

Pressure on BC music majors is intense

by Robert Cooler

Have you ever seen a student with a totally frustrated look on his or her face, leaving the music building? Chances are that this student is a music major.

These students already understand what pressure, practice, patience, and a burning desire mean.

Jeff Ertzberger, a freshman tuba player, is learning early on in his life, the meaning of pressure. Jeff is the only tuba player in the concert band this semester. His part and the other lower brass parts lay down the foundation for every piece of music. The tuba, being the lowest instrument in this section, can be heard above the other instruments. "If I mess up, everyone will know," says Jeff.

Paige Tyler, a freshman trombonist, also knows the meaning of pressure. She is the only trombone player in both the concert band and jazz band this semester. "Even though there is an awful lot of pressure involved, I know that this experience will make me a better player," Paige says.

Amanda Hill, a sophomore piano major, feels a different kind of pressure than some music majors. "I expect a lot of myself, above and beyond what is asked of me."

Hilary Cullen, another sophomore piano major, explained pressure as a "necessary evil."

Laura Gooding, a sophomore trumpet player and principal chair of the concert band's trumpet section, said the thing she dislikes most is that "Some non-music majors think music is a 'blow off' major. Some of the non-music majors think we just sit around and talk for hours in the music building."

A non-major taking 16.5 hours of course may take five or six classes. A music major having the same number of hours, may have as many as 10 different classes. Besides going to music and other academic classes, the dedicated musician puts in five to six hours of practice a day. Like any athlete, the music major's practice prepares them for competitions, performances, and auditions for other schools.

All of the pressures of a music major and of everyday life add to an individual's personal problems. A bad rehearsal, practice, or performance can make for a frustrating day.

No matter what kind of pressure a music major feels, he or she deals with it and tries to use it in a positive way.



Jeff Ertzberger performing a solo tuba rendition of the "Star Spangled Banner" for a recent basketball game.

Student art show reception set Jan. 29

by Sal Cavarretta

This year's art show promises to be a fun-for-all event for Brevard College students.

The Coltrane Art Gallery scheduled for the winter and spring of 1988 features a Brevard College Student Show for January and a Closing Reception on Friday, Jan. 29, from 1-3 p.m. in the gallery. The show includes 64 pieces of work done by BC students of Tim Murray, Bill Byers and Jo Pumphrey.

Tim Murray's Works In Progress show will open with a reception on Tuesday, Feb. 9, 4:30-5:30 p.m. with a discussion led by the artist in the gallery. Murray's show will remain up through February. Professor Murray is the director of Coltrane Art Center and has been at Brevard College since 1963.

The March show will exhibit the variegated works of BC Art Instructors Bill Byers and Jo Pumphrey. An opening reception on Monday, Feb. 29, 7-9 p.m. will honor the artists.

The Transylvania County Arts Council will show in April, and the Sophomore Show of art work will be hung in the Myers Dining Hall on the campus of Brevard College.

For more information concerning the arts at Brevard College, call 883-8292, ext. 245.

Chiaroscuro submissions are needed now

by Kathy Harbin

Do you have work you would like to see published? This could be your big break.

The Chiaroscuro, Brevard's art and literary magazine, is looking for submission. Poetry, original art work, photography, and stories are needed for this year's edition of the Chiaroscuro.

Editor Kerry Wells is especially interested in work with a political interest.

Wells points out that the Chiaroscuro is the only outlet for poets aside from the "Poet's Corner", which is featured regularly in The Clarion. She hopes to "make the 'Chiaroscuro' an integral part of what goes on here at Brevard."

If you have work to submit, it can be put in Box 603, taken to Wells in Room 056, West Beam, or given to faculty sponsor Clara Wood.

There are a few guidelines for work and submissions are limited. Poems must be no longer than twenty lines. As many as five poems and visual pieces of art may be submitted. Two works of fiction may be submitted, with a 1,000 word limit on each.

Selena Lauterer has been named assistant editor of the Chiaroscuro, and Matt French chosen art editor of the 1988 edition, which will be published April 14.

Casino Night: it was unreal, and the money was funny

by Tom Heckert

Gambling at Brevard College? You bet. From 8 to 10:30 pm on Saturday, Jan. 16, sixty people crowded into the Student Union for Casino Night.

When you walked into Harold's Casino, you were immediately attracted to the large table of money on your left. Anyone

could attain \$10,000 just by signing their name. And once one had his money, the gambling began.

There were three black jack tables, one table for poker, (five-card stud, to be exact), and a roulette table. Beyond the shouting and the laughing lurked the serious faces of the dedicated gamblers.

Black jack seemed to be the most popular game of the night. However, the big winners could be seen playing roulette, the loudest table in the house.

The prizes were awarded to those with the most money. Louis Rosen won an igloo cooler for accumulating \$570,000. Robert Powell won a tape case for \$260,000.

Several people were awarded two-liter Cokes for their \$200,000 stashes. A dart board was won by Harold Baldwin for \$150,000, and a pop corn popper was won by Kevin Card for \$100,000.

All in all, Casino Night was a big success, and everyone is looking forward to the next Casino Night on Saturday, April 16.



Scenes from Casino Night: Nancy Fox loves the money but in spite of this picture, says you can't eat the stuff. But it must have been worth



something, for masked bandits staged a surprised raid, relieving Allen Brooks of a bundle. (Biar Orrell photos)