The Clarion

New Italian Restaurant Opens In Brevard

By Jill Avett

Istarted out to get an interview and the next thing I knew I was playing "chef," throwing pizza

dough in the air. Casey Jones Pizza and Pastabilities, Inc., an Italian restaurant, has just recently opened here in Brevard.



Owners of Brevard's newest restaurant are (1 to r) Ed Williams, Heidi Williams, and John Taylor.

Located on South Broad Street (formerly the site of The Triangle), Casey Jones is owned by Ed and Heidi Willians, both former employees of the Chicago Pizza Authority, and John and Susie Taylor, owners of another popular Brevard establishment, Oh! Susanna's.

When asked how they came about the Casey Jones theme, John Taylor replied, "The Triangle building looked like a train station. We thought about

trains and the name Casey Jones was the first thing that popped into our minds." A legendary folk hero, Casey Jones was a train engineer who always made sure

his train arrived on time, "just like our pizza deliveries," added

Ed Williams

Pizzas at Casey Jones are made from fresh ingredients. come in several sizes, and are delivered free of charge to the

Brevard College campus, Casey Jones also serves lasagna. spaghetti, and other Italian dishes as well as specialty sand-

wiches. However, sandwich deliveries require a \$3.50 minimum purchase. "We hope 60% of our business will be carry-

outs," said John Taylor. He add-"We really want college ed. business and we want the students to think of this as fun.

Casey Jones is open from 11:00 a.m. to 11:00 p.m. Tuesday-Thursday, 11:00 a.m. to midnight Friday and Saturday, and 11:00 a.m. to 8:00 p.m. on Sunday. The restaurant is closed on Mondays. The phone number is 884-3733.



Jill Avett learns to make real Italian pizza.

99 667 gher Education Is What They

By Troy Hughes

When I was in high school, I remember trying to imagine what college would be like. I had a fairly good idea from movies and T.V., but I figured there had obe more to "higher education" han parties, studying, and more parties

Okay, so I was wrong.

At least at first glance. But after being at Brevard for nearly three months. I've found out some additional aspects of college life I'd never imagined. Let me share with you some events Ive witnessed in the past week.

(WARNING: I suggest that you do not try these yourself. They can be dangerous to your person and/or your college career. Besides, they've already been done.)

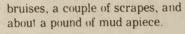
Wednesday night saw the "Glow in the Dark Frisbee A certain basement in a Wars. certain dorm was closed off to innocent bystanders, all the doors were shut, and the lights turned off. A gang of five "warriors" stood at each end of the hall and proceeded to hurl three glowing frisbees at each other. A sweaty hour later no team seemed to be

significantly ahead, and the war was called due to pain.

Then came the attack of the "Terrorist Fish." A khakigarbed, fish-faced, machine gunweilding female ran up and down the corridors of a girls' dorm knocking on doors and shouting "rat-a-tat-tat" at bewildered coeds. And it wasn't Halloween.

Saturday night saw the attempted late-night-camping-trip-inthe-rain affair. Five intrepid adventurers left the campus at 11:30 at night, heading for a camping place up in The Pisgah Na-

tional Forest. After parking their car and spending two hours in the darkness and the rain, the fearsome five failed to find their inteded campsite with their single flashlight and gave up. They brought back with them several



Finally, we come to what are commonly called the "Red Dorm (The name has been Wars." changed, for obvious reasons.) Although everyone in the dorm is not involved, most of the floors are at least represented. The upper floors tend to favor large

amounts of water as their prime weapon (much to the displeasure of the floors below them) and the lower floors have chosen toy guns as their armament (much to the confusion of everyone). If these guys ever get serious about warfare the world could be in big trouble.

And this is just what I've heard about. Who knows what else has happened? Who knows what is yet to come?

It makes me shudder to think of what these "highly educated" people will think of next



Editor--Susan Rogers Assistant Editor--Jill Avett Photographer--Jill Avett Illustrator--Suzy Jayne Advisor--Ken Chamlee

Robin Harper, Brian Hale, Eddie Tadlock, Leca Chapman, Michele Bowling, John Corish, Kelly Johnston, Robin Thomas, Troy Hughes, Dana Caro, Andrea Braymiller, Mike Shell, Julie Thompson, Steven Wells.

Glamour Holds Contest

Glamour Magazine is presently making preparations for its annual Top Ten College Women competition.

Young women from colleges and universities throughout the country are invited to compete in Glamour's search for ten outstanding female students. A panel of Glamour editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

Participants Saluted

A special salute for a job well done seems in order for all students, faculty, staff and administrators who made Parents' Weekend and the Founders' Day celebration such a resounding Success

People too numerous to name played important roles in the events that took place during these weekends. The basketball leams displayed their talent and a glimpse of the excellent seasons B.C.'s men and women can expect; the soccer team brought home another conference championship; faculty, students, administrators and guest speakers left lasting impressions as they

The 1985 Top Ten College Women winners will be featured in Glamour's August College Issue. During May, June, or July, the ten winners will receive an all-expenses paid trip to New York City and will participate in meetings with professionals in their area of interest.

Anyone interested in entering the search should contact the Office of Student Affairs for more information. The deadline for submitting an application to Glamour is December 7, 1984.

met campus visitors and spoke before large audiences.

The loudest words of praise must go to the Fine Arts Division. Members of the division not only gave excellent performances, but also supplied students the expertise, knowledge, and enthusiasm to contribute superlative performances of their own as members of the "Oklahoma" cast, the Collegiate Singers, and the B.C. bands. The music and drama departments again distinguished themselves through the talent of their students as well as the obvious talent of their division members.

Gets Good Grades *<i>Feachers*

ing today's new way to buy a wide variety of music. Serious album collectors--who shun the 45's and those hit song collections sold in

recognize soundtrack albums as legitimate musical works.

captured the music world's in-With a good variety of terest.

and three Top 40 songs (with more sure to come), the "Teachers" soundtrack is a must

rock sound of .38 Special and their hit title song "Teacher Teacher," the album starts off on The smooth the right track. sounds and good lyrics of this catchy song guaranteed it for the success it has already experienced

The rest of the album is easily up to the standards set by the leading song. Roman Holliday's "One Foot Back In Your Door, Freddie Mercury's "Foolin" Around" and Night Ranger's "Interstate Love Affair provide some excellent pop-rock music on side one.

To round off the first side. Joe Cocker slows things down with his hit "Edge of A Dream." This

romantic soft-rock song is one of the best on the album thanks to Cocker's powerful voice and the excellent back-up band's strong sound.

Side two starts off with ZZ Top at their best--live. This rendition of their heavy bass song "Cheap Sunglasses" is classic ZZ Top and will probably be the next single from the album to hit the Top 40.

Bob Seger & The Silver Bullet Band provide the love ballad for side two with their hit song

Seger faus "Understanding." may be a little disappointed with this one when comparing it to some of his other songs, but as it stands by itself it is a very good song.

A good hard-rock song "I Can't Stop the Fire" by Eric Martin & Friends and the strong "In The Jungle (Concrete Jungle)" by The Motels, also appear on side two, and enrich the already full sound of the whole album.

The album ends up with Ian Hunter's "(I'm The) Teacher. This songs sums up the feeling of

the whole album and the movie (reviewed in the last issue of The Clarion): the cynicism about today's educational system.

With its slightly new-wave sound, its strong beat, and its excellent lyrics, "(I'm The) Teacher" is one of the better songs on an album full of good sounds.

By Troy Hughes.

Movie soundtracks are becom-

drug stores--are beginning to

One album in particular has

music, several popular bands, for any popular music collection.

Leading off with the Southern-