

Washington B.C., travelers Sean Frazier and Ray Fisher. (Clarion photo by Matthew French)

Sean Frazier wins trip to D.C.

by Matt French Clarion Reporter

Saturday, March 18 was the start of a restful weekend for most Brevard College students, but for one it was the beginning of a long politically and enlightening weekend.

Freshman Sean Frazier and Professor of Business Ray Fisher spent their weekend in Washington D.C. at the Student Symposium of the Center for the Study of the Presidency.

The Symposium is an annual function in which college students at the international level are invited to attend. This is the second year Brevard College has attended.

The purpose of the symposium is to investigate the different roles and expectations of the office of the president and to examine the transitions of the political atmosphere as the presidents come and go.

There were speakers such as Tom Pettit, Chief National Affairs Correspondent of NBC News, Helen Thomas of United Press International, and professors of political science, history and American studies from national and international colleges.

"There are a lot of intelligent kids in America," said Frazier, "I heard questions I'd expect to hear from reporters in a White House news conference."

Frazier added that his favorite part of the trip was the numerous conversations he was able to have with people from different states and countries.

Frazier was chosen by a board made up of B C faculty members after having written an essay expressing why one should go to the nation's capital. Frazier is the second official representative to attend the symposium.

Fisher expressed his hopes for B C to continue sending representatives in the future, saying it would be a very worthwhile experience for any political science or history major.

Congratulations
Randyand Joycel



There's seldom a dull moment in the Brevard College spring drama, Jean Anouilh's romantic farce "Thieves' Carnival." Tickets are on sale at the Brevard College receptionists's desk in Beam Administration Building for reserve seating in the Barn Theatre. Tickets are \$3.50 for the public, and free to BC students, faculty, and staff. Play dates are April 6, 7, 8, 14, 15. The players include Beth Winters and Sean Frazier (center) and left to right, Traci Nutting, Rob Dixon, Lee Smith, George Bond, Anthony Ballard, Paul Dilberger and Gray Hawks. (Clarion photo by Jock Lauterer)

Kristen Kelly presents recital

by Russ Evans
Clarion Reporter

Tonight, Kristin Olsen Kelley, an instructor of music here at BC, will be performing a recital in Dunham Auditorium.

Kristin will be performing ont he horn and the natural horn, an antique horn with no valves. She will be playing four pieces, including: Concerto No.1 in D by W.A. Mozart, Sonata for Horn and Piano by Leslie Bassett, "Villanelle" by Paul and Summer Nocturn by David Uber. She will be accompanied on piano by Anthony Sirianni, also of the BC music faculty.

Kristin grew up in Babylon, N.Y., and attended UNC-Greensboro. While there she earned her bachelor of music degree in music performance and education, and met Steve Kelley, her husband and chairman of the Music Department her at BC. She also received her master of music horn performance at the New England Conservatory of Music. She studied under the direction of Jack Masarie, the principle horn of the Greensboro Symphony Orchesta, and Charles Kavaloski, principle horn of the Boston Symphony Orchestra.

Before coming to Brevard, Kristin spent four seasons with the Greensboro Symphony Orchest ra and also performed with the Winston-Salem Symphony, the Plymouth Symphony from Massachusetts, and the North Carolina Symphony. In 1986, she joined the Brevard Chamber Orchestra and the Asheville Symphony. She has also been featured with the Brevard Music Center Orchestra, the Plymouth Symphony, the New England Conservatory Symphony, the UNC-Greensboro

Symphony, the Greensboro Concert Band and the BC Concert Band.

Kristin currently teachers horn and trumpet at BC as well as coaching two brass quintets and teaching brass seminar. She also works part-time at the Brevard Music Center as a recruiter along with being a theory teacher and participating in the faculty orchestra during the summer season.

In addition to being on the music center staff, she also teaches at the School for Gifted students in the Arts, or SGSA and plays second horn in the Asheville Symphony. Kristin is a member of Pi Kappa Lambda, the Music Educators National Conference, the North Carolina Music Educators Association, the International Horn Society, and Mu Phi Epsilon, a professional music fraternity.



Two brass quintets will be performing Sunday, April 16, at 8:15 p.m. in Dunham Auditorium. The first group includes, clockwise from the bottom, (left picture) Jeff Ertzburger. Angie Fain. Mike



Waters, Christian Hinkle and Ken Howe. The second group includes Jon Congdon, June Annas, Kristi Davis, P.L. Malcolm, and Sarah Galligan. (Clarion photos by Jock Lauterer)