

"Cabaret" leads are real characters on and off stage

by Sandy Rogers

Kellye Price and Philip Constable, the two student leads on the musical production "Cabaret," both got early starts in theatre with Price beginning in the third grade in "Sound of Music" and Constable beginning in the fifth grade in a children's theatre.

Price graduated from the North Carolina School of the Arts where she majored in piano and minored in voice. She has played the piano for 19 years, but also plays the flute and is learning to play bass guitar. "I've always been interested in acting," Price said, "I got heavy in theatre when I was in junior high school." Some of the productions that Price has been in are "Pipin," "The Fantastics," "Godspell," and "Company."

In "Cabaret," Price plays the character of Sally Bowles. "Sally doesn't have a loose sense of morals, but she's real flamboyant," Price says. "She is kind of an excessive personality, but deep inside she really cares about herself and other people — only she can't show it."

Price thought that the role would be easy to play because she can relate to Sally. Instead she found that "it is difficult to play someone like yourself because it's harder to open up and show vulnerability."

Outwardly, both Sally and Price seem outgoing, but both are really shy. "When I don't know people, I'm really scared," Price said, "but a lot of the time I still come across as being very outgoing."

Philip Constable plays opposite Price in "Cabaret" as Clifford Bradshaw. He has acting experience in children's theatre, community theatre, and improvisational theatre. Constable plays numerous instruments but has seriously studied the cello and bass guitar. He has also taken voice lessons, both in Charlotte and here at Brevard College. "I like straight dramas," Constable says, "but I enjoy musicals more because I like to sing." Some of the productions that he has been in are "Glass Menagerie," "Death of a Salesman," and



"Cabaret" leads, left to right, Kellye Price, Harvey Miller, Philip Constable and Pat Robinson in rehearsal for the musical with opens this weekend at the Barn Theater. (BC photo by Eric Klingensmith)

"Charlie Brown."

Constable's character, Clifford, is an American writer who is writing a book in Berlin and gets involved in a relationship with Sally. "Cliff is very idealistic," Constable says. "He wants to change things and finds that it's not that easy."

"The play has a lot of history in it, but Cabaret is really about relationships," Constable said. Constable feels that he has

many of the same traits as Clifford because they are both the same age and some of the scenes remind him of his own real life experiences. "I really enjoy first meeting Sally because it's very uplifting — very positive," Constable said. He likes Clifford's optimism and his dynamic character. "Real people aren't just happy and sad," Constable said. "They can go anywhere from extremely happiness to

despair."

Both Price and Constable agree that they work well together. Constable said, "We are both confident about each other's ability and we help each other." They worked together in last year's spring production "Charlie Brown." Price said, "Sometimes I find it hard to work with Phil because he makes me laugh."

"Cabaret" will be presented on parent's weekend, November 6, 7, 8 and the following weekend Nov. 13, 14 and 15.

Get ready, get set, write!

by April Woods

Get ready, get set, write!

"Write! Now!", the brainchild of Ken Chamlee, is an interest group for creative writers. "But," says Chamlee, "anyone interested in writing is welcome to come to the meetings."

The first meeting was held September 24 and had a showing of about 20 people. Chamlee was pleased that the participants "seemed to have a range of interest" over the literary spectrum.

Since the group is meant to center on the students' needs, Chamlee spent the first meeting to "look around and see what people are interesting in doing."

What many of the writers seem most interested in is reading some of their work to the group and getting critiques. Chamlee also said there was an ongoing interest in how someone goes about getting his work published. Chamlee intends to leave the meetings pretty much in the hands of the students, saying, "I just plan on waiting until one meeting to decide what we'll do at the next one."

Meetings are tentatively planned for alternate Mondays and Tuesday at 7:30 p.m. upstairs in the Student Union.

Fann, Billy, William
Robert, And David
Say:

Don't Miss 'Cabaret'

Nov. 6, 7, 8 and 13, 14, 15