The Clarion November 13, 1989 Page 9

away from home



whandling the space: divide it in two. Cammy Cabe's room in East Beam has an over-under gement, and Christmas lights for effect.

aquariums, couches, and coffee Il for that "home" feeling.

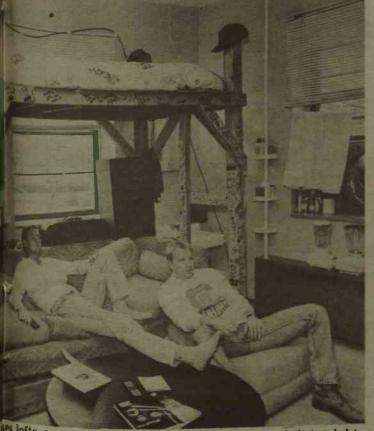
need help in organizing your y adding wooden or plastic or more simply, colorful crates or us. Robyn Smith says that their and shelving units not only her and Brittany's room, but m also to separate their personal harcia Ashworth describes her we as adding a special touch to her room. "They display framed pictures of my family and friends to remind me of home."

Dorm room decor is unlimited; it's up to the individual. Posters can liven up the walls, as well as photographs, hanging curtains, and sheets. Many students have found matching comforters, while others like to remain individual from their roommates. Overall, the biggest problem with any dorm room, as most BC students have Another split-level approach, this one in Green. That's Mark Duffy's feet on the lower level. And beach chairs on carpet provide a good place to chill or study for Doug Sigmon, left, and Scott Reinecke, right.

agreed, is keeping it clean.

Miraculously, students have transformed the same basic "cube" into something totally different from the one next door. Each room, like the student, has a personality of its own.

Whether it be a "crash pad," a "bachelor palace" or a "one-room apartment," students no longer suffer the typical "dorm room dungeon."



Is lofts over couches and study area. From left to right, I and Doug Sigmon.



Another variation of the loft style, enjoyed by, l-r, Rob Mairs, Cat Craney, Charlie Dino, Brett Morgan and (on top: David Simmers).