

News of Note...

Spring schedule is busy

by Russ Evans
Clarion Reporter

Once Again, Dunham is gearing up for another full month of activities. According to Steve Kelley, chairman of the Music Department, there are more recitals, concerts, and various other programs in Dunham than ever before. He credits this to BC, the students, and the faculty, and feels the schedule really shows the quality of the Music Department, the administration, and the students.

To start things off, BC will be hosting the North Carolina Solo and Ensemble Contest on April 1. This is a big honor for the college and especially for the Music Department.

On Tuesday April 4 at 8:15 p.m. the BC Percussion Ensemble, under the direction of Diane Daniel, will be performing their last ensemble recital of the semester.

On Wednesday, April 5, the North Carolina Symphony will be giving a concert at 5:00 p.m. in Boshamer Gym. This is a big success for BC, and everyone is urged to attend. Trumpeters Janet Pepin, Jon Congdon, and Mike Waters will be performing their sophomore recital on Thursday, April 6 at 8:15 p.m.

Guest artist Edward Eikner will present a piano masterclass on Saturday, April 9 at 2:30 p.m. and everyone is invited to attend all or part of the program. Eikner will also be giving a piano recital on Sunday, April 9 at 4:00 p.m.

On Tuesday, April 11, clarinetist Alan Knight, and vocalist Chris Sammond will be performing their sophomore recital at 8:15 p.m.

The BC Concert Band will be giving their final program of the year on Thursday,

April 13, at 8:15 p.m. The band will premiere "Symphonic Essay for Band," a piece written especially for this year's concert band by Dr. Larry Whatley of the BC Music Department. The band has put a lot of time and effort into preparing for this performance, and it promises to be a good one. Everyone is invited to attend and it is a Life and Culture Event.

On Sunday, April 16, the two brass quintets will be performing at 8:15 p.m. On Wednesday April 19, tubist Jeff Ertzberger, trumpeter Christian Hinkle and pianist James Beebee will give their sophomore recital at 8:15 p.m. On Tuesday, April 25, vocalists Erin Greenlaw and Marla Camp, along with clarinetist Duane Moore will give their sophomore recital at 8:15 p.m. All programs are held in Dunham Auditorium.

To add the grand finale to March Kristen Kelly, the horn teacher at BC, will be performing tonight March 30, at 8:15 p.m. in Dunham, on both the valved horn and the natural horn.

Earlier today, several voice students left for the National Association of Teachers of Singing (NATS) competition in Fayetteville, N.C. The students of Mark Nabholz who are competing include Marla Camp, Sabrina Long, Traci Nutting, Carol Richardson, and Jeannine Valvo. The students of Harvey Miller who are competing include Dean Feldspausch, Kathleen Heermans, and Chris Sammond. Pat Robinson of the BC Music Faculty will be accompanying them on the piano. These are very talented students, and we wish them the best of luck.

That's all for this month — hope to see you in Dunham.



Music Professor Dr. Larry Whatley at work composing his new piece for the College Concert Band's April 13 concert.

NRG: a rock n' roll powerhouse

by Jerry Pope
Clarion Reporter

As energy soars through the crowd and a rock-n-roll quintet hits the stage and blasts off into the stratosphere with the first chord of the classic Pat Benatar song "Hit Me With Your Best Shot," the crowd knows that it's time for rock-n-roll to have a reckoning.

They call themselves NRG, three initials that promise to be etched into the mind of every true fan of rock-n-roll.

The five members: Tim McWilliams, Brian Wetsig, June Annas, Darren Bays, and Marla Camp come from five different musical backgrounds that they've welded together into one raw sound.

Covering songs by Heart, Sheena Easton, and Pat Benatar, Marla Camp's vocals travel up and down your spine before hitting your heart like a ton of bricks.

This powerful singer used to stand in front of a mirror singing along with the Judds and other country singers, using her hair brush as a microphone. In ninth grade, she was urged to take voice lessons.

Soon she was in church choirs, as well as All-State choirs. In July of 1987, she went on a tour of Europe with 124 other singers. When she came to Brevard her voice teacher, David Martin, became an important influence in her budding talent and gave her the encouragement a freshman music major needs.

"He helped give me the self-esteem it takes to walk on stage and say to myself, 'This is my stage,'" said Marla.

Marla's vocals are backed up by Tim McWilliams, who plays keyboards and also sings. Tim started playing piano when he was 7 years old. In seventh grade his piano teacher began "to let me loose,"

Tim said. "Then my creativity really kicked in."

It must have, because when he came to Brevard to audition, he earned a full scholarship as a classical piano major to Brevard.

Now he uses the classical techniques he is always learning in rock-n-roll. One of Tim's dreams is to play benefits for disabled and homeless children. Tim said, "I want to tell the children, 'If you want it, go for it.'"

Brian Wetsig is the backbone of the band. His drum playing helps to build the excitement and all the emotions that go along with rock-n-roll. When he was 6 years old he had a toy drum set that eventually became a giant piggy bank. His mother was a dancer. "I learned rhythm from her," Brian said. "She was always dancing and I used to dance with her."

When he was 10 years old, his mom bought him his first "real" drumset. "I played it all the time," he said, "whether it was morning, noon, or night, I was playing the drums."

His mom also took him to see Journey, his first rock concert, when he was 13. It was then he realized what he wanted to do. Brian said he will never quit playing the drums. "When I'm 50 years old, I'll still be playing drums."

The band is wanting to go on tour this summer. They spent six hours in a Charlotte studio recording a demo. They recorded four songs to send off to record companies and club managers. They are also wanting to play benefits for homeless and disabled children.

Time spoke for the group when they thought of success, "It may not happen in two years or five years, but we're going to make it happen."



The rockers "NRG," seated, left to right, Marla Camp, Darren Bays and Brian Wetsig, standing, Tim McWilliams and June Annas.