

Merritt's Merits

By Tim Merritt

Now usually - usually, mind you - one begins playing in a Rock band and then goes on to a solo career. Neil Young did it that way, so did all the Beatles and most everybody else. So why is Nick Lowe leaving behind a successful solo career to join a virtually unknown Rock band? Who knows?

It is more than a little ironic, however, that just as Lowe releases his "Labour of Lust", the last solo album he owes by contract to Columbia Records, his popularity should sky-rocket. Lowe now leaves all this notoriety behind in order to start

his career over again with Rockpile, a group he has recently formed along with Dave Edmunds, another noteworthy solo performer.

While the group has played together for about a year, touring with such notables as Fleetwood Mac, Lowe and Edmunds have been, until recently, restricted from recording with the group due to their respective recording contracts. Now that both are free of their obligations, Rockpile will possibly be recording soon.

It is doubtful that even the optimistic Lowe could have foreseen the acclaim his lusty labour would be met with. "Cruel To Be Kind," a chart hit and

really magnificent song, was embraced by top-40 radio, and the F. M. stations everywhere adored "Switchbox Susan" and "Dose of You."

Lowe is actually backed on many of the tracks by Rockpile members, and the result is a Donavan-like, sixties British Rock sound. The music, though imaginative and well done, lacks any decent lead guitar, the songs depending mostly on their rhythm and melody.

So anyone who enjoys Lowe's music will have to look for the name of Rockpile for any more "labour of Lowe."



Tempe White carries her bright smile for all to see and be cheered. (Photo by Mary Doyle)

Dean Houk

Enjoys College Students

By Debi Crane

Women's liberation has had its impact on Brevard's campus. Dean of Student Affairs, Mary Margaret Houk, is the perfect illustration of today's woman. According to Dean Houk, fifteen years ago a woman would probably not have had the chance to hold a position in the administration.

For Dean Houk her position brought worries that involved being a woman. Says she, "I really didn't know how men would feel working for a woman ... I think the movement opened up some doors."

In fact, for her first couple of years at BC she was associate dean. Finally, she was named acting dean. At the end of her year's service the "acting" was removed from her title in that position.

When she arrived in July of 1970 the campus was quite different than it is today. One episode in particular stands out in her memory. "They had planned a get together dance. I go to Dunham and there are lots of guys but no girls. I go running up to the lobby of Jones and find a whole line of girls. I say 'Come on you all the dance has started.' They answer 'we're signing out.' Since then through Dean Houk's efforts that rule has been lifted.

The dean goes on to mention that there have been some changes but not as many as she would like to see. She does view the 1977 establishment of the card key procedure as lifting oppressions from the women students.

There have been other changes that Miss Houk has noticed in her years of dealing with young adults. When asked about the so called "me" generation she replied, "I do see evidence of this and there is always danger when students are less concerned about people and problems than their own small world."

The most difficult aspect of her job is "dealing with problem situations." Right now she says that it is too early to adequately evaluate the newly instated point system as a solution for these problem situations. "For me, I'm still trying to find some kind of solution for problems which arise when uniform guidelines are broken ...

One that doesn't discriminate against a large segment of students." For instance, fifty per cent of the student body are attending school on financial aid." Therefore, according to the dean, fines are not a fair form of punishment to the students.

Dean Houk points out that the new system does have some positive aspects. "At 6 points and again at 10 points a student is required to appear before the committee on Continuation for counseling. We are telling the student that some kinds of behavior aren't acceptable, but we really want to give you the chance and to work with you."

Dean Houk's day is devoted to her job. Her office hours are from 8:30 to 4:30, but often they extend farther than that when certain problems arise. Her days also include evening meetings two or three nights a week.

She describes her job and herself, "I think that I see myself as trying to be honest and fair in my dealings with students ... I listen to students. I try to implement suggestions which they have. I see my job as both administrative and being an enabler ... enabling student groups and individuals to do their tasks better. I see my responsibility as being that of helping to create an environment on campus that enables students to study, participate and grow."

"Basically I like the job. I like working with students. It is the age group that I enjoy. I found that out about myself long ago."

Tempe White

All Around Student

By Jana Miller

Tempe White began to make her mark at Brevard College as a freshman. She was a member of the Christian Council - a group that coordinates Christian activities on campus. Tempe was president of the Spanish Club and held a major role in "The Curious Savage," a play Brevard presented to the student body last fall. Tempe was also an active member of Kappa Chi, a group for students who plan to enter into a Christian vocation.

This fall, Tempe has a small part in the musical, "A Funny Thing Happened on the Way to the Forum." She is also presently serving as president of the Spanish Club and Big Sisters. She

is also a student ambassador. Tempe is a member of Pause, a spiritual gathering. Last spring

Tempe was presented an award by the Westminster Fellowship, a Christian organization.


Tempe is an active student who is involved in a variety of activities. She is from Statesville, North Carolina. Tempe plans to continue her studies after she graduates from Brevard, but is undecided on her major. She would like her career to revolve around Christian vocation.

"Brevard is what you make it. If you apply yourself you can become involved in numerous activities. There's something here for everyone," said Tempe.



Patterson's
Main Street

Uptown Athletics

You Will Like...Our 

Across from the Courthouse

Dean's List Spring Semester 1979

- Allen, Clara Kay, Cope,
- Deborah Lynn, Crane, Deborah
- Kay, Daniel, Richard Bradley
- Folger, Grady Worth,
- Harriger, Donna Rene, Hirata,
- Kunika, Jeffreys, Robert Fulton
- Kinard, Alicia Lunette, Kishi,
- Toshikazu, Koana, Tadaaki,
- Loftin, Jeffrey Artus, Mc-
- Farland, Michael Benjamin
- Miale, Annette Suzanne, Nolte,
- Elana Maurine, Singletary, Scott
- Bryan, Smart, Lisa Ann
- Synder, Randy Lee, Tanaka,
- Misae, Tenenbaum, Zelik,
- Yamanaka, Mitsuyuki, Young,
- Charlotte May
- Armstrong, Mark Wesley

Honor Roll Spring Semester 1979

- Baker, Sequin Angelique,
- Blackmon, Angela Paulette
- Crompton, Kathryn Ramsay,
- Currin, Rodney Parker, Danese,
- Marjorie Dianne, Dismore,
- Thomas Bertram
- Doyle, Mary Elizabeth
- Harayama, Koji, Hawkins,
- Maridee Elaine, Hayes, Bobby
- Lee, Jr. Herron, Kevin Douglas,
- Holloday, Jenny Lynn, Holmes,
- Melody Lynn, Hoover, Kimberly
- Rae
- Kern, Cynthia Diane, Little,
- John Deweitt, Lougher, Robert
- Wynne

Mann, John Wesley, Moore, Stephen Wilson, Mulford, Donna Marie, Nash, Suzanne

- Ogsbury, Jeanne Elizabeth,
- Palmer, Bonnie Denise, St. John,
- Leah, Sharpe, Sue Chapman,
- Shirley, Michael Scott
- Sullivan, (Jacquelyn) Ann,
- Sutton, Cecelia Larie, Tedder,
- Mary Jane, Waynick, Teresa
- Annette, Wentworth, Jeffery
- Duane, White, Lillian Templeton,
- Wincoff, Mary Eva, Wise,
- William Frederic
- Yoshihama, Jun