

Goodbye BC

By Susan Rogers

Last week the 1985 issue of the BC yearbook arrived on campus. Like everybody else, I spent hours looking over every page of the book. I realized that in each of my pictures, I had this great big, stiff-looking smile on my face. The whole time, I kept remembering a quote that my father had chosen to accompany his class picture in one of his college yearbooks. It said, "When in trouble or in doubt, run in circles, scream and shout."

Thinking back over the past two years, many of us remember a lot more screaming and shouting than we do smiling. There were times when all of us felt like it was impossible to make it through the rest of a semester, much less two years. It has not been the easiest two years, but it may well have been the most important two years we have ever invested in.

We have struggled our way through some really tough classes, but many of the most important things we have learned came from outside the classroom buildings. We learned how to turn complete strangers into close friends. We learned how to spend birthdays far away from home. We learned how to take care of our own hangovers. We learned how to get through an entire weekend without spending every dime we had. And we learned how to succeed and feel pride in our accomplishments all by ourselves.

A lot of BC students will be more than happy to get out of Brevard in May. But it is important to remember that once we are gone there is no turning back. Never again will we be exactly the same as we are now. There will always be Homecoming weekends, but from now on we will all be different individuals from different schools. We will have lost some of the commonness that goes along with being a part of each other's lives on a day-to-day basis.

Brevard may not be the biggest school in the country, and it may not be the most competitive, but every single student at Brevard has gotten something from this college that they could not have gotten anywhere else. And not one person on this campus can say that they won't take at least one good memory with them when they leave.

President Martinson is well-known for this freshman-orientation quote: "Leave this place better than you found it." This idea is meant to refer to our surroundings, but I think a lot of us have carried it out in ourselves. We came to Brevard as children ill-prepared to look out for ourselves. We will leave Brevard as adults on our way to success. And the best part is that this is just the beginning.

Poetry Reading Scheduled

The Creative Writing class will present its fourth annual public reading on Tuesday evening, April 30, at 7:00 in McLarty-Goodson 118. The 1985 *Chiaroscuro*, the campus literary magazine, will be premiered that evening also. Following the program, a reception will be held for the readers.

The creative writing class (English 207) has been working all semester on the techniques of fiction and poetry writing. Numerous discussions and exercises have helped the students discover their own creative sources and how to develop them into solid ideas. Once-a-week workshops in which the students read and offer criticism on each

others' works have been stimulating, said Mr. Ken Chamlee, class instructor. "The workshop allows students the chance to open up and talk freely about their work and ideas. If they're willing to risk a little bit, then there is much to be gained," Chamlee added. The class reading presents the best of the material from this semester.

For the first time in seven years. The *Chiaroscuro* will be published as a literary magazine instead of a supplement to the *Clarion*. Renewed campus interest in creative writing helped establish the first ever literary and art contest last semester. Winners in the art and literature categories will appear

Photo by Ken Chamlee



The Class Of 1985

Ken Chamlee

'A Dude of Literature'

By Jill Avett

A hush fell over the crowd. The master looked at his target. The oak tree was an easy twenty feet away. There was a light breeze coming from the east, but it wouldn't affect the throw. He looked at the orange frisbee in his hand and flung it.

An avid frisbee golfer, Mr. Ken Chamlee also finds time to teach English, creative writing, and journalism classes. Chamlee enjoys "the freedom to teach" he has at BC. "The personal nature of teaching" allows him "to get to know students. There is no departmental interference concerning teaching methods," and Mr. Chamlee appreciates this liberty. Chamlee also likes the Brevard area. Originally from Greenville, S.C., he is grateful for the small town pace of life.

in the *Chiaroscuro* along with other selections from the contest entries and the creative writing and art classes.

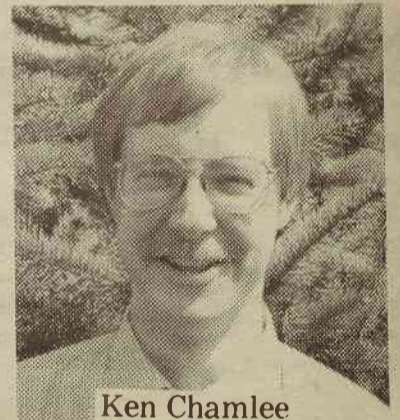
The 1985 *Chiaroscuro* was edited by Angie Vickers, who took the reins at mid-semester this spring. "Angie has done a tremendous job in a very short time," said Mr. Ken Chamlee, *Chiaroscuro* advisor. "She learned very quickly the mechanics of typesetting and layout, and just showed excellent organizational skill. She has, with the help of her staff, put together a book to be proud of," he added.

The *Chiaroscuro* will be available at the reading Tuesday night and at the gym following the Honors Day ceremony on Wednesday, May 1.

One of his colleagues used the words of Walt Whitman in describing Chamlee: "he is a dude of literature."

Susan Rogers, who has worked for Mr. Chamlee as *Clarion* editor for three semesters, said, "Mr. Chamlee is a really smart man. At one point, I wanted to quit the *Clarion*, but he said I would regret it. He was right."

Currently in his seventh year at BC, Chamlee received his Bachelor's degree from Mars Hill and his Master's from Colorado State. Besides teaching, he also acts as advisor to the *Clarion*. He remarked that, "this year's editors have been a lot of fun to work with. The *Clarion* has been of consistently good quality although Susan and Jill have had



Ken Chamlee

staff problems and haven't always met publication deadlines."

An outdoor person, Chamlee likes camping, hiking, and photography. He and his wife, Priscilla, reside in Brevard.

From the Advisor:

It is never difficult to say nice things about the *Clarion* editor, and this year is no different. Susan Rogers has handled the pressures and responsibilities of her job with expected professionalism. It has not always been easy. An extremely small staff has placed extra burdens on her and Jill Avett, the assistant editor. Susan has taken her job seriously. Such care is evident in the well-written articles and sharp layouts that appeared after issue. Despite the headaches, she has kept at it, and kept doing a good job. Though coming into the editorship with little newspaper experience, Susan was a fast learner. The *Clarion* won a First Place Honor Rating from the American Scholastic Press Association her first year at the helm.

Jill Avett has been immeasurable help as Assistant

Editor. Her clear newswriting and witty "Teacher Features" have added a great deal to the paper. She has pounded the pavement of Brevard selling advertisements week after week. She never left it all to Susan or slacked off because the final responsibility was not hers. Jill often took the initiative in writing last minute stories and stayed late on Fridays to help Susan finish layout.

If it sounds like I am worried about the *Clarion*, I am not. It will be under the very capable direction of Kim Ormand. I expect great things from Kim, and doubt I will be disappointed. But I will miss the late afternoon visits and deadline panic with Susan and Jill. They always seemed to make the week a little more lively. Lots of good students come and go at Brevard College. Lots of good people do too.