

From New Guinea To Colombia to Nebraska

By Tim Wilkins

What am I going to do? It's three o'clock in the morning and my story was due yesterday. Maybe I can write about the time I stole a leaky sailboat out of my neighbor's backyard and set sail for Tiajuana. I probably would have made it if those smugglers from Colombia hadn't run over me.

To think that they didn't have the decency to throw me a life preserver really ticked me off.

Fortunately I was able to grab one of their stray bales and float to Costa Rica. But as soon as I hit the beach I was arrested for transporting illegal substances. It took a lot of lawyers, guns, and money to get me out of that one.

And what about the time I was kidnapped by twenty midget cannibals in savage New Guinea? They came thundering out the dust riding domesticated kangaroos (now that's what I call riding small in the saddle). Luckily, my diminutive size and Jamaican tan led them to believe that I might be related to the tribe.

Nah...that story's too short. Okay, what about the time I fell asleep while rafting down the Ogeechee river in rural Georgia, and woke up an undetermined time later on a dirty beach somewhere in Southern California, surrounded by thirty or so hostile surfers? At first I thought it was just a warped nightmare, but the sound of Devo blaring from a ghetto blaster assured me that I was definitely

in California. (Even my imagination isn't twisted enough to subject my subconscious to the music of Devo.)

Initially I thought the surfers were going to kidnap and ransom me for a couple of bottles of Valium. Lucky for me, they had just robbed the neighborhood drug store and were too sedated to be much of a threat.

While they argued about the philosophical worth of the little sticks that fudgecicles are attached to, I slipped around their defenses to the highway.

Once on the highway, I hitched a ride to Nebraska with a busload of nuns on a scenic tour of the Southwest. But I guess that story is a little too ordinary for *The Clarion*. Still, I've got a truckload of other stories unique enough to grace this issue.

For instance, there's the time I was visiting Iran and accidentally ran over the Ayatollah Khomeini's foot with my moped. Luckily, the Ayatollah and I are mutual members of the Blue Oyster Cult Fan's Club. After he apologized for his boy's rough treatment, we both went out and painted Tehran red. You know, Khomeini isn't such a bad fellow once he takes a snort or two of Jack Daniels.

Hey! Wait a minute! You guys can't take me away yet! And don't put that straight-jacket on me! Have you ever tried to write with your teeth? C'mon guys, I haven't told them about the time I turned down dates with Cheryl Ladd, and Victoria Principal both on the same day! And what about the time...



What Do We Want From Our Movies?

By Genie Glover

Brevard officials are mainly concerned about the values of the movies shown on campus. What are these values? They include friendship, trust, education, and faith in one another.

Dean Morris Wray says that violent movies make contradictory statements to Brevard's values.

"It is inconsistent to reinstate values and at the same time emphasize that which strips values," stated Brevard College President Jacob Martinson. "Why pay for movies of bad values?" asks Martinson.

Brevard needs to justify what movies it chooses to show here. "In my mind, the question is not whether we show R-rated movies, but that we choose our movies carefully." The Dean also added that the crude, profane, the anti-social, and the vulgar have no place at an education institution such as Brevard.

"There are so many good movies," added Dr. Wray, "surely we can choose some movies for recreational purposes without their being anti-social."

Dr. Martinson added, "We have to challenge the pressures of society. A college is not supposed to reflect the prevailing culture, but rather it is to challenge it."

The administration is not completely opposed to R-rated movies. But the selection process should be more carefully approached.

Student Council officers do this choosing from current catalogs of movie listings. As Dean Scarborough pointed out, it is important for the college to please its audience since such movies cost a total of \$1500 a semester.

Generally, the board does not consider those movies which they think will not please the campus in general.

Charlotte Breed, the advisor of this board, believes that, as a general rule, the committee does an excellent job choosing movies on their small budget.

In the future, though, this board should be more careful in which movies it chooses, because in some previous selections, it has chosen those which are potentially offensive in one way or another to some students.

Letters to the Editor

Your Contribution Helps Prevent Heart Disease

Dear Fellow Student:

Statistics show that heart disease is the nation's leading killer. The prevention and cure of this disease are unknown, but they may be found through your contribution.

The Heart Association designates over half of its budget for research. Research is the key to preventing and curing heart

disease; therefore, your contribution is important.

Brevard College's fund-raising goal is \$500. This goal can be reached by sending your donation to Campus Chairman Grace Munro, 208 McLarty-Goodson. Please send your contribution today.

Sincerely,
Jim Whisnant

Weekend ID Check in Jones Gets Several Mixed Reactions

By Jamie Harkey

Are we at Brevard College being treated like incompetents, or are we being protected from unwanted trespassers?

Following the college's decision to take up the ID's of students wishing to enter Jones Dorm during the weekend, many students brought it to the attention of the Clarion staff that they

believe they are being treated like prisoners, while others believe they are being protected by the new ruling.

Of the 30 students polled on this subject, 19 said they liked the idea of an I.D. check. Those girls say they feel protected from any unwanted visitors.

One student, Denese Talley, said, "I think it is a good idea, but

it should be enforced in all (female) dorms. But it should be

'I don't think the whole dorm should be punished for the mistakes of others.'

stopped when the problem stops."

Alicia Mikell explained, "I think it is good; it keeps the people we don't want in out."

However, the other 11 believe they are being punished for something they are not responsible for and have no control over.

'I think it is good; it keeps the people we don't want in out.'

"I feel we are being punished this semester for something that took place last semester," added Todd McDonald. "I feel it is ridiculous."

"I don't think the whole dorm should be punished for the mistakes of others," said Lisa Andrews. "I feel it is more of a nuisance than a service."

The Clarion

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