



The Clarion

Volume 51

Brevard College, Brevard, N.C.

Tuesday, February 7, 1984

Number 6

Susan Rogers Named Editor, Jill Avett Assistant Editor

Susan Rogers has been named Editor of the 1984 Clarion and Jill Avett is the new Assistant Editor. These appointments were made in December by Mr. Ken Chamlee, Clarion advisor.

Rogers is a freshman from Charlotte, N.C. She is a graduate of Olympic High School where she served as yearbook editor. She was also an intern at WTVI-Channel 42 in Charlotte and is a

member of Brevard's Student Government Association. Miss Rogers plans to major in communications at a four-year university after graduating from Brevard. She is the daughter of Sharon Harwell Rogers of Charlotte and Robert Kent Rogers of Marietta, Ga.

Avett is a freshman from Murphy, N.C. She is a graduate of Murphy High School where she was salutatorian and a member of the journalism staff. She is one of the two 1983 Angier B. Duke Scholarship recipients in Brevard's freshman class and works as a math tutor. She also serves as Business Manager for the Clarion. Miss Avett plans to major in Business Administration at UNC-Chapel Hill. She is the daughter of Wally and Deane Avett of Murphy.



Susan Rogers



Jill Avett

Why Not Spend Valentine's Just Listening to Music?

On February 14 an outstanding trio of performers will present Just Music.

The program will include a variety of compositions which appeal to all musical tastes. Included

are selections from Broadway shows, sacred songs, operatic arias, and piano compositions.

The group consists of pianist Fay Adams, tenor George Bitzas, and baritone Anthony Deaton.

Adams is Assistant Professor of Piano and Suzuki Methods at the University of Tennessee and

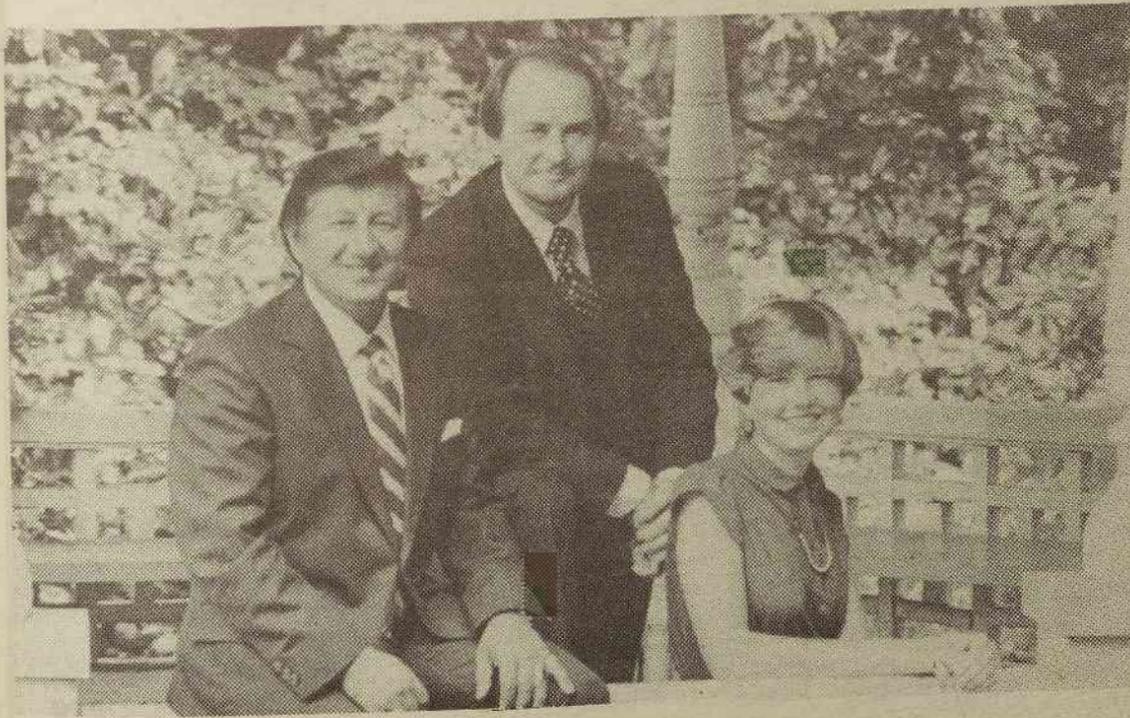
received degrees in piano performance from the New England Conservatory and the University of Tennessee.

Bitzas is Associate Professor of Voice at the University of Tennessee and received the Master of the Music degree from Converse College in Spartanburg, S.C. She was also the recipient of

the Anne Dupont Peyton Memorial Award from the National Council of the Metropolitan Opera auditions.

Deaton is visiting Artist at Tri-County Community College in Murphy, N.C. He has had over twenty major operatic roles and more than 200 professional performances throughout the southeast and midwest.

The performance will be held in Dunham Auditorium at 8:15 p.m.



Trio of performers to appear at BC on February 14.



"What's Up, Doc?"

Faculty Focus

Doc Wood Makes College Fun

This is the first in a series of stories on Brevard College's faculty members.

By Jill Avett

To the outside world, she's known as Dr. Clara Wood, but to the informed she is the aspiring comedienne, Doc Wood. Doc Wood has been teaching at Brevard for eight years although

she initially intended to stay no more than a couple of years. She finds "satisfaction in teaching students who are not just English

majors." Dealing only with freshmen and sophomores also provides a challenge.

A native of western North Carolina, Doc Wood completed her undergraduate work at Randolph-Macon Women's College in Lynchburg, VA., and attended graduate school at UNC-Chapel Hill. She has her Masters and Ph.D in English.

Doc Wood enjoys writing poetry, reading science-fiction, and torturing her students with puns. The following is one of Doc Wood's poems which appeared in The Clarion Literary Supplement in 1982.

Worldwork

The sky's been scoured, polished, starred with silver chips. Unmooned, unmarred ebony vaults the mountain ring. Tireless, the wind descends to bring astringent force, to bare the ground of leaves October dropped and browned.

One of her colleagues describes Doc Wood as "the kind of teacher who makes college fun. She's tough, yet she makes learning enjoyable through her wild humor. Her concern for students is genuine, and they must meet her standards. She's great to work with."

Up to \$1,500 Awarded to Southern Journalism Students

The Ralph McGill Scholarship Fund offers scholarships for the 1984-85 school year of up to \$1,500 dollars each to students planning a career in journalism.

A number of scholarships are awarded each year to students who have demonstrated a long-time interest in the news and editorial phase of newspapering. According to Jack Tarver, chairman of the Scholarship Fund, May 1st is the deadline for applications.

Scholarships, he said, are limited to those young men and women whose roots lie in the South. Applicants must also convince the Awards Committee that they firmly intend to pursue a career in daily or weekly newspapering. Tarver said the Awards Committee wants to give scholarships to those who are likely to become leaders in the newspaper field.

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