

Shake It Up

The Cars Latest Hit

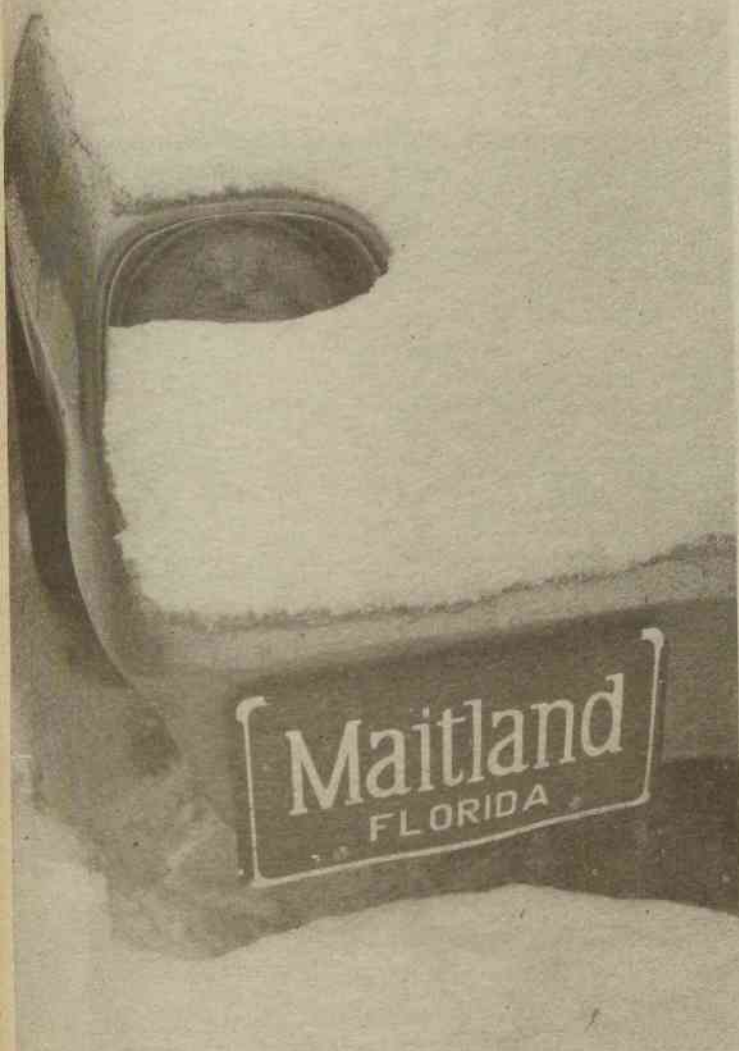
by Richard Halliburton

The latest release from the best and probably most well-known new wave rock group, The Cars, is basically the same as their past four releases. Each side is mixed with both slow and fast-tempoed songs, and the lyrics are just as cryptic as always ("Liquid Whispers Dragonfly" and "Drop the Knot Ivory Soul" are just a few examples). Most all of the songs are punctuated by Ric Ocasek's moaning vocals.

While this album is much better than their previous release, *Panorama*, the Cars haven't been able to equal the success of their first two albums that made them the state-of-the-art in popular new-wave music. "Since You're Gone," "A Dream Away," and the title cut are the most popular songs found on the album and, in turn, receive a lot of radio play. A characteristic of these new songs is that almost every one is accented with background synthesized "clapping." Certainly

this helps the rhythm of the fast songs, but it gets a little monotonous after a while.

The Cars are certainly the best thing to happen to new-wave in a long time. Their original style is fresh and clean with actual listening and even dancing value. Unlike bands such as *Venus* and the *Razorblades* and *Bow-Wow-Wow* (not to mention the horrible *Plasmatics*), the Cars have something to say in their music, even though the lyrics may take a while to decipher.



This avid Floridian fan of The Cars "Shake's It Up" in the college parking lot, due to the January bombardment of snow. (Photo by Steve Rabey).

National Opera Company Visits Brevard College

by David Drury

The National Opera Company treated the Brevard College community to a truly fine performance of Gaetano Donizetti's comic opera, *Don Pasquale* on Feb. 2. This was the third program in the college's Life and Culture sequence; it was also the liveliest and most colorful to date.

Originally produced in Paris in 1843, the opera has lost none of its exuberance over the years. Drawn from an even older Italian folk tale — one that probably has counterparts in the folk traditions of every country in the world — the plot details the misfortunate courtship and subsequent marriage of Don Pasquale to his nephew's finace. The libretto was originally written by Giacomo Ruffini, probably in flawless Italian; last night's performance was sung in English from an adaptation by two members of the Company, Don Wilder and David Witherspoon. Don Wilder, who is the Company's music

director, conducted the performance from the piano. Both he and Witherspoon managed to load the play with several contemporary gags and allusions while remaining faithful to the 19th century spirit and setting of the work.

A characteristic feature of the opera was its frequent complex interweaving of solo arias as contrapuntal duets. This highly sophisticated blend of often contradictory emotions in son was skillfully executed and very amusing. All of the players performed well, and Philip Evancho was excellent as Don Pasquale.

It is unfortunate that, through an oversight, a basketball game was scheduled at the same time as the opera presentation; consequently the auditorium was not as full as it might have otherwise been. For those of us who had little actual exposure to opera, the performance was an excellent example of traditional opera in a lighter vein. I thoroughly enjoyed it.



Members of the National Opera Company at their recent visit to B.C. performing Gaetano Donizetti's comic opera, *Don Pasquale*. (Photo by Steve Rabey).

Anthony Sirianni

A Credit to B.C.

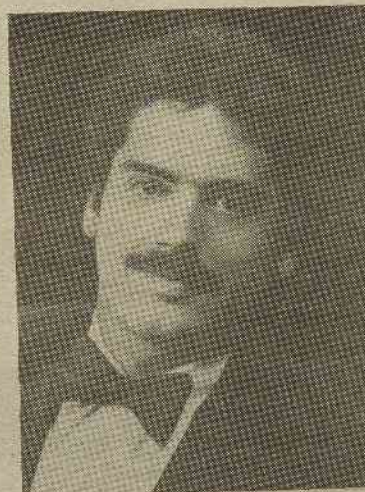
by Lynetta Johnson

Mr. Anthony Sirianni presented a piano recital on Thursday, January 21, in Dunham Auditorium. Sirianni played selections from the seventeenth to the twentieth century periods. The concert began with Domenico Scarlatti's *Sonata in D and E Major*, and a *Tocata in D Minor*. Sirianni then performed Beethoven's *Sonata in C Major*, op. 53, in three movements. After a brief intermission, Sirianni returned with *Six Preludes of Piano*, op. 6, by Robert Muczynski. The most popular point of the

evening was a jazz piece, *Three Preludes for Piano* by George M. Gershwin. Sirianni showed extreme quickness and preciseness throughout the entire piece. For his finale, Sirianni played *Mephisto Waltz* by Franz Liszt.

In April, Mr. Sirianni will be the guest soloist for the Atlantic Symphony Orchestra. The orchestra will tour Nova Scotia, Canada, and parts of Europe. In May, Sirianni will tour London and Edinburgh, Scotland.

Sirianni will do a benefit concert for the Brevard Music Lovers on April 26, in Dunham Auditorium at 8:00.



Mr. Anthony Sirianni

Remember when "hippie" meant big in the hips? And a "trip" involved travel in cars, planes, and ships?  
 When "fix" was a verb that meant mend or repair; and to be "in" meant simply existing somewhere?  
 When "neat" meant well-organized, tidy and clean; and "grass" was groundcover, normally green?  
 When lights, not people, were switched on and off, and the "pill" might have been what you took for your cough?  
 When "fuzz" was a substance that's fully like lint, and "bread" came from bakeries, not from the mint?  
 When "roll" meant a bun, and "rock" was a stone, and "hang-up" was something you did to a phone?  
 When "swinger" was someone who swung in a swing, and "pad" was a soft, sort of cushiony thing?  
 Words once so sensible, sober and serious are making the freak scene like psyche-delirious.  
 It's groovy, man, groovy, but English it's not! Methinks that the language has gone straight to pot!  
 - Anonymous

Valentine's Day

by Cecil Collier

A valentine is defined as a "sweetheart chosen on St. Valentine's Day, February 14; a love message sent to a sweetheart on that day." It is also an expression of affection or love. Why is a special day set aside to show love? Often we get caught up in the routines of our lives, and thus tend to forget to show our love

and appreciation to the people around us. Perhaps someone recognized the fact that there was a special need to show his love to others. Perhaps someone decided that it would be nice to show special attention to his loved ones on a special day. Whatever the case may be, it is obvious that we need to express our love more often. Happy Valentine's Day.

Valentine Dance

February 13th  
 Auxilliary Gym  
 9 p.m.-1 a.m.

Entertainment by the  
 Robyn Banks Bank  
 Sponsored By Circle K  
 Everyone come for a  
 "Hearty" Time