

Goodbye to a legend

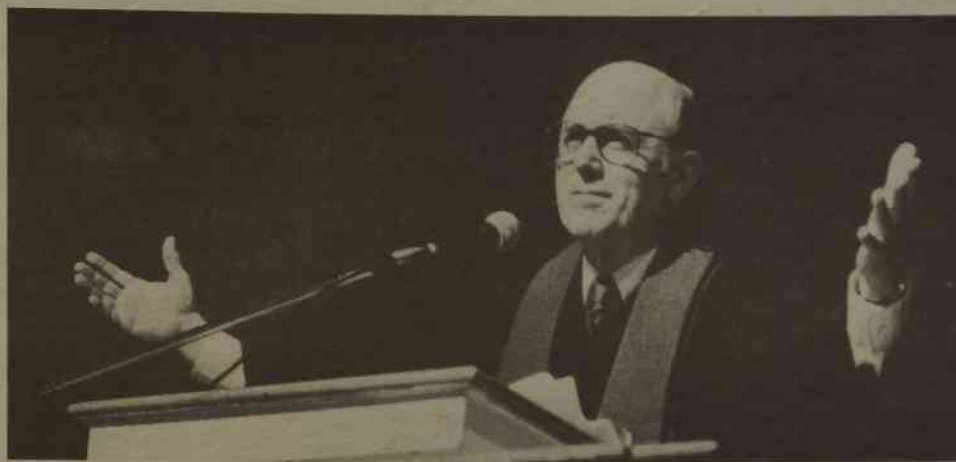
by Russ Evans
Clarion Reporter

A Tribute to Roy Orbison

I remember the morning of December 6, 1988, very clearly. I had just gotten up when I heard the tragic news of Roy Orbison's death. "It's just another joke," I thought, but sadly enough, it turned out to be true. As a fan of his, I was sad to hear this; he was a hero of sorts to me. His lonely voice and mysterious look will always remain alive in my mind. I first saw Orbison on a comedy show where he performed, "Oh Pretty Woman." I soon had his greatest hits album in my hands. He was my favorite singer, and probably always will be. During his career, he produced a string of hits such as "Crying", "In Dreams", "Running Scared", and "Blue Bayou", among many others.

This man of the 50's and 60's was also very active in the 80's. He toured steadily and almost exclusively in the states. He also teamed up with Carl Perkins, Jerry Lee Lewis, and Johnny Cash to produce the "Class of '55" album in 1986. In 1987, he was inducted into the Rock and Roll Hall of Fame. Then in 1988 he joined up with some fellow rockers of his era to form this "Traveling Wilburys". This band, comprised of Tom Petty, Bob Dylan, George Harrison, Jeff Lynne, and Roy Orbison, produced one album, "The Traveling Wilburys, Volume I".

Sadly, his career came to an end when he died of a heart attack on December 6, 1988. The man in black shades had made quite a name for himself between his "Ooby Dooby" days and singing with the Traveling Wilburys. I will miss his occasional TV appearances, and the future albums he may have made, as I am sure many others will. He will live on in the memory of his fans. I speak for myself when I say goodbye to him. Farewell to a great musician, my favorite musician, Roy Orbison. 1936-1988.



Bishop L. Bevel Jones challenges the Brevard College audience to respond and be responsible for a fruitful future. The bishop gave the 1989 Spring Convocation address on Wednesday, Jan. 25. (Clarion photo by Jock Lauterer)

Meet Mark Nabholz

by Jerry Pope
Clarion Reporter

The Collegiate Singers, the Chamber Choral, Show Choir, and voice students, these are only some of the responsibilities of Brevard College's voice director, Mark Nabholz. Coming of age in a small Nebraska town with talented parents, Mr. Nabholz was singing while the other kids were watching Little Rascals and playing tag. He was first introduced to singing through his gospel-singing mother. At the same time she tried to get him to take piano lessons. Despite the many spankings he received from not wanting to practice the piano, the young Mark Nabholz continued his piano lessons until his mother was satisfied with the fact that all her son wanted to do was sing.

The Nabholz family later moved to a small rural retreat in New York state. There Mark went through high school singing in the chorus as well as the church choir. In high school he was introduced to many different kinds of music, but he still loved the classical music that he grew up

with. After high school he attended Houghton College where he received his bachelor's degree in music education. From there he went on to Eastman's School of Music where he received his master's degree.

The Collegiate Singers is Mr. Nabholz's largest choral group here at Brevard College. The group is constantly growing in numbers as well as talent. On January 29, Mr. Nabholz is taking the group to Atlanta to sing for a church. The Show Choir is a small group of 8 to 10 singers who perform Broadway hits, as well as hits from the 50s and 60s. The Chamber Choral is a group of singers who mostly perform acapello (without accompaniment).

Under the direction of Mr. Nabholz, the voice students are learning how to perfect their talents and go on to whatever life has to offer them.

When asked what his main objective for the voice program in the future is, Mr. Nabholz said, "...to get more male students in the voice program." In the future he is hoping to have as many male voices in his program as female voices.

Drop -- and give me 10!

by Lorrie A. Diaz
Clarion Reporter

All right all you Brevard College students out there, I have a riddle for you. Q: What do you get when you cross one Resident Assistant with a hall full of noisy residents?

A: You get 10 sit ups!

Let me elaborate.

We, of third floor "Scholar Hall" West Jones, are a group of fitness fanatics and very weight conscious girls. We want to look slim and trim (those of us that aren't already). But, we love all those sacrilegious goodies and late time snacks. In other words, we "literally" want to have our cake and eat it too! To put the "icing on the same cake," some of us (myself included) are hyperactive night owls and downright noisy.

So, how do we fight that battle of the bulge as well as keeping quiet after hours? Our R.A. Mia Clark found an ingenious way of "killing two birds with one stone." Mia came up with a plan to help us stay quiet and possibly a little bit more physically fit.

"I got tired of screaming at my girls because of the noise and of hearing everyone complain about their appearance. I put two and two together and came up with something to benefit the girls individually and those around them trying to sleep or study," said Mia.

Living in a hall where the majority are freshmen, the reaction was very positive to Mia's method. The few sophomores are not really noisemakers, so they did not have to worry about the sit-ups. Surprisingly enough, the noise level did minimize as a result and all that seemed to matter were the sit-ups. Freshmen Stacey Fowler summed it up in one word, "Cool! All of us are fat cows and we need to lose some weight." A fellow hallmate Karen Olschesky agreed with a smile on her face and said, "I couldn't have said it any better."

"Sit-ups for Mia" are effective mostly because it is fun. This semester it seems that this hall has calmed down and is much quieter.

Sophomore Rachel Goldberg said, "I think it's a good idea, but personally, I don't think it kept us quiet. Had Mia said, 'drop and give me 50,' then it would be a different story!" According to Mia, 10 is a nice number because it is not too much and it is not too little. Besides, the noisemakers were usually loud more than once. They would end up doing 30 or 40 sit-ups instead of 10.

Overall, "Drop and give me 10" was a success. Mia has not had any problems this semester...yet. Should the noise act up again, Mia thinks she will just yell. "As an R.A.," Mia said, "I think my job is to keep them from getting in trouble, not to get them in trouble!"

