



Dean Wray in one of his weakest moments.

Dean Wray

"Dual Roles"

by Mike McFarland

Being an administrator is a demanding job. Rarely does an administrator have the ability or time to really get to know students well enough to develop friendships. This is not the case at Brevard. Morris Wray, Dean of the College, has somehow synthesized the role of administrator and the role of student's friend and made the two compatible.

The responsibilities of being Dean of College are complex. A lot of planning is required to set staff positions straight during the summer. Other aspects of being an administrator, according to Dean Wray, are to act as a "catalyst to get students and teachers to work together" and to "help students to understand the rationale for certain college policies and academic requirements." Consistently succeeding in such tasks is difficult. "In the final analysis," Dean Wray speculates, his job is to "challenge all of us to do our best."

Fitting these kind of objectives with the role of being known as a friend to students is extremely difficult. The major reason Dean Wray has the ability to do this is because of his great optimism. He views college students as "beautiful people." He also "can always see some good in each student, try and relate to that good, and encourage that student to realize all that is within him."

Brevard has come a long way in many significant areas as compared to last year. Perhaps the most controversial of all changes has been the establishment of a 12 point disciplinary system. When asked about any preliminary effects of the new policy, Dean Wray comments that the point system "makes people more aware of their actions" and causes people to "understand that their actions have consequences." Dean Wray explains that "if people live in a community, they must respect each other's right and needs."

Two essential elements of any college, the quality of students and enrollment, have improved drastically in Dean Wray's opinion. Brevard's efforts to recognize and challenge students at their individual levels has increased motivation. Dean Wray cites the regularly crowded library as proof. He adds that "This year students are trying harder to make Brevard a better place than they did last year. So far, there are signs of more self-discipline. I'm grateful for that." When asked about the record number of students this year, he says that it "means a great deal to me. It's a sign that students see Brevard as a good, healthy place. This encourages me to work harder to make it a better place."

Another facet of the college that merits recognition is the marked advance of the quality and quantity of social events. Dean Wray gives credit to the Student Association and Dorm

presidents. Because of their efforts, Dean Wray feels that "there is the greatest community ever among students" in the three years that he has been here. He adds that "by doing things, we are able to bring people together."

The immediate future looks bright for Brevard. This school's unique approach to higher education has gained considerable attention. Personalization is a key to such a program. Dean Wray feels that advice often asked for by others is a sign that "older colleges and students recognize the advantages of this program. People recognize Brevard as a good place."

Dean Wray shows great dedication and strong emotional ties to Brevard. When asked why, with his reputation, experience, and credentials, he doesn't go on to bigger and better things, the Dean simply replies, "I am perfectly happy at Brevard. I don't measure quality in terms of bigger and better." This attitude is illustrated again when Dean Wray comments on his hectic schedule. When asked how he relaxes, Dean Wray explains that "Brevard itself is like a vacation for me. It's a joy to be here. The hours that I spend working with students and faculty are refreshing." Dean Wray's ambitious nature and positive outlook will continue to be great assets to the development of Brevard College.

Merritt's Merits

The Cars Stall

by Tim Merritt

Perhaps The Car's greatest accomplishment on their new Candy-O album was coaxing ex-Playboy artist Alberto Vargas out of retirement to do one of his renowned "Vargas' girls" for the cover. Undoubtedly, the cover will still be interesting long after Candy-O has left a bad taste in your mouth.

The album, while being somewhat of a disappointment, is a surprisingly good follow-up to the phenomenal The Cars, which has been on Billboard album charts for 56 weeks. The elements that make The Cars, "The Cars" are all there: Ric Ocasek's lyrics and vocals, Greg Hawkes' melodic keyboards, and Elliot Easton's lilting guitar. But what is lacking is the solid "rock 'n roll" - based songs that made the first album, such as "Just What I Needed" and "My Best Friend's Girl."

"Let's Go," the opening track of the album, comes closest to matching the first album quality, and is possibly the best song on the album. It's steady beat, backed by strong guitar rhythms, establishes it as a song in The Cars' grand tradition. In "Let's

Go" Ocasek also manages to keep his voice under control, unlike the strained "noises" that erupt in "Shee-be-doo."

"It's All I Can Do" is also a very credible song, and along with "Since I Held You," with its "Sixties-ish" flavor, have received fairly decent airplay.

Side Two of Candy-O melts in your hand though, with one exception "Lusk For Kicks." This song could have been taken straight from Elvis Costello with its bitingly satirical lyrics and sparse instrumentation:

"They're crazy about each other

Like a misplaced fix
They're mad about each other

And they blame it all on the
Lust for Kicks."

It provides The Cars with a possible avenue of growth when people tire of Ocasek's vocals, Hawkes' keyboards, and Easton's guitar.

So if you buy Candy-O, you can look at the cover, or read the "neat" liner notes, or even play the album a few times. Then you'll probably go and get out The Cars again until their next release.

Delphians Induct New Members

By Mark Lowdermilk

Many interesting things happen on a college campus and the Delphian Fraternity is one of the most exciting organizations here at Brevard.

Students who wanted to find out how great the Delphian's are, pledged their loyalty to the society during September 12, - Friday 14 and were ready for rush week on Monday, September 17. For their initiation new members on Monday had to dress up wild and crazy; Tuesday was Toga day with a swim party in the afternoon; Wednesday was the hilarious kissing line; Thursday was the slave auction which was held in Beam Lobby. Over-all, rush week was a huge success and enjoyed by all pledges.

The functions of the Delphians is to work together with the Mnesosynean Sorority to promote campus activities both in school and social atmospheres. The Delphian's will sponsor this year the homecoming bonfire on Friday, October 12, at 8:00 p.m., and the Sweetheart Dance second semester.

Officers of the club are: John Capin pres., Bret Mayberry vice-pres. and Mark Loudermilk tres./sec. The officers of the

Delphian's are going to make this the best year yet for the Delphians. Activities have been planned for the year and include a ski trip, pizza party, and a disco.

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