Editorials

See You In September (More or Less)

O.K. So you all just had to sit through another award's day. I ask you. Isn't it the pits? I mean, allowed class. what is wrong?

I always sit on the edge of my seat waiting for them to call my name. unadulterated B.S. Every name that begins with a 'D' gets me excited. Until I find out that the 'D' a Delia or (worse yet) another Debbie.

have been waiting to singing. receive an award. Needless to say, I haven't in one paper. received one. If I ever do receive one I will probably person before 10:00 a.m. die right on the spot from energy.

Since every year my beyond me. chances for being a winner a few awards which I feel (more or less)

that I would definitely be worthy of:

- 1) Most cuts in a no-cuts-
- 2) Most nearly passing grades in one course.
- 3) Highest honors in
- Best potholeavoidance driving
- 5) The treble clef, for is attached to a Dorothy or best in-shower singing. (This could also be accompanied by the tin-ear, Ever since junior high I for best out-of-shower
 - 6) Most GSWA mistakes
 - 7) Most obnoxious

The above are just a few the release of a tremen- of the fields in which I feel dous amount of pent-up I excel in. Why no one sees fit to honor any of them is

I have to go now. Time is dwindle somewhat, I have growing short. I have to decided to offer my ex- plan my reactions and pertise on the subject to write my acceptance the Honor's Day Com-speech for nexf year's mittees of Future years. Honor's Day - Good-by Hereforth I present to you and see you in September

Last Goodbye

Well you all this is our final issue of the year. It brings a few tears to my eyes when I realize that another whole school year has gone by.

A lot of you will be leaving Brevard for the last time. I suppose that we can all be happy in knowing that the faces may change, but Sliding rock and the Swinging Bridge will still be there.

I would like to add my good-byes to everyone else. At this time I would also like to add a few special thanks for a great year as editor. First, I would like to thank Mr. Ken Chamlee for being a great advisor. I would also like to thank all the staff members. Everyone knows that without writers, a paper can't exist. Lastly, I would want to thank you all, the readers. Thank you for reading us and I hope that we proved to be a publication that serves some other purpose than just cleaning windows.

THE CLARION

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Letters

Letter to the Editor in Chief Clarion

April 13, 1979

IN DEFENSE OF MY FRIEND "MAUDE"

This is my rebuttal to the letter in the last Clarion issue attacking my close and dear friend "Maude" who is a kind, generous, courteous, classy lady.

I cannot image what might have transpired to give the writer of the letter the impression that Maude was grumpy, but in the event that she was, let me present some possible reasons why.

To begin with, the writer assumed the price of a hamburger and fries automatically assured him/her courteous, considerate, smiles as dessert. Not so! Consideration, kindness and courtesy cannot be bought, it is usually returned when given.

I have seen these ladies get up to wait on customers as many as six times while trying to have one sandwich for lunch. So, lack of consideration on the part of some students may have contributed to the alleged grumpiness of Maude.

So now that I have lectured you sufficiently and defended my dear friend, let me challenge you. For just one day, make everyone you meet respond to you with kindness, politeness and consideration. It can be done, it all depends on how you approach them. I have found over the years, that if you are extremely nice, pleasant and smiling to everyone you meet, they will be to embarrassed to respond to you in any other manner. So for today, make it your "smile day", and remember, the next person you see may have personal problems that you are unaware of and your smile could be the thing that gets them thru the day. Kindness is contagious, lets start an epidemic on campus.

To the writer of the letters; we strongly disagree about our friend Maude, but I do love you and will smile to you every time I see you.

Have a good day!

Martha Nolen

Dear Editor-in Chief and Staff,

I apologize to you for not thanking you sooner for the beautiful editorial about me in the Clarion issue, March 13th.

As you know I spent 8 days in Hutchinson, Ka. at the NJCAA tournament and I think it put me 8 weeks behind in my work in the office.

Now that I have finally found time to properly thank you, I hardly know what to say. I have never been able to accept compliments gracefully, not enough experience, I guess. But thank you from the bottom of my heart, I was very deeply touched. I still turn back to it and read it again during some of my trying times and it gets me thru the day. The compliments I have received from others in relation to the editorial made me feel 10 feet tall and did wonders for my ego (not to much on the ego, I hope).

Again, thank you.

Sincerely,

Martha Nolen

Miscellaneous

Unfortunately, Brevard College's library magazine, THE CHIAROSCURO was unable to come out this year. We are bringing you a mini-CHIAROSCURO on the middle two pages of THE CLARION.

The literary editor for this publication was Steve Mickey. Fred Wise served as art editor.

Exam permits were issued on Friday, April 20th. If you did not receive one then check with the Business Office to determine what charges are still outstanding. All parking fines, library fines, and room damage fines as well as tuition balances and loans must be settled before exmaination permits will be issued. Take care of your account today.

Spring is here and with it come the beautiful tulips and daffodils that decorate our campus. Many hours of hard work and care went into creating the attractive flower beds in front of the administration building and beside the cafeteria, so let's be sure that everyone gets a chance to see and appreciate them.

Do you know someone who you think is very interesting? Do you have some special interest which you think would be of interest to our readers? If you have any ideas about possible contributions to THE CLARION please submit them to Debi Crane, Box 144 or Mr. Chamlee. Again we must remind you that we except and urge reader contributions to our publications.