

Entertainment



Rush

Exit Stage Left

by Richard Halliburton

It seems like more and more rock groups are releasing double live albums nowadays, and *Exit Stage Left* is Rush's latest entrance into the trend.

The progressive, mythological rock of Rush was basically unheard of until the last couple of years which saw the release of *Permanent Waves* and the more recent and tremendously more popular *Moving Pictures*. With the radio hits "Tom Sawyer", "Red Barchetta", and "Limelight", Rush has stepped into the "limelight" of the rock scene. To boost their current popularity, they released this album which contains most of their hits off their last three albums.

The second quality of the album may seem a bit muffled to the accoustic "purists," but the live version of the songs sound exactly like, or better than the studio cuts. Unlike most live albums, on this one almost every song is separated by a pause like

a studio album. There is no apparent reason for this, but it sure disrupts the "live" feeling.

Rush consists of only three members, but with the help of synthesizers and computers, the group sounds like it includes an orchestra, making their music different from practically any other rock group.

If you're a Rush fan, nothing I could say about this album would keep you from buying it, and if you hate Rush, I wouldn't say anything to talk you into liking it, but if you aren't sure what to think, you might want to consider trying this one out since it contains a lot of songs you've probably heard before and enjoy.

In addition to the well-known songs on the album, there are a few others, many instrumental, that are somewhat entertaining. *YYZ* and *Passage To Bangkok* stand out above the others.

Give the album a try. It is at least a good addition to a "greatest hits" collection, so why don't you uh, "Rush" down to the store and pick it up?

The Go-Go's

by Kari Howard

I think I've been chauvinistic. Yes, even an ardent E.R.A. supporter can make that stupid mistake. I've been praising all those punk and new wave groups without mentioning one female band. And there is one band worth mentioning: the Go-Go's. An all-girl band (a rarity even in these days of equal rights) out of California, the Go-Go's are great fun. That's right, they're fun. There's no deep meanings to weigh down the songs.

But the beat. If their prime cut, "We Got The Beat" doesn't make you start hopping around the dance floor, nothing will. Of course, it's obvious why their smash "Our Lips Are Sealed" shot them into stardom — the

percussion (Gina Schock ain't bad, for a woman!), guitar (reminiscent of 60's beach music), and vocals (belted out ably by Belinda Carlisle) all add up to a sound that is bubbly and new.

My favorite cut, "Lust to Love" is full of man problems (a recurring theme in this album), but the quick beat is a refreshing change from the self-pitying "he done me wrong" most female singers croon nowadays.

We all deserve a break today from the pressures of schoolwork, inflation and Ronald Reagan (who said that?). Instead of reaching for that big Mac, reach for the debut album from a group that is going places....reach for "Beauty and the Beat" by the Go-Go's.

Tip on Taps: It's Tops

by Kari Howard

Have you ever gone to a movie that almost kills you because you held your breath for the whole two and a half hours? And your heart beat so fast that it neared cardiac arrest?

No? Well, if you think that your respiratory system can take this beating, "Taps" is an excellent workout. No film has ever moved me like "Taps" did. Some critics have panned it as "confusing" or "bogged down in places," but those intellectuals have "bogged down" (to quote them) in their

boring search for literary worth. In the process, emotion is evidently suppressed.

And "Taps" is emotional. It is the story of a group of young cadets who ferociously defend their military academy when the trustees plan to dismantle it to make way for "progress" (condominiums). It is the story of sadly misplaced patriotism. It is a story that disillusiones these children who are eager for glory. They are forced to discover that war does not bring them that questionable prize.

Timothy Hutton is superb. How

else can it be put? He has proved to all that "Ordinary People" was not just a fluke. As the pseudo-commander of the not-so-pseudo-war, Hutton is desperately following some horrendous dream. His soldiers, some as young as 13, follow him just as desperately.

A poem learned in freshman English played over and over in my mind as I watched this film. It ends something like: "that old lie-Dulce et Decorum Est pro Patri Mori." It is sweet and fitting to die for one's country. Yes. It is a lie.



Rush members Geddy Lee, Alex Lifeson, and Neil Peart performing at the Charlotte Coliseum. What a show! (Photo by Steve Rabey).



Third floor West Beamers listen intently to the Go-Go-Go-Go-Go's... (Photo by Steve Rabey).

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