



"Hold 'em up high!" says Mavis Templeton (Christina Parker) during a recent practice session of Brevard College's upcoming spring production, "The Murder Room". Other members of the cast include (l-r) Len Brown, playing Barry Drapper, Susan Bridges, playing Susan Hollister, Lynda Ferrell, and Bill Tweed, playing Edgar Hollister. Other members of the cast include Bill Greene as Inspector Crandall and Pam Brittingham as Lottie. "Murder Room" is a three act murder mystery which is scheduled to be performed in April.

Cape Cod Area Offers Summer Job Possibilities

The resort areas of Cape Cod, Massachusetts, and the offshore islands of Martha's Vineyard and Nantucket are experiencing a growing problem in finding summer employees to properly service a rapidly expanding tourist and convention industry.

While seasonal jobs will be scarce this summer, Cape Cod and the Islands will be offering over 55,000 good summer jobs in 1983. Most require little or no prior experience.

Because it is impossible to fill these jobs with local residents, most of whom make up the year-round work force, it is necessary to draw heavily from other geographic areas to satisfy this seasonal need.

As in the past several years, the Cape Cod Summer Job Bureau has coordinated an effort to assemble all pertinent facts on available summer employment

and has published this information in a concise directory of summer job opportunities listing over 100 categories, and some of which follow:

Lifeguards, swimming instructors, beach maintenance; camp counselors, craft instructors; island ferry crews, deep sea fishing party boats, scenic railroad crews; yacht clubs, marina work, sailing instructors, charter cruises, scuba diving, salvage work, etc.; resort hotels, food service, restaurants, culinary, bartenders, waitress/waiter.

Also, summer police (uniformed), security guards; ground-keeping; carpentry, house painting, tennis and golf instructors, tutoring, governess, live-in helpers, etc.; summer stock theatre, stage hands; musicians, band members; retail sales, museum and aquarium staff; air-

port personnel.

Also, taxi drivers and chauffeurs; hospital work, nurse's aids, etc.; fishing and shellfish industries; newspaper work (circulation, etc.); and secretarial/clerical positions.


Hiring has already started in many job categories.

The sole function of the Cape Cod Job Bureau is to make available the names and addresses of local employers who hire extra summer help, with job descriptions and numbers of employees needed in each category, and a useful cross-reference map of the area.

The Job Bureau is not an employment agency, and therefore charges no fees to employers or employees.

Included in the directory is a listing of summertime educational, academic courses for college credit, as well as cultural classes in music, and the arts.

For a copy of the 1983 directory send \$2 to cover the first class postage and handling to: Cape Cod Summer Job Bureau, Box 594, Barnstable, Massachusetts, 02630.



Matthews'
Screen Screams

By Jonathan Matthews

'Tootsie' and 'Dark Crystal' Worth the Money

Dustin Hoffman has done it again.

But this time he's not trying to win custody of his child, and he's not an old Indian chief recalling the past.

No, this time he is tackling the role of playing a woman Soap Opera star, and he's done a pretty good job at it in the current box-office hit "Tootsie".

"Tootsie" is a romantic comedy about an unemployed actor named Michael Dorsey (Hoffman) who resorts to passing himself off as a woman to get an acting job.

Sound strange? Well, he pulls it off and gets a job as one of the hottest Soap Opera actresses in daytime television.

Hoffman does a tremendous

job as both man and woman. This actor is well known for his near obsession for perfection in acting, and obviously he has conquered the challenge of portraying a woman with flair.

He's supported by a great cast of performers like Jessica Lange, Charles Durning, Bill Murray, Terri Garr, and Dabney Coleman.

THE DARK CRYSTAL

Another movie now showing that is worth the money to see is "The Dark Crystal", a fantastic epic by the creators of the muppets who have extended their talents into a science-fiction film.

Creator Jim Henson calls "The Dark Crystal's" characters "creatures", not muppets, or puppets. Names of these

creatures are the Gelfing's, UrRu's, and the villainous Skekses.

If you watch just the story part of this movie, it can dull and even boring; but if you watch the way the creatures talk, walk, and move around, you will be amazed at how Henson and his crew accomplished such a creative feat.

You have to be aware of all the details of the creature and their surroundings to be able to appreciate the artistry and creativity put into it.

So even though "Dark Chystal" isn't the spectacular, it can be a worthwhile picture to take the kids to.

'Murder Room' is Spring Production

By Jonathan Matthews

Mr. Sam Cope, theatrical director at Brevard College, has announced that "Murder Room" will be the college's spring production.

"Murder Room" is a play written in three acts by playwright Jock Sharky. This production is a spoof of the many murder mysteries you might have seen.

It's a story about a somewhat aristocratic English gentleman whose young wife has fallen in love with another man, so she murders her husband.

"Murder Room" supports a cast of six (three men and three women).

Auditions were held last Monday in the Barn Theatre.

Mr. Cope says that problems can arise in casting the right person for some roles, especially for a play which consists of such a small cast.

Mr. Cope believes that "Murder Room" will be fun to put together, and that it will be entertaining to watch.

The workshop class has already started on the construction of the set. Only one set is necessary for this three-act play.

The play is scheduled to be performed April 14, 15, 16 and April 21, 22, 23. Reservations and tickets may be secured from the Receptionist in Beam Administration Building.

Speaker to Present Several Christian Encounter Lectures

By Regina Worman

The Thomas F. Staley Distinguished Christian Scholar Lectures will be presented by Dr. Robert A. Featherstone during the upcoming Christian Encounter week (March 6-9).

A lecture will be given at 7:30 each evening, and on March 9, a lecture will be given at 10:30 a.m.

The theme for the lectures will be God's Plan: Better Than You Dare to Think. The subjects of the lectures are as follows: "Looking

Faith In The Face"; "What If We Lived Like Christ?"; "The Day Nehemiah Taught Religion 101"; and "Paul's Ten Words Of Advice".

Dr. Featherstone is Associate Dean of Administration and Associate Professor of Preaching at Bethel Theological Seminary, St. Paul Minnesota.

In addition, Dr. Featherstone has served as pastor of several churches, as well as once serving as Executive Assistant to Billy Graham.

Stray Cat Blues

By Andy Valli

A stray cat has caused quite a stir in the basement community of West Beam Dorm lately.

It seems that the cat has adopted the rafters above the basement as its home. It can be heard howling late at night, and has caused several rooms to smell like litter boxes, according to several residents of that area.

Reactions to the feline vary from person to person. Many residents would like to strangle it, while an equal amount have tried to capture it and make it their pet.

Most attempts have failed and the cat is, as of now, still at large.

Two residents tried to capture it by removing a ceiling tile in their room and placing a piece of ham on it. They then gently replaced the tile so that the slightest bit of weight applied by the cat would cause it to fall through.

The wily cat decided not to take the bait. In vain, some students have even tried to make grabs at it, all to no avail.

John Martin accomplished the

only capture of the cat. He lured it to an open ceiling tile in the hall with a saucer of milk, and then grabbed it and pulled it down to his room with a brief struggle.

He described it as a calico colored male with very big sharp claws. He said it is a very affectionate cat, and it is because of this affection that it likes to bite people.

Apparently the cat doesn't like to be confined to a single room. Since it is of a very inquisitive nature, John was prompted to name this untamed animal "Beast".

He kept Beast a single day and fed it cafeteria scraps. But the cat soon became discontented with the "easy life" and began sitting by the door and meowing.

John opened the window and put a saucer of milk outside to see what Beast might do. He said, "That cat just leaped out the window and never looked back. He just kept on going."

Since then the cat has been spotted wandering the campus, obviously happy to be free.