Administrators Recruit Instructors

15 Newcomers Join Faculty

the Brevard College faculty this fall. The need for new faculty resulted primarily from the retirement of two persons, from the decision of two others to return to school to continue work on their doctorates, from career decisions on the part of two, and from an approved leave of absence.

Retiring from the faculty of Brevard College at the conclusion of the 1981-82 academic year were Mario Perez, Professor of Economics and Accounting, and Dr. Viola Perez, Professor of Spanish. Replacing Mr. Perez, in part, is Dr. Richard W. Dittmer, a graduate of Colgate University who earned his Ph.D. in economics from Yale. Dr. Dittmer taught at Williams College and at Princeton University before leaving academia for the corporate world. His last corporate responsibility was as Executive Director and Manager of Corporate Contributions for the Westinghosue Electric Fund.

Replacing Dr. Perez in Spanish is Maria Del Rosario Domenge Ashbrook. A summa cum laude graduate of Appalachian State University, she earned a double major in French and Spanish, and she was native language speaker for the Spanish House. She is a native of Nicaragua; she has studied for four years in

Professor Edgar Evans, who has been teaching in Brevard since his retirement in the area several years ago, is returning to Florida. Replacing him is Christopher P. Marsh who joins us as Assistant Professor of Biology. Mr. Marsh, a candidate State University, is a native of undergraduate degree from North Carolina State University. Among his accomplishments is a diversity

requirements for their doctorates are Lee Bratton and Tony Sirianni, Artist-In-Residence at the College. Replacing Mr. Bratton is Catherine Arroe who was graduated magna cum laude from the State University of New

voice and choral conducting from the University of Oklahoma.

Replacing Mr. Sirianni is Katherine Morgan who was graduated with high honors from the University of Tennessee. She earned the degree Master of Music in piano performance from Indiana University where she was a student of Distinguished Professor Menahem Pressler.

Dr. Clarke Wellborn, on leave for the 1982-83 academic year, will be returning to Brevard thereafter. In the interim, his load will be covered by Jeyasingh Nithianandam, a native of India. Mr. Nithianandam earned his first master's degree from Madurai University in India; his second, from the University of Scranton. Before coming to the United States, he was, for seven years, Assistant Professor of Physics at the American College, considered to be one of the top five universities in India. Mr. Nithianandam has completed the course work for the degree Doctor of Philosophy at the University of Virginia, and he is presently doing research for his disserta-

Dan Barnett, who has taught chemistry at Brevard since 1977, upon being offered a position with Ball Corporation, has moved to his farm in Tennessee. Replacing him is Celia Keller, who was graduated from Mary Washington College in Virginia and who earned the degree Master of Science from the University of South Carolina. Her husband, Dale, is joining the physical operations' staff at the College.

New members of the Division for the Ph.D. to be awarded dur- of Social Science include Dr. ing the fall semester by Oregon Abraham Klein and Bradford Coryell. Dr. Klein joined the North Carolina who earned his Brevard College community as campus pscyhologist in the spring of 1982, and, beginning this fall, he will teach psychology. Dr. grant from the National Science Klein was graduated from The Foundation to study the effects of Gity College of New York; he bird predation on community earned the degree Master of Arts from the New School for Social Returning to school to complete Research, and he earned the degree Doctor in philosophy in clinical psychology from New York University

Bradford K. Coryell joins the Brevard College faculty as instructor in psychology and sociology. Mr. Coryell was York at Fredonia, and who holds graduated from Union University

There are several new faces on the degree Master of Music in in Schenectady, New York. After his tenure in the Navy, he spent a year as reporter for the New York Times, which he left to assume a government position with the Central Intelligence Agency. After retiring from the CIA, Mr. Coryell returned to graduate school, and he now holds the master's degree from Western Carolina University.,

> Joining the Brevard College faculty as adjunct instructor of English is Thurston Rensselaer Decatur III, a graduate of the University of North Carolina at Charlotte, who earned the degree Master of Arts in English from the University of Idaho where he was copy editor of the University of Idaho student newspaper and president of the University of Idaho Graduate Student Association. His interpretative analysis of the film Death Wish is included in the text Writing About Literature and Film, a publication of Harcourt Brace Jovanovich.

Joining the library staff are Michael M. McCabe, librarian, and Sharon L. Arnette, library assistant. Mr. McCabe earned his undergraduate degree from Edinboro State College and his master's in library science and media from East Tennessee University. Before coming to Brevard College, Mr. McCabe was acquisitions librarian at Kingsport Public Library.

Sharon Arnette was graduated from Brevard College in 1977; and, in 1981, she was graduated cum laude from Wake Forest University. Before coming to Brevard College as library assistant, she held a similar position with Transylvania County Public Library

In the Division of Fine Arts, Laurie McDowell, who was on special leave during the 1981-82 academic year, is returning to the facity on a part-time basis; Pat Robinson, who taught parttime during the 1981-82 year, will be teaching on a full-time basis; Herman Breitling, who has been teaching private lessons, will have expanded responsibilities, to include the stage band; and Mario Gaetano, a faculty member at Western Carolina University, will be teaching percussion

PARKING ON SUNDAY. In order to facilitate traffic around the residence halls and to allow greater proximity for those who need to unload, please move your car to the gymnasium parking lot, to the parking lot along the main entrance of the campus, or to the parking lot behind Beam Administration Building immediately upon loading. Student leaders should also move their car to these areas. Effective at 6 p.m. on Sunday, persons parking along curbs where there are not marked spaces, especially on the street in front of Beam Residence Hall, persons parking on the grass, especially behind Jones, and students parking between yellow lines (white lines are for students) will receive tickets and associated fines. See parking regulations for additional in-

SUMMER SCHOOL STUDENTS. Students who entered Brevard College for the first time in the summer of 1982, must attend all mandatory sessions scheduled for new students as well as the session for preregistered students.

MANDATORY SESSIONS. Students should carry their orientation folder and a ball point pen to all mandatory sessions.

REGISTRATION. In order to register, you must demonstrate financial clearance and present your ID card. Registration for preregistered students, originally scheduled for Dunham Auditorium, will be held instead in Boshamer Gymnasium on Tuesday, August 24, at 1 p.m. Remember the ball point pen.

ADVISOR-ADVISEE CONFERENCES. The following should be added to the list of advisoradvisee conferences published in the Orientation Schedule. Miss Tillotson and Miss Robinson will meet their advisees in Dunham Auditorium; Mrs. Keller will meet her advisees in McLarty-Goodson 232



"Hot Shandy," a two-man string group, will be playing in the SU 9 p.m. Wednesday and Thursday nights.

Attention Journalists:

By Jon Zillioux

The CLARION wants you!

As a result of last spring's graduation, the CLARION staff dwindled down to a small number.

It becomes necessary, therefore, for the paper to recruit some staffers for this year's paper.

Who does the CLARION need? Anybody who likes to write and get satisfication from seeing a good article in print.

You don't have to be a hard-nosed journalist to become a part of the CLARION. If you like music, and you're knowledgeable in that area, you could write album and concert reviews; if sports is your thing, become a sports writer for the CLARION.

Or if you feel the need to criticize something (good or bad) about Brevard College, or the country, become an editorial writer. The editorial page of the CLARION (page two in regular issues) provides a great opportunity for one to express his opinion to a lot of people.

And, of course, the CLARION is looking for experienced journalists.

The CLARION needs some enthusiastic students who take their writing (and the newspaper) seriously. By becoming a member, a student will benefit not only be improving his writing, he'll learn a thing or two about journalism, and, provided he makes a good contribution to the paper, pick up one-half hour's credit in English each semester.

Interested students should contact either Mr. Ken Chamlee (M-G 130), or Jon Zillioux (campus box 80).

Watch for signs announcing for Clarion's first meeting.

The Clarion

Edited and layed-out by Jon Zillioux Lay-out Assistant, Eric Johnson

This edition has been written in part by the Brevard College Administration.