

Stephen King's *Christine* Another Horrifying Tale

By Mike Shell

Stephen King strikes again with another great horror extravaganza. King creates his scariest villain in his newest book, *Christine*. Christine is a 1958 Plymouth Fury with a customized red and white body, flashy grillwork and the devilish ability to repair her own parts by going back in time.

Arnie, a shy and downtrodden teenager, is drawn to the car, and buys it. The car is haunted by her evil previous owner. Arnie's best and only friend, Dennis, and Arnie's girlfriend, Leigh, sense that there is something terrible about the car, but they cannot figure it out. Later, Arnie's enemies are killed by Christine in the usual King manner that is, they all meet descriptive, horrifying deaths.

The first half of the book

describes Arnie's character, and sets him up as the unwilling benefactor of the evil deeds. The last half of the book screams into full speed as Christine races down her path of destruction. The climax of the novel is one of King's best, as Dennis and Leigh try to save Arnie from what he has become. This sets the stage for a real confrontation between man and machine, because Christine does not like what Dennis and Leigh are doing to Arnie.

Some people may accuse King of writing books for commercial reasons, since horror is so popular now, but they shouldn't forget that King is the guy who made modern horror popular. He certainly succeeds this time, creating believable characters and producing what at first glance looks like a "B" movie, into a great and original movie.

Cadets Build Confidence

On September 23, seven Brevard College ROTC students participated in adventure training at Glassy Rock Mountain, South Carolina. The students were led in rappelling instruction by members of Furman University's ROTC corps of cadets.

The cadets participated in 40 and 50 foot rappels and in some cases had only a three or four standing area on the cliffs. Several of the cadets were rappelling for the first time. Although apprehensive at first, the cadets

soon realized that the experience was a safe one.

The rappels consisted of controlled maneuvers in which swiss seats were used to lower the cadets down the cliffs. Commands were used to inform the man "standing on belay" to be prepared to break the descent rate if necessary.

"The objective of the rappelling was for the cadets to develop confidence in their skills and themselves," stated Major Jack Burwell, head of Brevard's ROTC program.

awarded for the best costumes.

Refreshments will be served. Terry Hodges will be the disc jockey for the evening. Those who turn out can expect "special surprises," according to Kim White.

SGA is also sponsoring a pumpkin-carving contest for the halls in the girls' dormitories.

Masquerade Party Planned For Halloween

By Kathy Parietti

The Student Government Association has special plans for the Halloween weekend.

SGA is sponsoring a masquerade at Ross Hall on Saturday, October 29 from 9 p.m. to 1 a.m. No student will be allowed unless "dressed for the occasion". Two prizes will be

Big Chill Proves Entertaining

The '60s; a time of sex and drugs and politics, backed up by such performing artists as Marvin Gaye, Three Dog Night, Procol Harum, and Smokey Robinson and the Miracles.

The *Big Chill* is about a man named Alex who kills himself in a house owned by two old college friends, Harold and Sarah. The story begins as Harold and Sarah get the old gang back for Alex's funeral. Sam, Karen, Meg, Nick, and Michael return to give their last respects to an old friend.

Afterwards the friends decide to stay the weekend with Harold and Sarah to catch up on old times, and figure out why Alex decided to end it all. What follows

is a weekend of bull sessions to talk about regrets, old dreams, and what life is all about.

This film is a great story of how old friends lose touch, and reunite to help each other get through troubled times. All the actors in this film are excellent in their roles as college students in the '60s and adults in the '80s. Lawrence Kasdan directs a good picture and along with Barbara Benedek writes an excellent screenplay. The *Big Chill's* cast is Kelvin Kline, William Hurt, Mary Kay Place, Jeff Goldblum, Tom Berenger, Glenn Close, Jobeth Williams, and Meg Tilly as Chloe.

The *Big Chill* has a soundtrack

that is equally as good as the story with tunes like "Ain't Too Proud To Beg", "A Whiter Shade Of Pale", and "I Heard It Through The Grapevine".

The *Big Chill* is a realistic view of how tough the real world is and how nice it is to get out of the cold once in a while.

Usually one or two actors will headline a movie, but the star of *The Big Chill* is the story itself. *The Big Chill* is a fine film that has everything working for it: story, actors, and director. This film is being called the feel-good film of the year. If a person only sees one film this year, make it *The Big Chill*, a movie predicted to sweep this year's Oscars.

Fall Production

Fool's Paradise A Comedy-Farce

By Jonathan Matthews

The Brevard College Drama Department will present *Fool's Paradise*, a comedy-farce in three acts by Peter Coke on November 3, 4, 5, 6, 10, 11, and 12 in the Barn Theatre.

Fool's Paradise is about two ladies, Jane Hayling and Catherine Hayling, who try to get themselves out of debt by creating schemes to make money. Jane and Catherine are the widows of Basil Hayling, who left both women the house and furniture. He left all his money to his and Catherine's son Phillip, who can't receive it until he is thirty. If Phillip gets married before he turns thirty, he loses the money. To make matters worse, the furniture left to Jane and Catherine is tied up in debt, because they used it as collateral to get credit to buy things. Though the rest of the play, the characters try to keep secrets from each other and try to keep from going to prison.

The cast features Linda Ferrell, Christine Parker, Pam Ward, Jill McFarland, Bill Greene, Susan Bridges, Deloris Wade, and Steve Cureton.

Tickets may be obtained in Beam Administration Building at the receptionist's desk.

Student tickets are free, but an I.D. is needed; tickets for family members are \$3 per person.

Homecoming Court

By Jill Avett

The 1983 Homecoming Festivities were held October 8 and 9. Diana Howard was crowned queen and Nelson Davis, princess.

On Saturday morning, a Homecoming parade was held, followed by a picnic lunch on the green. The Carolina Band provided entertainment with a concert on the green. The Homecoming Dance at which the court was presented, was held Saturday

night. Music was provided by the Band of Oz.

The court was presented again on Sunday afternoon during halftime of the Brevard-Berry soccer game. At this ceremony, the 1982 Homecoming Queen, Billie Beard presented Diana Howard with the Crown and the 1982 Homecoming Princess, Sharon Stokes, presented Nelson Davis with the crown.

The freshman representatives were Nelson Davis, Allison Fowler, Suzanne Gay, Cindy Hall, Tina Holland, Ann Kirby, Piper Smith, Tina Taylor, and Angie Vickers. The sophomore representatives were Patti Brooks, Diana Howard, Bambi Lohr, Kathy Marlowe, Judy McDonald, Suzanne Peterson, Jane Roberts, Stacey Shriver,

Travel Club Organizes

By Susan Rogers

A travel club has been formed at Brevard College under the direction of Dr. Will Dunstan, professor of history.

The club's main purposes are to discuss foreign countries and to learn how to handle the difficulties involved in international travel, such as where to visit and how to get reservations.

The club hopes to raise money for a trip overseas this summer

to give students an opportunity to experience the activities they have discussed during the meetings.

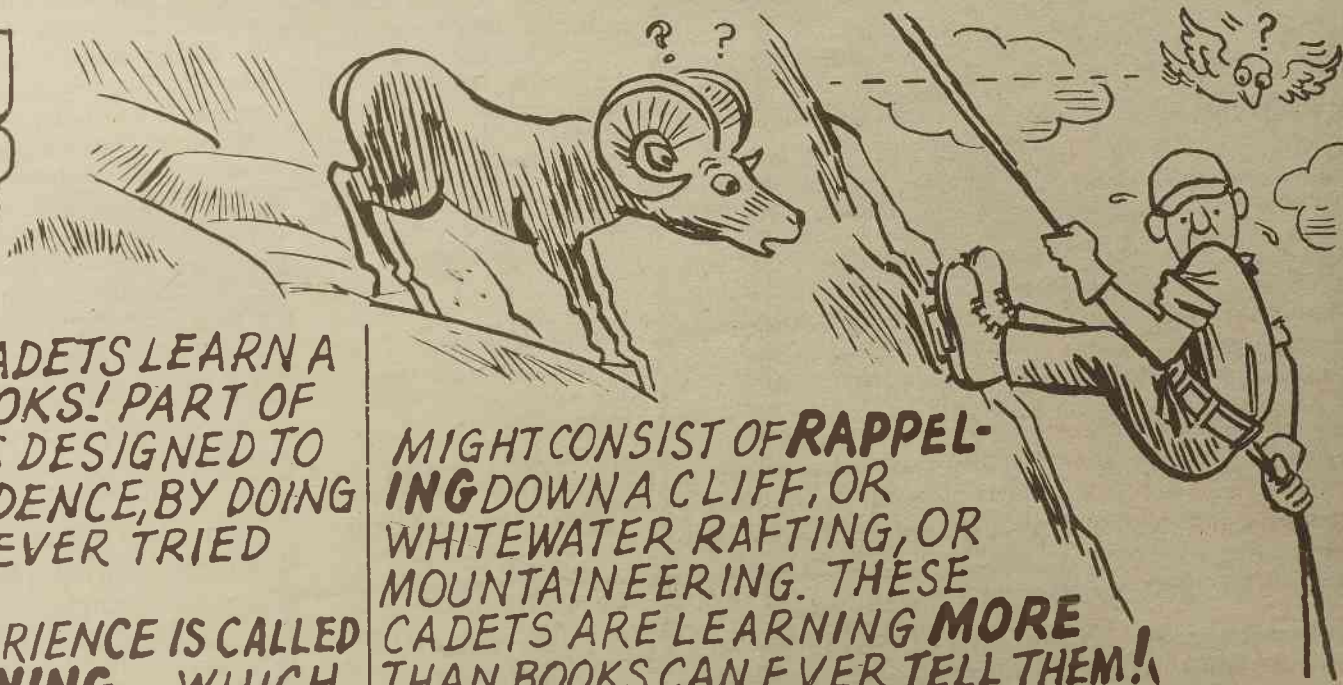
Plans for an International Dinner have been discussed. The group also plans to sponsor travelogues, speakers, and slide shows of foreign countries.

Anyone interested in joining should attend meetings on Mondays at 7:30 p.m. in the McLarty-Goodson Building.

DID YOU KNOW?

THAT ARMY ROTC CADETS LEARN A LOT... WITHOUT BOOKS! PART OF THEIR TRAINING IS DESIGNED TO TEACH SELF-CONFIDENCE, BY DOING THINGS THEY'VE NEVER TRIED BEFORE.

PART OF THIS EXPERIENCE IS CALLED ADVENTURE TRAINING... WHICH



MIGHT CONSIST OF RAPPELLING DOWN A CLIFF, OR WHITEWATER RAFTING, OR MOUNTAINEERING. THESE CADETS ARE LEARNING MORE THAN BOOKS CAN EVER TELL THEM!

For Further Details Contact Major Jack Burwell, McLarty-Goodson Room 108, Phone 883-8292 Ext. 232.