethel P. Savage, was played by a former student of Brevard College, Debbie Deaton, with an "unvexed by sex" teddy bear and \$85 hat, she won over the audience with her concern for the other patients. Debbie Deaton played this part with warmth and talent.

Blondes are the Best

by Scott Singletary

"Parties...Drinking...Sex." Referring to Japanese Universities, Tada said, "These three words are what many Japanese universities are all about." He added, "It is very hard to enter the university, but after you get in, you hardly ever study and even if you have to — you just cheat! He went on to say, "That is bad because when you graduate, it doesn't mean anything. I have got a college degree in Economics but that didn't mean that I would get a job in economics."

I proceeded to ask him what he thought about American girls compared to Japanese girls. He replied simply, "Blonde hair is best! American girls are beautiful. They are also more free and aggressive. I like that!"

We got on the subject of Tokyo and how it compared to Brevard. "Living in Brevard is totally different from living in Tokyo. When I found out that I would be coming to Brevard College, I looked for it on the map but I could never find it. I started to worry! It is a good experience for me to live under these two different circumstances."

He then asked me if I would like to have some Japanese noodles (he had an imported supply in his closet) and this led us into a discussion about food. "We have the same food as Americans," he said with a slight hesitation. "Oh, except for grits," he added. "We even have McDonalds (pronounced Macadanaldo). "My favorite Japanese food is raw fish but I don't get too much of that in America." Oftentimes the Japanese students get together and enjoy such fine American "favorites" like octopus tentacles, raw squid, and seaweed covered riceballs.

Tada is sponsored by a host family who act as his "parents" while he is in America. Commenting about his real parents, Mr. and Mrs. Akira Koana, Tada said, "It was hard for my parents to let me leave for such a long time, naturally. I don't plan to return to Tokyo until three more years." He continued, "My parents know that it is important for me to get a good education if I want to have a good job in Japan."

Discussing his future plans, Tada said, "I plan to major in architecture but I may change my mind. I don't know where I am going after Brevard." He added jokingly, "If Harvard asks me to come, I will go." He went on to say that he plans to move back to Tokyo when he finishes college.

On a more serious note, we began to talk about Japan's problems. "In my opinion, one of the biggest problems in Japan is that few people really care about the government. I know America has this kind of problem too." He began talking about the recent rise in world gasoline prices. He said, "Gasoline is cheap in America compared to Japan. We have to pay at least \$1.80 per gallon. Japan gets most of its oil from Iran who has cut out all oil exports to Japan."

Well, our interview seemed to be over at this point so I gathered my things, but I can't leave. I live here too.

Dardashti's Show Disappointing

by Scott Singletary

"Songs from many lands" filled the Dunham auditorium as Persian singer, Farid Dardashti, brought his musical talents to the Brevard College stage.

Instead of saying, "The program was the most thrilling thing I have ever seen and the crowd roared with ecstatic applause," I will say how it really was.

The show opened with what proved to be one of Dardashti's finest selections, "Mah Yafin Halelot." His best skills emerged in his performance of Middle Eastern and Italian songs in which he displayed an exceptional vocal range.

The worst side of Dardashti was heard in his

performance of his own composition, "The Ferris Wheel." Although the lyrics which said, "If you have a friend in life, the ups and downs are much easier" were moving, the melody was not. Dardashti's voice just didn't seem to match the more modern-style music.

Dardashti's medley of "A Time For Us" and "Somewhere" was highly entertaining according to the response of the crowd. This well-sung medley led the audience into a long-awaited intermission.

The second half of the program had Dardashti and his guitar lead the audience on a "musical trip around the world." Unfortunately, he failed to

lead us to better lands. One spanish student was overheard saying that his rendition of "Viva El Matador" reminded her of anywhere except her homeland. His repeated pleas for audience participation were futile at times, yet, everyone did seem to enjoy him more with "his hair down."

One of the most enjoyable parts of the performance was the professional accompaniment by Mr. Sam Cope, a professor of music and theatre at Brevard College. I found myself frequently trying to tune out the strains of Dardashti so that I could listen to Mr. Cope's "performance."

CALENDAR — APRIL 10-24

WED., APR. 18
10:00 a.m. B.C. Cloggers, Ping Pong Room
10:00 a.m. Big Sisters, S.U. Conf. Room
5:30 p.m. Kappa Chi, Weaver Room
6:30 p.m. Delphians, West Beam Study Parlor

THURS., APR. 19
5:30 p.m. Westminster, Weaver Room
6:30 p.m. Student Assoc., McG 118
7:00 p.m. SGA, McG 118
7:00 p.m. Social Board, McG 138

SAT., APR. 21
9-12 p.m. SGA Spring Dance, Dunham

SUN., APR. 22
7:30 p.m. Contemporary Church Service, F.U.M.C. Chapel
8:00 p.m. SGA Movie: "The Cheap Detective", Dunham

MON., APR. 23
7:00 a.m. Christian Council Prayer Breakfast, Weaver Room
5:30 p.m. P.T.K., Rutherford Room
6:30 p.m. B.C. Cloggers, Ping Pong Room
8:00 p.m. F.C.A., S.U. Lounge

TUES., APR. 24
5:45 - 6:45 p.m. Methodist Student Movement, S.U.
8:00 - 10:00 p.m. Art Series: Mark Twain's America, McG 125

TUES., APR. 10
5:45 - 6:45 p.m. Methodist Student Movement S.U.
6:30 p.m. SGA, McG 118
6:30 p.m. Social Board, McG 138
6:30 p.m. Art Series: The World of Carl Sandburg McG 125

WED., APR. 11
10:00 a.m. Day Student Club, S.U.
10:00 a.m. Soph. Measure for caps and gowns, McG 118 & 125
6:30 p.m. Delphians, West Beam Study Parlor

THURS., APR. 12
5:30 p.m. Westminster, Weaver Room
6:30 p.m. SGA, McG 118
7:00 p.m. Social Board, McG 138

SAT., APR. 14
9-11:00 p.m. SGA Disco Dance, Dunham

SUN., APR. 15
7:30 p.m. Contemporary Church Service, F.U.M.C. Chapel

MON., APR. 16
7:00 a.m. Christian Council Prayer Breakfast, Weaver Room
5:30 p.m. P.T.K., Rutherford Room
6:30 p.m. B.C. Cloggers, Ping Pong Room
7:00 - 8:00 p.m. Spanish Club, Library Seminar Room
8:00 p.m. F.C.A., S.U. Lounge