

Music is his life

by April Woods

For many people, hearing a piece of music of their own composition performed by a 150 member band would be the answer to the dream of a lifetime.

However, at age 17, when a march he composed two years earlier was performed at summer camp at the University of Alabama, Brevard College Professor of Music, Dr. Larry Whatley was just getting warmed up.

"Of the 35 to 40 pieces I have composed, only three or four of them have not been performed," Whatley says.

Whatley's one published piece, "A Hymn for Brevard College" was composed in 1965. Alan Wallace wrote the text and Whatley set it to music. The piece is to be performed by the Brevard College Collegiate Singers at spring convocation.

Behind almost every talented mind lies a source of inspiration, and for Whatley, that source is Carlton K. "The Colonel" Butler.

The Colonel (as Whatley affectionately calls him) is "the one person who had more influence than any other person on my development as a composer," says Whatley.

The Colonel was the conductor of the

band at the University of Alabama where Whatley earned his bachelor's degree. Whatley continued his education at Indiana University, earning his doctorate in music theory while minoring in composition.

Whatley, who has taught at Brevard since 1963, feels that it is the performances of his pieces which have aided him the most in his composition.

"The way to develop as a composer is to hear what you have written. If you don't hear it, you're not going to grow all that much as a composer," Whatley says.

Though Whatley's main focus is not on composing at this moment, he does plan on doing more in the future. As for now, he is busy with other forms of writing.

Whatley's latest interest is in computers. He is in the process of developing computer software to help students drill and review music for the Apple computers recently installed in the music library.

Whatley is also working on an ear training manual, parts of which are already in use here at BC.

While his work here at the school is important to him, nothing has had more impact on his life than music itself. In fact, Whatley says, "I guess music has been my life."



Professor of Music at Brevard College, Dr. Larry Whatley composing at the piano. (Eric Klingensmith photos)

Computer class offered

by Sandy Rogers

On February 17, 18 and 19 from 7-8 p.m., Dave Wetmore will be offering a short non-credit course on how to write papers on the computer.

"The course is designed," said Wetmore, "for a person who doesn't know computers, doesn't take computers — but would like to write papers."

No experience is necessary as

Wetmore's goal is to teach students how to log on the computer, write a simple paper, and then log off.

"Some students don't want to take computer: 101 or 103," said Wetmore. "This course will serve these students."

If you are interested in taking this three evening course, go by 233 MG and talk to Wetmore by noon, Feb. 16.

Polynesian dancer offers dance class

by Mark Selkirk

Brevard College students and local residents will have an opportunity next month to re-define the word "BOOGIE." Lucy Tressler, a nationally known Polynesian dance instructor and performer, will begin the first of two series of classes on Feb. 2nd.

Emphasis will be on the Hawaiian Hula, originally danced to bring about unity between humans and the cosmic forces. Tressler will also demonstrate Tahitian, Samoan, and Maori dance forms. The classes will provide exercise and enjoyment for both the recreational dancer and aspiring professional.

Register in Room 107, Beam Administration Building. The cost is \$30.

Class 1, FOR THE YOUNG BODY, Mondays, 7-8:30 p.m. — February 2 - April 13.

Class 2, FOR THE YOUNG OF SPIRIT, Wednesdays, 7-8:30 p.m. — February 4 - April 15.



It's not a rain dance or a snow dance ... maybe the Polynesian Dance Class being taught by Kalue Tressler, front, will bring out the spring. Student volunteers here give it a swing, left to right, Denyce Woodfin, Tammi Jones, Eric Hansen, Russ Schlenker, April Woods, Bobby Payne and Natalie Harris. The classes start in February as a part of the BC Continuing Education Program. (Eric Klingensmith photo)