

## BC officials note academic progress



It's been a busy and festive time of year for Brevard College singers who have performed at the Dec. 6 and 7 campus Christmas program and at the Biltmore House over the weekend. The UNC Center for Public Television made a pre-concert taping of the Brevard College Chorale at Biltmore for filler broadcast across the state during the holiday season. Director Hugh Floyd said his singers were "just about thrilled" about the first-time ever event at Biltmore House. (BC photo by Jock Lauterer)

by April Woods and  
Rebecca Russ

According to Dean Harry Langley, the 1986 fall semester at Brevard College has gone "beautifully."

The main goal this past semester, Langley says, was "emphasizing the academics at Brevard College and establishing an environment that encourages students to study."

Langley feels the goal has been met for the most part, saying that a lot of students are taking advantage of the math and writing labs. Langley says attendance has risen in the library as well.

Wanting to help the students in as many ways as possible, and realizing that the students know better than anyone else when most productive studying is done, the administration has taken seriously students' suggestions. One appreciated result that McClarty-Goodson is now open until 1 a.m. as a study hall. Sophomore Eric Hansen says, "I'm glad they did that; it's a step in the right direction."

Langley feels the academic atmosphere has improved over previous years saying, "The residence halls are a little more orderly and sedate than they have been."

Langley also believes the new rules and stricter enforcement are an advantage for the students. Langley says, "We don't want to be restrictive or oppressive, but at the same time, we want to give the opportunity to learn to those who have come here to do that."

Learning contracts are not new to Brevard College. They are, however, newly enforced.

According to President Billy Greer, the program is somewhat of a "safety net." Incoming freshmen seem to have a special need for guidance in a structured environment. "The concept is a good one because we are in the business of helping people," Dr. Greer said.

Diane Hoffman, who heads Brevard's tutoring program, has been a follow-through support system for those students on learning contracts. Hoffman maintains that the program is a good one, but she stresses individual initiative. "The purpose of the program is to raise the students' GPA to above 2.0 in order for them to transfer," said Hoffman. Learning contracts are based on the performance of the individual student. A GPA below 2.0 is classified as academic probation. Below a 1.5 is considered strict academic probation. In both instances, every aspect of student life can be determined by a learning contract if the need is there. For instance, class attendance, an individual projects GPA, room neatness, and lab attendance can all be factors. Negligence can result in withdrawal from the college, but only after the student has been pre-warned. "It all depends on individual commitment. Some students respond better to a set of guide rules, others do not," says Hoffman.

Turn to page 4

## Students ring up record high

by Bonnie Davis

Record highs were set this year during the annual phonathon as Brevard College students worked to raise a total of \$22,000 for the student scholarship fund.

Mark Bailey, director of development,

was in charge of the phonathon. "It's been fabulous," he said. "All kinds of records have been broken."

The phonathon was held over a total of six nights. Students called alumni from Weaver and Rutherford Colleges, and

from Brevard Institute which led to the formation of Brevard College in 1934.

The phonathon is just one of the many ways in which the college raises money for the scholarship fund. The fund is used to give aid to students who would not be able to attend BC otherwise. Another phonathon is being planned for the spring semester and will solicit funds from more recent alumni.

In addition to the money raised from phone calls, letters also were sent out giving alumni information on contributing to the fund. With the money raised just from the letters themselves, the final total for the 1986 phonathon was just over \$25,000. Bailey said, "I think the people involved thought it was a great experience."

Top money raisers of the phonathon with amounts exceeding \$500 up to over \$1,000 are as follows: Shelly Ainsworth, Pam Beasley, Sarah Bostic, Robert Brooks, Paul Carpenter, JoAnn Cho, Eric Klingensmith, Rachel Makupson, Arlene Musick, Susan Nassif, Betty Orrell, Jeff Rice, Eileen Spaulding, and Karen Strickland.



Frances Lineberger raising funds from alumni during the phonathon.