



'Mark Twain' A Hit

By Susan Rogers

John Chappell returned to Brevard College on September 22 to perform "Mark Twain on Stage" as the third event in the Life and Culture Series.

Chappell appeared in the familiar white three-piece suit. According to Chappell-as-Twain, "the clothes make the man. Naked people have little influence." Using a vast store of material, including carefully collected and edited work borrowed with permission from Hal Halbrook, Chappell has fashioned several hours of material. Because he picks and chooses from the material as he goes along, no two performances are exactly the same.

Chappell uses the slow, stiff movements of Twain to create an

informal atmosphere for his anecdotes, advice, and ghost stories.

As Mark Twain, Chappell has "seen all the countries I care to see, except Heaven and Hell, and I have only a vague curiosity about one of those."

John Chappell started out in 1968 to create a masterly impersonation of the creator of Tom Sawyer and Huckleberry Finn. He is not only skilled on stage but will be a regular on "After-M*A*S*H*," a new television series airing this fall. He will play the part of the hospital administrator in the series.

"Outward Bound" Courses Offered

Over 8,000 men and women, both adults and students, will take part in a unique program called "Outward Bound" this year. Designed so that participants will meet challenging experiences in wilderness settings, Outward Bound courses take place year-round in sixteen states. While many come to Outward Bound seeking a taste of high adventure--and they'll probably get it--most will leave with

a new understanding of themselves after discovering they are capable of doing things they might previously have thought "impossible." Outward Bound believes many limits are self-imposed.

Mountain backpacking, canoeing, skiing and snowshoeing, sailing, kayaking, cycling, rafting, and even dogsledding form the core of the Outward Bound experience, depending on the environment in which the course takes place. Previous outdoor skills are unnecessary, as is special equipment other than personal clothing and boots. Each small group of students has one or more expert instructors and specialists who help them develop outdoor and interpersonal skills, culminating in a "Final expedition," with minimal instructor supervision,

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NEWS BRIEFS

SGA Gong Show Proves A Success

By Jill Avett

A Gong Show, sponsored by the SGA, was held on September 17 in the Student Union. The emcees were Terry Hodges and Ernie Hunt. Judges were Pat Bridges, Curtis Layman, and Greg Hawes. Winners of the Sincerity Award were David Beam and Bill Kneece for their rendition of "Take Me Home Country Roads," plus an original composition by Beam. First place winner was Brian Merusi for his "Superman." Second place went to Jim Evins for his pseudo-trumpet act, and third place went to the Alumni group -- Joel Neilson, Cedric Nash, Kimo Anderson, and Pete Anderson.

Art Films Educational

By Lisa Conder

The Art Film Series has been offered at Brevard for over ten years, said Timothy Murray,

Professor of Art and procurer of the films. The films are chosen to "open eyes. They concern design and many of them educate through history."

One Life and Culture attendance credit will be given for attending two films in the Series. The films are shown every Tuesday at 6:30 p.m. in the Library Film Room. The two upcoming films are *The Glassmakers of Herat*, which shows the making of glass and the culture in the Near East, and *Saudi Arabia Today*.

Students React To Beam Switch

By Lisa Funk

Student reactions to the recent switchover in Beam Dormitory have been varied.

The typical answer for sophomore girls is mostly negative. The rooms in West Beam are a wreck, they say, especially third floor. The noise level is higher if one lives on the side of West Beam facing the library, and the extra flight of stairs to West Beam is exhausting! However, there was one good feeling toward the switch; as Patsy Gazaleh says,

"We're closer to the classroom buildings!"

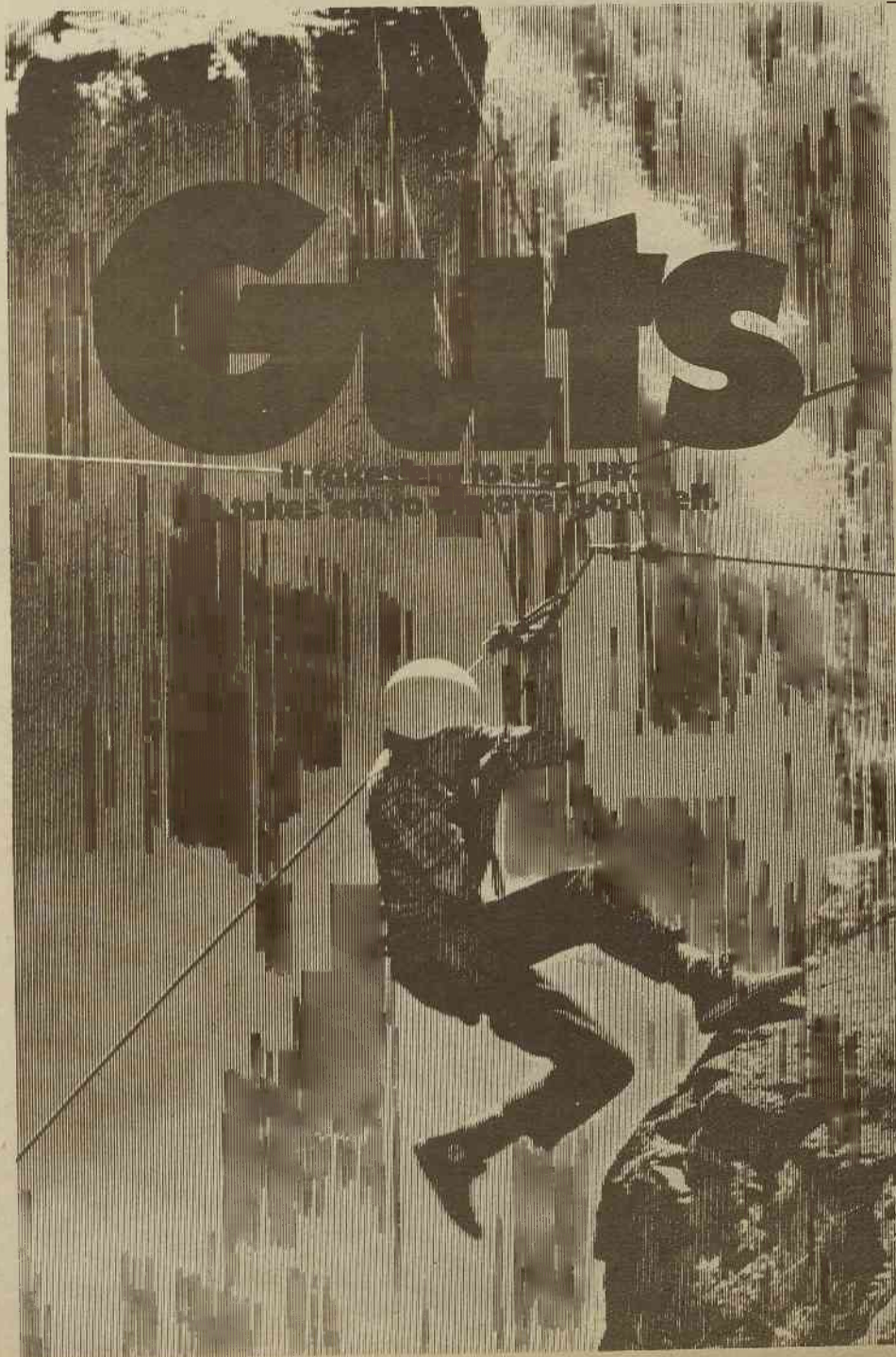
The men living in East Beam reacted differently towards the

switch. They feel the rooms are much nicer in East Beam where they reside now, than West Beam, where they have resided in past years. They are satisfied with the switch. The only problem is that they had rather be in West Beam to be closer to the "activities" that go on in the courtyard.

PTK Inducts 17 Thursday

The Brevard College chapter of Phi Theta Kappa, a national junior college honor society, will hold a formal induction ceremony for new members on September 29th at 7:30 p.m. in Dunham Auditorium. Don Scarborough, Dean of Student Affairs, will deliver the induction remarks. A reception will be held afterwards in Dunham Hall.

Freshmen with a GPA of 3.5 are eligible; sophomores must have a 3.2 average. This semester's inductees are Teresa Rae Allison, Bonnie Fay Andrews, David Wilson Beam, Christopher Patrick Campbell, Julie Alice Chason, Dawn Marie Cottone, Laura Sherrill Davis, Susan Paige Dickens, Bobbi Lynn Farlow, Heidi Fletcher, William Lawrence Greene, Michael Paul Heater, Dwight Vernon Hollingsworth, Suzanne Michele Jones, Jane Marie Roberts, Pamela Jane Ward.



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