

# NEWS BRIEFS

## UPDATES ON SPRING SGA EVENTS LISTED

Jeff Battle, director of student activities, has released an update on details of several scheduled Spring Semester events.

The Craig Karges Mentalist Show has been rescheduled for Wednesday, March 21, 7-10 p.m. in Dunham. Battle says, "This fellow bends spoons and reads minds and such," and that it is not a "magic" show as originally listed in the BC Spring Semester Campus Events Schedule.

Other changes in that publication:

The Friday, March 23, showing of the Star Wars trilogy has been moved from Taylor Lobby to the Rutherford Room of the Cafeteria to allow room for the use of the new video projector.

Saturday Night Live Night has been rescheduled to Saturday, March 24, at 7 p.m. in Dunham.

The 1990 Spring Formal is set for Saturday, March 31, at Deer Park Inn on the Biltmore Estate in Asheville. The Boneshakers, a popular band with Cellar Door Entertainment, Inc. will provide the music. Battle says the dance is formal, and no one wearing jeans, cutoffs, tennis shoes or T-shirts will be allowed in. Also, "Obviously intoxicated persons will not be allowed into the dance," Battle says. In order to reduce the price of the event, dinner won't be served. The cost of this year's ticket is \$7.

However, there will be an "all-you-can-drink" soft drink bar, included in the ticket price, says Battle.

## BC BUSINESS OFFICE HOURS CHANGED

Beginning on March 1, The BC Business Office is reducing its customer service counter hours to 9 a.m. - 2:30 p.m.

In making the announcement, Director of Financial Affairs Dale Wiener says the split operations and the workload and training requirements associated with the project to computerize the business office functions requires that he make this adjustment.

Wiener says this is a temporary situation while his personnel complete essential training needed to upgrade the business office computer systems and software programs.

Essentially, this means that counter operations such as check cashing, making change, picking up checks, dropping off time cards and requests for payment, etc. must be accomplished during the new hours of operation.

## COLLEGE DAY SET FOR MARCH 5

Brevard College will host another College Day program on Monday, March 5, from 2:30-4 p.m. in the Rutherford Room of A.G. Myers Dining Hall.

A total of 85 colleges and universities from the Southeast and beyond have been invited.

This event will feature public and private senior colleges and universities with whom BC has direct transfer agreements and contracts. BC Transfer Counselor Adelaide Miller says this will be last chance for BC students to meet college representatives on this campus this academic year. She urges all students to attend. Representatives will be able to answer financial aid and admissions questions about their respective schools.

Freshmen are particularly encouraged to attend. It's not too early for them to be thinking about their transfer plans, says Miller.

## SPRING BREAK PHOTOS WANTED

Hey, gang -- we need your help!

Bring us your best photographs from Spring Break and we'll publish a page or two of them in the April 26 edition of the Clarion. Color or black and white prints will be fine -- and we'll return them unharmed. Sorry, slides won't work.

## CORRECTION:

In the last Clarion, the story about the Battle of the Bands incorrectly spelled Dane Peterson's name. Also, the story should have read that there was no entry fee for bands to complete. The Clarion regrets these errors.



Preston Woodruff in action with a religion class: after having Woodruff for Old Testament, students will never again think of "The Song of Solomon" quite the same. (Clarion photo by Jock Lauterer)

# Preston Woodruff:

## Knowledge and adventure merge...

(From Page 2)

which probably wouldn't appeal to the student who wasn't really interested in the subject."

Not only does he dig writing and archeology, but he digs Renaissance music and West Coast jazz. A love of music is exerted in his workshop at home where he builds music instruments.

One day in class, Woodruff brought an Elizabethan lute that he built and played for Princess Margaret at the 400th anniversary celebration of North Carolina. The students gathered in the front of the class and rocked out to the "Song of Solomon," eagerly awaiting the next timid singer appointed by Woodruff to sing a phrase.

Although he chose to teach religion rather than be a minister, he is constantly reading theology. His objective views could be stated that religion and science need to co-exist as he says, "Galileo was criticized by religious officials, but he was right and

they knew it." He believes that the problem is unfortunate, adding, "The church needs to give up denying many scientifically-proven fallacies, whereas, on the other hand, science needs to give up thinking that religion must be given up."

He says, "Society is evolving in fits. Things have evolved greatly in 30 years. Exciting change is coming about."

Even in this modern day and age, religion can make a powerful impact forcing change. He says, "God allows us to create our lives without any scripts. God just turns us loose believing 'You are precious, let's see what you can do.' Then you decide to do good or bad." Satisfied with his position in life, Woodruff commits to accepting the challenge of the unexpected.

And so the mystery goes on! "Why?" is not a good question. How the puzzle evolves and connects is more interesting.

# THE CLARION

*Lora Woodrum*

Editor

*Lin Redmond*

Poetry Editor

*Libby Enloe*  
*Ashley Cimino*

Associate Editors

*Tina Wiegerink*

*Laura Clark*

Photographers

*Scott Holmes*

Sports Editor



*Sean Frazier*

Artist

*Jock Lauterer*

Faculty Advisor