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Student Housing

safe. People from Ross will be able to drive. Other components of the plan include installation of laundry facilities in the Duplexes and Ross. There will be a Resident Tutor in Ross which will also supervise the Duplexes.

The apartments will be assigned by a selection process according to Houk and Wray. "Occupancy involving students representing any major campus group (i.e., the Delphians, the soccer team, etc.) will ordinarily be restricted to one large apartment or two small apartments (maximum of four people)," says Dean Wray. The

process will be somewhat competitive. Dean Houk and Dean Wray stress that the student who is able "to handle rules and live compatibly with the philosophy of the college will have priority over students who have a tendency to get in trouble." Basically, the apartments will be for sophomores. Exceptions will be made depending upon the situation. Dean Houk and Dean Wray expect this change to be a good opportunity for students. They both see this as a good change for Brevard while still keeping it a residential college.

Spring Drama Is Cast

by Alan Folk

"It's hilarious." That seemed to be the most fitting way for Mr. Cope who is head of the drama department to summarize "Black Comedy", the upcoming drama production which will begin in April.

"A lot of good people tried out and it was difficult to pick the final cast," said Cope. Auditions

for the production were held Monday (February 18) with recalls on Tuesday. After auditions were over, eight students were chosen for the play. They were Judy Early, Frank Lattimore, Neal Lattimore, Patrick Michael, Cheryl Pierce, Karen Quick and Robert Shepherd. Loren Mott was also chosen; however he was unable to take the part.

Frank Davis

New Face at B.C.

by Jana Miller

Mr. Frank Davis, the Executive Director of Development, seems quite at home in his new office on the second floor in the administration building. Mr. Davis, a native of North Carolina, says about his new job, "I love it." Mr. Davis has only been at B.C. for six months.

Mr. Davis' job involves many duties. His duties include instituting the goals set to improve Brevard College. One of the major changes Mr. Davis hopes to bring about in the near future is increasing our endowment which means more fund raising. He would also like to see increases in scholarships and grants.

Several other changes Mr. Davis would like to see are to revise new heat operations to improve our energy conservation on campus, to redo the Dunham Auditorium and to refurbish the Barn Theatre. Mr. Davis is presently working on getting the dean's list out.

Mr. Davis has big hopes for Brevard College and confidence in what the future holds for advancement. He feels it is a community effort and extremely important to interpret to the community at large.

Davis' job requires a lot of imagination and creativity. Mr. Davis describes his job as, "Only a matter of being a creative dreamer, and later making substance into those dreams."

Ledbetter's Reviews

No Nukes Equals 110 Minutes of the Best

The "No Nukes" album contains, without a doubt, 110 minutes of some of the best performances recorded live by classic rock artists. The music on the album completely washes out the political cause for which the concerts were held in the first place. Although the proceeds from the concerts, the album itself and an upcoming movie (made from the concerts) will go to various anti-nuclear groups around the country, the real success for the album is attributed again to the music.

Most of the music contained on the album would be classified as contemporary rock, but that might be stretching the truth just a little. There are several exceptionally good cuts on the album, one of them being Jackson Browne and Graham Nash's version of "The Crow on the Cradle". Between the harmony of Nash and Browne and

the fiddle playing of David Lindley, the tune has the tone of an old lullaby. Another of the greats on the album is, without a doubt, Bruce Springsteen's short, but powerful rendition of "Stay" (with Jackson Browne) and a revision of an old Mitch Ryder and the Detroit Wheels tune entitled "Devil With the Blue Dress Medley." Springsteen and his E. Street Band are one of those acts that has to be seen to be appreciated, but even on vinyl he comes across as one of the stronger acts.

The funny part about the album, although it was produced by the MUSE foundation (Musicians United for Safe Energy), is the fact that the only sour song on the entire three discs is one that directly deals with atomic power. John Hall's "Plutonium is Forever" could safely be summed up as a political joke. The only thing he

did by putting that cut on the album was spoil the mood in the music.

It would be almost impossible to comment on each of the 27 cuts on the album, but among the better ones are those performed by artists such as Bonnie Raitt, Crosby, Stills and Nash, James Taylor and Ry Cooder, just to name a few. Tom Petty's version of "Cry to Me" is unique because it sounds a lot like the Stone's original version.

The "No Nukes" album is by no means flawless, but for a live album with so many artists, it's an exceptionally good album. In a few years when everyone's forgotten about George Harrison's "Concert for Bangladesh" and Bob Dylan's "Benefit for Hurricane Carter", I think a lot of people will still remember those five nights at Madison Square Garden in September of 1979.

Eastman Curtis

'I Have A Purpose'

By Alison Cooperman

Eastman Curtis came to Brevard from his home town of Lake Wales, Florida as a freshman last semester. According to Eastman, Lake Wales is the home of Masterpiece Gardens, Bok Tower, Spook Hill and - MOSQUITOS.

Eastman's main interests lie in music and Christianity. "I figure by attending Brevard I would be able to kill two birds with one stone - music and religion." Although he has no idea of a specific field in which he would

like to enter, Eastman is a music major here. He became interested in music at a young age because he was surrounded by it at his father's night club. Now Eastman plays various instruments but has a special interest in the drums. When Eastman was six, he had been give a small drum set on his Father's birthday. He couldn't quite understand this gesture since it wasn't his birthday on which he received them. Eastman says that "playing the drums is the only thing that I've never gotten enough or tired of

besides climbing the ladder of Christianity."

When asked what his goal was, Eastman replied, "That's like asking someone what your purpose for living is." He goes on to say, "Two years ago I had no goal, but I figure that if I can achieve two things out of life, I'll be happy." These two things being: "to understand myself better and to try to help i.e. people, society, nature, anything as long as I can do something good for them. With these two things, I have a purpose."

Class Suggestions Prove Interesting

by Yvonne Roop

The most familiar statement around campus at registration time is, "There's nothing on this list to choose from," and "I get tired of the same ole classes; why can't we have some new course selection for a change?" With this in mind, I took on the task of surveying students and faculty for new course suggestions. I thought it would be interesting and challenging to hear the opinions and I felt sure there would be many suggestions.

I questioned approximately 25 students and several teachers. One would think that with all the courses not taught at Brevard that the same suggestion would be mentioned at least twice; however, this was not the case. Underwater basket-weaving was mentioned several times, but that

is a joke within itself. The other courses suggested were an advanced philosophy class, recording engineering - with more studio jazz studies, electronics, human anatomy, astronomy, library science, religion that interprets the Gospels only, geography, advance computer programming, ballet, Karate or Judo, etc. There were a few others mentioned, but most of the courses suggested were courses taught at 4 year institutions and are beyond junior college level. One student remarked, "I do not think I could ask for more from a junior college such as Brevard; that is the only answer I have."

Many of the above suggestions were given to me by the same students. There were a number of students who had no suggestions

to offer. Afterwards, I asked myself where the students went that were always dissatisfied at registration.

The faculty took a completely different stand on the question of new course suggestions. The majority of the teachers had no suggestions to offer. Their opinion was that with more classes added, transfers would be much more difficult. They also said that if too many courses were added for selection the courses would interfere with the problem of separating the junior college from four year schools. The courses that were suggested by faculty were white-water canoeing and introduction to creative writing. One faculty member also stated that he'd like to see World Literature reinstated.



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