

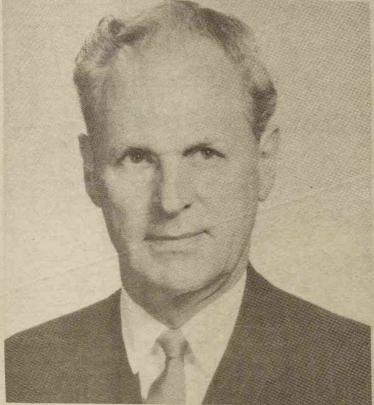
The Clarion



9th Edition

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Dr. Ernest Gordon will speak during Christian Encounter Week. He is Dean of the Chapel of Princeton University.

Christian Encounter Week

Dr. Ernest Gordon Will Speak On Freedom

by Kari Howard

Although Christian Encounter Week takes place two weeks before the official arrival of Spring, it promises to bring with it the freshness of renewal and hope associated with that season. From March 8th to March 10th BC students will be entertained with inspiring speeches concerning our precious freedom we so often take for granted.

A part of the Life and Culture Series, this series of speeches is rewarding in its own right, but, of course, humanities credits are an added plus. Attendance at one lecture secures one credit, going to two speeches gets you two credits. The maximum credit given is two, but attendance at all four speeches is welcomed and encouraged.

Dr. Ernest Gordon, a minister of the Church of Scotland and Dean of the Chapel of Princeton University since 1955, is the scheduled speaker. His lectures, under the central theme of "Our Freedom," will include "Freedom for God," "Freedom to Love," "Freedom for Miracles," and "Freedom for the World." Two informal rap

sessions and talks to selected classes are also planned.

Christian Encounter Week is sponsored by the Thomas F. Staley Foundation, a nationwide fund established by the late industrialist in 1969. This foundation provides a lecture program with distinguished speakers to small Christian liberal arts colleges like Brevard.

Please plan to participate in this refreshing program. Your budding faith could be brought to full bloom.

Community Affairs

Discussions To Continue Next Week Concerning The Visitation Policy

By Rafael Gasti

The Community Affairs Board met on February 25 with approximately thirty persons in attendance including members of the faculty and the administration, representatives from student government, resident tutors, presidents of clubs, and other interested students. The issue discussed was the new dormitory policy. Steve Moore, the Social Vice-President, summarized the student body's reaction to the new parietal regulations by citing the results of the poll. Almost one hundred and seventy individuals turned in

the questionnaires. 85% of them urged a reduction of the penalty for violators. A large number also asked that the visitation hours be extended.

David Hauser, who is president of the Student Association, recommended that a proposal formulated by him and his organization be adopted. It calls for open dormitories on weekdays from noon to eight-thirty with a thirty minue grace period and from noon to one-thirty a.m. on weekends with a thirty minute grace period. The propsective penalty would be five to ten points for the first violation and

the questionnaires. 85% of them immediate suspension for a urged a reduction of the penalty semester for the second violation.

Discussion began. Resident tutors Kim and Danny Armstrong expressed their approval to the proposal. They felt that the student body was acting with more responsibility. Scott Corbett agreed in lessening the punishment; however, he pointed out that dormitories are "living complexes" rather than social centers. The elapse of time soon halted the exchange, and chairman Jane McDowell announced that the next meeting would occur the following Wednesday at two o'clock.

This photo was taken last year at this time. It doesn't seem like Brevard will see snow in March this year. (Photo by Steve Rabey).

Out With The Old, In With The New

Collegiate Singers Receive New Robes

By Francy Brown

For the past twenty-five years, the Brevard College Collegiate Singers have been touring and performing in the same robes. It is rumored that these garments have existed in the music department longer than any of the music faculty members have taught here at Brevard. Thus, if you have seen these pathetic pieces of patchwork, your empathy will be with those who desire new robes.

Consequently, Lee Bratton -Chamber/Collegiate Choir director has contributed his efforts to this matter. By contacting a few companies in Michigan, he was able to obtain donations that almost entirely cover the cost of the new robes. Ore hundred to one hundred-fifty new robes have arrived - all costing a "pretty penny". The companies to which we owe our thanks for their contributions, are LeRan Cooper and Brass Co., and Reading Brass Co. Each company contributed almost onenaif of the initial cost of the robes - leaving only a minute sum for the school to pay.

The new robes are a deep, navy-blue with full, flowing sleeves. The sleeves are lined with gold satin and a matching gold stole. A fine touch of class is the attractive, Old-English Brevard College emblem on the front of each stole.

The singers will "model" their new robes in the Spring Concert, April 2nd.