

Japanese Students Eager to Learn

By Julie Thompson

Being away from one's home state might be hard for some freshmen, but it can hardly compare with the task of leaving one's home country. Such is the case for six Japanese girls who are freshmen at Brevard College this year. They are Chizura (Cindy) Ohtsuka, Junko Nagaoka,

Mari Tosaka, Masayo Suzuki, Kaoru (Kerry) Matsumoto, and Asaimi Itoh. Cindy and Kerry have devised nicknames, making

it easier on themselves and their friends at Brevard who struggle with the Japanese pronunciations.

Before attending Brevard they spent six weeks in Tennessee attending Lambuth College's summer school. At Lambuth, the girls took English courses, all speaking English for the first time (except

Cindy, who spoke some English in Japan). The girls were

recommended to Brevard by the East and West Foundation, an organization that guides Japanese students studying abroad. When asked what attracted them to the United States, Mari answered that she is "interested in the people, culture, and country of the United States." Cindy thinks she might like to find a job in the U.S., and Kaoru's reason, one that may sound very surprising to most, is that, in her view, "Japanese students do not study as well as American students and that studying in America will be more useful to my future."

When asked about the differences between college life at Brevard and Japanese colleges, they all agreed that the study habits are better in America. Cindy explained that in Japan, college students must attend classes

only three to four days per week. Also, attendance is not stressed as much as it is by the teachers here.



Brevard's Japanese freshmen are: (standing) Cindy Ohtsuka, Masayo Suzuki, and Kerry Matsumoto. (sitting) Mari Tosaka, Junko Nagaoka, and Asaimi Itoh.

The size of Brevard makes it an excellent choice for international students. All of the girls readily agree that the individual attention available from the teachers will be very helpful to them.

These girls are looking forward to a challenging and fulfilling year at Brevard. Their attendance here is a challenge in itself, and they are eager to get involved in the activities of the college.

SGA Officers Announced

The Brevard College Student Government Association, including the Social Board and the Judicial Board, look forward to serving the student body for the coming academic year.

The present S.G.A. officers are: Eddie Tadlock, President;

John Coleman, Social Board Vice-President; and Don Collier, Judicial Board Vice-President.

"The purpose of the S.G.A. is to serve the social and political needs of the student body," said Tadlock. This attitude suggests a strong voice in government at Brevard during the next year.

Gilmour Keeps Getting Better

By Mike Shell

Former Pink Floyd guitarist David Gilmour has released his second solo album, a record that transcends the often depressing boundaries that late Pink Floyd albums covered to achieve a more upbeat style of music. In Pink Floyd, Roger Waters provided the lyrics, plus the often over-blown pretension that was



sometimes associated with that group. On the other hand, Dave Gilmour provided much of the music, plus his powerful guitar work.

This influence is very much in evidence on Gilmour's new LP. The album contains a great variation of musical moods, from the all-out rocking of such numbers as "Until We Sleep",

"Blue Light", and "All Lovers are Deranged", to the hauntingly beautiful songs, "Out of the

Blue", the cleverly titled "Let's Get Metaphysical", and "Love on the Air", which was co-written with Pete Townshend. This

album also contains the cinematic approach that Pink Floyd followed. Unlike the new

Roger Waters LP, however, Gilmour keeps the listener on his feet, and makes each song a movie of its own.

The album boasts several other talented musicians. Jeff Pocaro, the drummer for Toto, appears, as well as Steve Winwood, Jon Lord,

Pino Palladino, and the National Symphony, which adds an effect much like that of "The Wall" to certain songs. The production by

Bob Erzin, who produced "The Wall", is excellent.

All in all, this is a great album for Floyd fans, and will probably satisfy even those who are not.

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The Name Says It All

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