



THE CLARION



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'Many Highlights'

The Semester In Review

By Judy Early

Have you ever gotten a headache over exams or term papers? Well if you have, tell your headache to take a powder; tell your headache to take BC. What is a BC powder? What kind of product is it anyway? A BC product (or Brevard College experience) encompasses much more than that found in a classroom. This product includes activities on campus which have been developed by students, faculty members, and administration.

This spring students have had several outlets in which to relieve tensions in one area and distribute them in another. Sports, concerts, movies, lectures and performances give the BC product its third dimension. Areas in which BC students stayed active this spring include the Life and Culture series, the Fine Arts division, the social board, various organizations, sports and contests.

Stimulating lectures and entertaining performances helped to determine the purpose of the BC product. During Christian Encounter Week, Dr. Schweitzer, Alumni Distinguished Professor of Chemistry at the University of Tennessee, delivered a series of lectures as a part of the Staley Distinguished Lecture Program

on the topic "Religious Faith in a Scientific and Technological Age." His inspiring words helped give beliefs a direction and stimulate student discussions. In addition, the Pat Terry Group gave a moving concert on contemporary Christian music including — folk, ballad, country, country rock and personal testimonies. Also, John Chappel brought Samuel Clemens back to life with his interpretation of Mark Twain. Chappel animated the creations of Mark Twain while entertaining with folklore, philosophy and personal anecdotes. Another performer, George Bennette, a well-known blind pianist, astounded many with his talent and perseverance. Other performers invited to the Brevard campus included the Maryland Dance Theater. This talented group presented modern dance routines concentrating on aspects of life such as marriage, spontaneity and mental stability. By the new nature given to traditional dance, this 13-member company of professional dancers puzzled some students and enthralled others.

Equally important, the Fine Arts Department activities such as performances given by the Collegiate Singers and the Chamber Choir showed the BC product in operation. After hours

of practice and patience, talented vocalists performed for friends and faculty members before traveling on their spring tour. The concert band played some new tunes this spring. Under the direction of Ralph Hall, the group's new director, the band members received a new attitude toward music and celebrated their understanding of music at Mr. Hall's concert party which highlighted the season. Also the Brevard Stage Band gave a tuxedo performance offering a chance for social dance classes to practice their ballroom dance steps. During the jazz festival hosted at Brevard, Paul Jeffry, a famous saxophone player who has toured with B.B. King and Count Basie, gave the group new enthusiasm and confidence. In addition, the spring drama, *Black Comedy*, entertained students, friends and faculty creating a "few" laughs. Also during the spring the Acting II class presented a series of one-act plays.

Likewise, the social board helped promote the BC product by providing movies, scheduling entertainers for coffee houses, and presenting a finale, the "Rites of Spring." Students participated in the 10 kilometer

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The year comes to an end May 11th with the graduation of the sophomores. THE CLARION wishes all of this year's graduates the best of luck. (Photo by Steve Rabey)

1980 - New Teachers and a New Learning Center

by Kathi Levine

New teachers and new positions are almost completely filled for the 1980 Fall Semester at Brevard. Those that are official as of this week are:

Mary Ann Devlin, Woman's Basketball coach, from Greenville, S.C. She received her Masters at the University of Georgia.

Chadwick B. Hilton will be teaching English. He is a Ph.D. candidate at the University of Tennessee in English Literature. Mr. Hilton's wife Jane Stanfield will also be teaching English part-time next semester. The Hilton's are from Knoxville, Tenn.

Thomas Cambisios will be Resident Tutor for one of the men's dorms. (It is undecided at this time which dorm Cambisios

will have). He received his B.A. and M.A.T. at Vanderbilt University in English. Cambisios is from Massapequa Park, N.Y.

Mr. Anthony Sirianni will be in the music department as instructor in piano and artist in Residence.

Mr. Sirianni has varied experience, from solo appearances with orchestras to a television special as the featured pianist.

Dr. William E. Dunstan will teach history part-time. He received his B.A. in religion at UNC-Chapel Hill, his M.A. in church history and religion at the University of Tulsa, his M.A.C.T. in history at UNC-Chapel Hill and his D.A. in history from Carnegie-Mellon University, eville.

There will also be some changes for the fall. In an effort to design learning opportunities

which will encourage more students to perform at their maximum level, Brevard College will create a learning and study center which will open in the fall of 1980.

The director of this center will be Bobbie Jean Nicholson. She will be on temporary leave from chemistry department. Once the center is organized and its success is guaranteed the college expects Ms. Nicholson to return to the chemistry department.

In addition to teaching communications 100, Ms. Nicholson will coordinate academic placement and tutoring services.

A replacement has not yet been named for the chemistry department.

Next year plans to be a good one with more academic opportunities for students to become involved in.

Black Comedy Is Success

The play "Black Comedy", presented last weekend during the "Rites of Spring", was a success. The play, which was held in the Barn Theatre drew a capacity audience each night. The crowd enjoyed the play and responded with enthusiasm.

The entire cast showed promise. Mr. Cope, the director, did an excellent job with casting

as well as producing.

According to one spectator in the audience, "The play was excellent and all the actors and actresses played their parts quite well."

"The actors received a lot of help from people backstage in helping them with props, make-up, and encouraging advice," according to actress Judy Early.