

Two concerts set



Brevard College's Jazz Ensemble, seen here in rehearsal, will be performing in Dunham on Tuesday, Nov. 11 at 8:15 p.m. (BC photo)

The Brevard Chamber Orchestra will perform on Nov. 9 at 4 p.m. at the First United Methodist Church. Directed by Ginny Tillotson, chairman of the fine arts division at Brevard College, the orchestra will perform works by Haydn, Vivaldi, and other composers.

Soloists include concert master Ralph Congdon and Gayle Chesebro, horn professor at Furman University and principal horn with the Greenville, S.C. Symphony Orchestra. There is no admission charge.

On Nov. 11, at 8:15 p.m., Brevard College's Jazz Ensemble will perform in Dunham Auditorium. Director Steve Kelly expects the show to be a big success and says that an excellent sound and light system should enhance the audience's enjoyment of the performance. Solos will be performing throughout the show, with solos by Amy Langford, trombone; Angela Revercomb, tenor sax; Billy Wilkie, guitar; and Beth Wall on trumpet.

This 45 minute performance is also part of the first semester Life and Culture series and counts as one of six credits toward completion of the Humanities 101 requirement.

Jamaica anyone?

by Mark Weekley

For most college students, how they will spend their spring break is probably the furthest thing from their minds when Thanksgiving holidays are just around the corner.

But approximately ten Brevard College students, led by Dr. Bill Brower, already have plans to spend their eight-day spring break in Jamaica. The group is going to study marine biology at Hofstra University's Marine Lab at St. Ann's Bay, Jamaica.

The basic cost of the trip is around \$650

to \$675, depending on the cost of the airfare, with \$200 of the price being non-refundable. Students can earn one semester hour's credit toward Brevard's graduation requirements.

Students can sign up for the trip with Dr. Brower in his office, but need to do so as soon as possible. The course is geared at an introductory level said Brower, so there is no biology prerequisite. "It's an enjoyable trip," according to Brower, and it's the best marine biology opportunity he knows of.

More from the Mellon Patch

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marked "DISCOMFORT," from which he obtained all of his instruments. The chances of me leaving with all of my limbs seemed to dwindle with each tool he pulled from the seemingly bottomless chamber. The last was a Black and Decker chain saw. I started to panic. I told the doc that if he let me die, he could make some major bucks from the college. He wasn't listening.

He looked over at the desk at the magazine and then back at my leg. I knew I was in trouble. I explained to the doc that I had grown particularly fond of the tear in my leg in the last five minutes, and that treatment was no longer necessary. Now, either Doc was ignoring me, or he needed a Q-tip, because he didn't acknowledge my mercy pleas. He flashed a needle before me and told me to relax. I refused. He slid the cold steel slowly into my skin, and I let out an ear-piercing scream that matched Tarzan's.

He left the room and returned a few minutes later with a sewing machine. He asked if I had a particular thread color in mind, and I told him that he better be makin' me a sweater. He chuckled. "Just a little emergency room humor, Mr. Mellon." Very little.

My leg was numb at this point, and I started to lose feeling in my lower-back. He pushed the Singer out into the hall and returned to my leg. He pulled a needle and

thread from a drawer, held it up, and smiled. "I'm a seamstress now!" Great. I'm dyin' here on the table and this cheesewhiz is playin' "What's my Line?"

Slowly but surely, Doc fixed me up. I was sporting eight stitches and we headed back to campus. I passed through the lobby and was thanked by several people for the new air-conditioning unit. I smiled and kept walking. The novocaine started to wear off just as I began my now monotonous three-flight climb. I pulled myself up to the third floor, and inched my way down the hall. It was about 2 a.m. and Rob, my roomie, was sound asleep. He condemned me for being late, and told me he hated me. I exaggerated my limp greatly as I slowly crossed the floor. He looked at me, as if to doubt the validity of my existence, but he didn't say a word. I pointed to my leg, and he glanced at it. Then, he turned, scaled the bed, and collapsed in the top bunk.

Now don't get me wrong. I'm not saying my roommate is insensitive or uncaring. He was very concerned. He told me if I bled on his Adidas, he'd shoot me.

Well, that's about the extent of my tragic story. I'm responsible of the pane of plywood that takes so much for Beam's picturesque presence. I'm presently on the long, winding road to recovery, so gifts, cards, donations...etc, are greatly appreciated.

Alcohol seminar meets tonight in Dunham

by Bonnie Davis

"It's not meant to be judgmental," said Housing Director Nancy Williams while commenting on the alcohol seminar, "Think if You Drink," which was presented Monday and Tuesday nights. The third part will take place tonight in Dunham Auditorium for 6:30-8 p.m.

The main focus of the seminar has not been to preach, but to inform students of the dangers of alcohol and how it can affect their lives. Williams said, "One out of every four teens has a drinking problem." And with statistics like these, the administration and student affairs offices feel that alcohol use and abuse is an issue that must be dealt with in a positive way.

On Monday, Nov. 3, President Billy Greer, Dean Don Scarborough and Honorable Judge Gash from the Brevard

community presented the first segment of the seminar. Judge Gash spoke about the new N.C. state drinking law and its penalties. Greer and Scarborough spoke to students about the college's own rules and regulations on drinking and how they relate to the state laws.

Tuesday night's guest speaker was Mike O'Grady, director of Bridgeway located here in Brevard. O'Grady himself is a recovered alcoholic who talked about his own experiences and problems and how he overcame them. There was also a local doctor present who discussed the effects of alcohol in the body.

In the last part of the seminar tonight, BC's own school psychologist, Dr. Lanier will discuss people with alcohol problems and how to talk to people with such problems.

The Life and Culture Series presents:

"Brother Jack"

Tues, Nov. 18, Dunham Auditorium

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