

Glenn Tripplett brings new spirit to Brevard library



BC's new Librarian Glenn Tripplett.

by Julia Love

Brevard's new librarian Glenn Tripplett is working toward a positive set of goals for the BC library. Tripplett, who moved here this summer from Florida, says he wants to help enrich the BC community by improving all aspects of the library.

Tripplett says the library has already advertised for an assistant to help automate information and file data on computers. Tripplett's most important goal is to increase library use. He would also like to see some building improvement and a greater collection of print and non-print materials.

Tripplett believes the library should be "the focal point of the college." He thinks this can be accomplished by "making better use of staff resources."

Tripplett has many responsibilities as a library administrator. He is in charge of library programs and he helps with resources, personnel, and budget keeping.

Tripplett is pleased with his position in the BC library. He says, "I work directly with students and faculty at the desk." Tripplett feels very positive about his first year at BC and says, "I'm not the stereotype of a librarian."

Tripplett, a native of Charlotte, N.C., has been at Miami-Dade Community Col-

lege since 1965 where he was most recently the associate dean of learning resources.

He received his bachelor's degree from Florida State University and has his master's degree in library science and computer education.

Tripplett and his wife, Roberta Shaw, who is the new county librarian, came to Brevard for a "change of pace." He enjoys fishing and espionage books in his spare time.

Visitation Day set

High school students interested in attending BC will be on campus, Saturday, Nov. 14 for the second Visitation Day of the fall.

The prospective college students and parents will register at 9:30 a.m. in the lobby of Dunham Music Building. At 10 a.m. the program will begin with Brevard College President Dr. Billy Greer addressing the gathering.

The program will consist of a slide presentation, sessions on financial aid and student activities, a tour of the campus including meetings with the faculty and lunch in the dining hall.

After lunch prospective students and parents may schedule individual interviews with members of the admissions staff.

The Chiaroscuro wants you

by Kathy Harbin

The "Chiaroscuro", BC's creative outlet for students, is looking for a few good troubadours, creators, and shutterbugs.

The wheels are turning once again on Brevard College's literary and art magazine. If you're an active writer, artist, or photographer, the "Chiaroscuro" could be the perfect showcase for your work. Students may submit informal essays, poetry, original artwork, and photography.

Sponsors Clara Wood and Sarah Barnhill are looking for quality writing, and good artwork that can be easily reproduced.

"Creative arts are alive and well at

Brevard College," says Wood. "We would like for this year's magazine to reflect wide student participation. We want to make it the best we possibly can in every respect."

Students interested in working on staff for the Chiaroscuro are more than welcome to attend meetings. "We will need submissions and workers, whether they have any background in it or not," said Wood.

There will be a limit on the number of works a student can submit, so pick your favorite pieces and send them in. The magazine will be published late in the spring semester.

A visitation from Mark Stevenson

by Selena Lauterer

When I first encountered the man who was to create the romantic poet John Keats, as funny as it may sound, I saw him first with my ears.

The actor's voice, full of the hint of a British accent, filled the dark lecture hall. Being a typical English major, I melted at the sound of it; but I looked around and surprisingly enough I observed some non-English majors looking a little oozy themselves.

Mark Stevenson, a reincarnated Keats, then proceeded to present his narrative slide show as an outline and preview of his portrayal of Keats on stage that night.

Stevenson has been doing the Keats drama performance for 11 years. Stevenson has traveled to England performing in Keats' home, in his native New York, and in cities all over the nation.

Later in Dunham Auditorium, Stevenson put on a one-man show of John Keats and

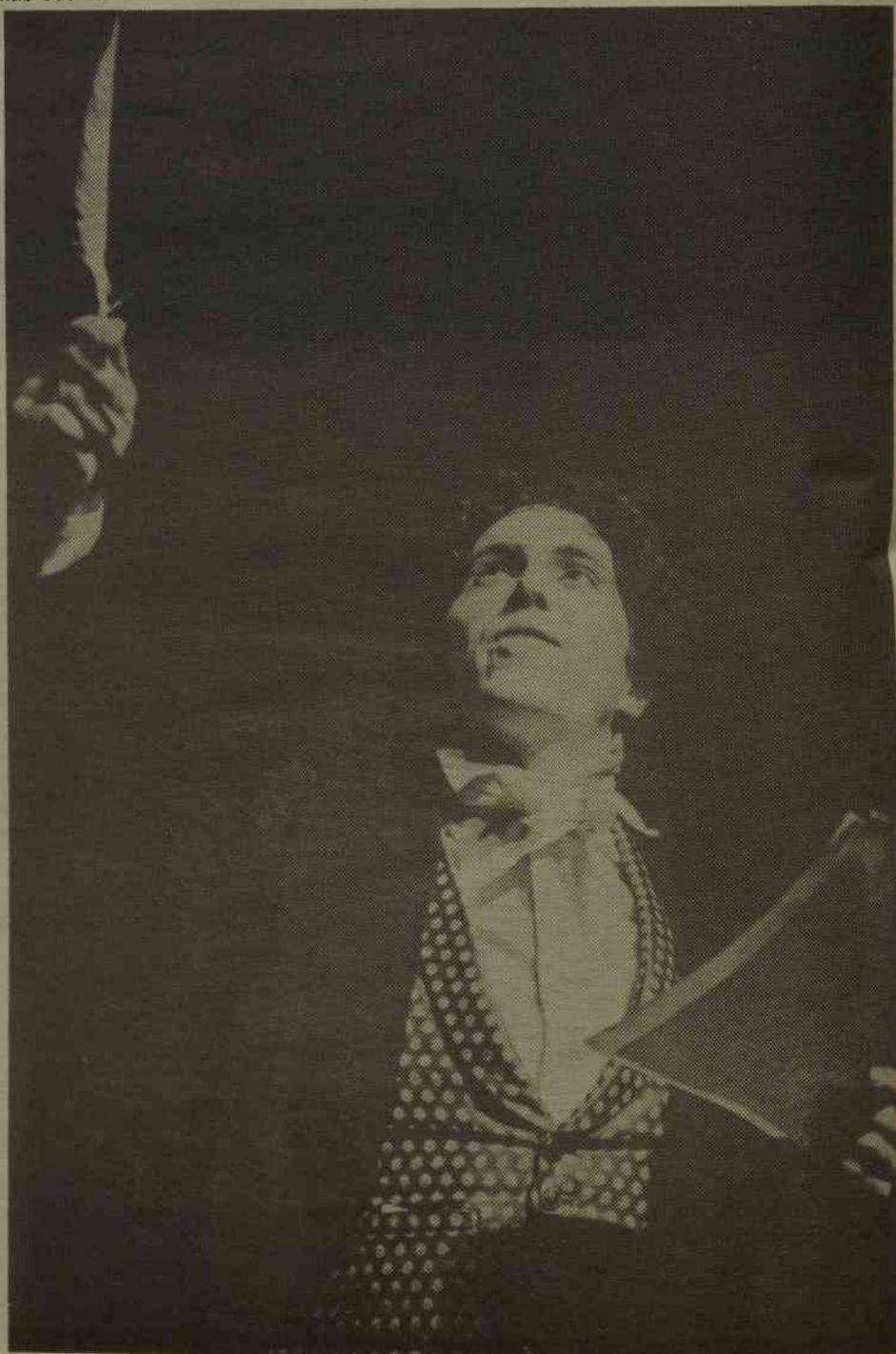
his poetry. At once, he took hold of the audience with his quick wit and wouldn't let go. He showed us Keats the man, as well as the poet. The character Keats on stage was vivacious and charming.

He recited, "Ode to a Nightingale" and "Ode on a Grecian Urn," among others. His show was utterly captivating. No wonder people refer to Stevenson as John Keats.

When asked how he felt being so closely associated with the poet, he replied, "It's good — and I'm flattered they feel I'm the closest thing." But Stevenson, 38, says acting is for the young. "I don't want to live with insecurity. One can only eat peanut butter and jelly sandwiches for so long," he said, smiling.

In December he is opening a new two-person show titled "Shedding Light on Shakespeare" about which he is confident.

Stevenson's performance was sponsored by the Fall Life and Culture Series.



Mark Stevenson portraying the Romantic poet John Keats at BC. (BC photo by Biár Orrell)