

If We're What We Eat Then What Are We?

by Nancy Ennis

Wondering About the Food?

Everytime you walk into the B.C. cafeteria - be it breakfast, lunch or dinner - you are certain to hear a complaint about the food served, the (sometimes found) dirty silverware or the absence of ashtrays.

Feeling there was a need for some explanation, I went to Mr. John Wells, the manager, for some answers. Mr. Wells told me that they buy their food from P.Y.A. - a large distributor in N.C.

When it comes to the quality of the food, Mr. Wells told me that all meats are U.S. choice or better. All beef is of an 80/20 (meat/fat) content. The chicken is also of top grade. The breads are delivered daily. All cakes, puddings (with the exception of lemon) and rolls are all made from scratch. The only canned vegetables they serve are the

small whole potatoes and the green beans.

The beef, if there is a quantity left over at dinner time, is ground up, frozen, and then used in a recipe when ground beef is called for (along with fresh beef). When there is a quantity of chicken left, it is pulled off the bone and used for chicken salad. Any vegetables left over from lunch, if there is a quantity of a particular one, is run off at dinner. If breads are left over, they cannot be used the next day; so, they are made into bread crumbs. So, the bread you get at the counter is not stale - it's just that sometimes, Mr. Wells says, it is left too close to an oven in the back and it may start to dry out.

The menus are constantly being worked on and changed around. Foods like the "Cheese Strata", that received so many complaints, is now only served once in a three week cycle.

There is no dietician on staff,











so, the menus are sent to a regional dietician in Atlanta for her approval or corrections. Her suggestions are followed.

Mr. Wells took over the managerial position here in October of 1979. He was at Clemson and before there at Elon. He once worked in a meat distribution plant, so he is very aware of the grade and quality of meats.

Mr. Wells would like the students to know that, "If anyone has any complaints, or compliments, please bring them to me. I'm always ready to receive your comments."

And for all smokers, good news! Tin ashtrays have already been ordered for the tables and are due in any day. Glass ashtrays were put out last semester, but it seems they never made it through the meal ...

Calendar

February 	Movie 19 	Oratorical Contest 20 	
Big Band Brevard Stage Band 22 	Home 23 Tenn. Indoor Track	Movie 24 	Movie 25 
Life & Culture 26 David Holt	Just Another Day! 27	Tournament 28 	An Extra Day! 29
March 	Replace Your Dust Day! 1	Movie "Jesus Christ" 2 	Writing Resumes Career Program JAE

Pat Terry Inspires

by Tex Vincent

Praise the Lord for a group so laid back in the love of Jesus Christ. Wednesday, February 6, Brevard College was part of a movement of the Spirit that encompassed all that witnessed it.

The Pat Terry Group came and filled our hearts with joy and convinced us of our need to share the Lord boldly, but with a true and gentle Spirit.

From song to personal testimony each of the members showed us that love overcomes all and that "God's grace is sufficient for all our needs."

Also that evening the Lord led a few of our college community to His side, with the prayer that these would be strong enough to openly proclaim their faith. Praise, Jesus for these few and may they have the strength to share their faith.

It must be said, that this concert was part of the Life and Culture Series. But more than that, this concert was part of Life, and that life is found only in Jesus Christ.

By far this was the most moving and beneficial concert of the year and let us continually praise the Lord for His continued work on this campus.

Hear Our Cry

by Nivaldo Masson

While talking recently to Martha Nolen, the organizer of the cheerleader squad, financial matters were discussed. The squad has \$500.00 for this year's operational budget. This money is to cover gas and food to support away games for soccer and basketball season. There is no money provided for uniforms.

"Uniforms are a necessity," Martha said. The total cost of the uniforms was in excess of \$470.00. With a budget of \$500.00, the cost of the uniforms left nothing for gas and food. The cheerleading squad has raised \$325.00 through outside activities which included selling tornados, candy sales, car wash earnings, and donations. Most of the squad members are having to carry an eighteen hour plus class load, in addition to their cheering duties and money-making activities.

The squad consisted of 16 members originally, but several members were not able to handle the pressure and several didn't make the necessary grade point average.

Presently, there are 12 members. Martha Nolen says of her squad: "I cannot adequately express my own personal pride and admiration for the 6 sets of cheerleaders I have left on the squad."

Debbie Minick
Cathy Date
Kathy Ereth
Theresa Kesock
Tracey Kale
Mary Rothell
Dan "Big Mack" McLeroy
Joe Springs
Walter Bruch
Bryan Blank
Koji Harayama
Wes Hendley

The greatest reward for the squad is knowing that they are the only two-year college squad with male-female sets and best on the circuit.

Listen to "The Wall"

by Dewey Whitaker

"Dew's Reviews" is a critical review of albums, movies, books, or anything else I have a craving to tell you about. This is purely my opinion, and not necessarily the opinion of the CLARION staff.

Pink Floyd "The Wall". This is the only review I'm doing this week, because I have much to say about it.

The first thing I noticed about this album was how well it is produced. It has to be the most organized production Pink Floyd has done since "Dark Side of the Moon".

The second thing I noticed about the album was the repetitious

reference to "The Wall." Is this their morbid outlook on life, or just satire on all the self-help books? According to the album, people are just another brick in the wall of life.

The third thing I noticed about "The Wall" was the stinging humor. Songs like "In the Flesh" and "Comfortably Numb" got more than a snicker out of me. The little quips in the background contributed greatly to this.

My overall opinion on the album is that this is the best album to come out in quite a while. Listen to it, but one must be in the right frame of mind for it.

Misae—at Home in the States

by Alison Cooperman

Being in the United States and speaking little English is surely frightening for a Japanese student, but at age 19, Misae Tanaka from Tokyo, Japan is handling the situation quite well.

Misae came to the United States about a year and a half ago to attend Brevard College. Because of the tremendous amount of money and distance, Misae has not been home since she came to the states; consequently, she stays with various friends during the vacations and summers. The reason why Misae came to America was to learn the English language and to become better acquainted with the American society. Misae especially wants to comprehend "how the American government or people affect our society."

As an education major, Misae hopes to get a job teaching high school students in her homeland.

She feels her ability to speak English probably will give her an advantage in acquiring a job upon returning home.

Misae believes that the foreign students here at B.C. are taken good care of because of the "special programs for foreign students" which entails specialized courses in English, history, religion, political, science, and sociology.

With not much spare time on her hands, Misae finds time in her busy schedule to play on the

girls volleyball team, to manage the girls tennis team, and to participate on the intramural basketball team. She is also a big sister which she enjoys a great deal. To relax and get away from the pressures of school, Misae spends time at the homes of Coach Gail Anderson and librarian Mrs. Healey.

The Clarion

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