

Collegiate Singers plan Spring Tour to Georgia

by Burney Mack
Clarion Reporter

The 62 members of the Brevard College Singers, including the Show Choir, will be on tour March 23-25 in Georgia.

After leaving Friday, March 23, the Singers will travel to Gainesville, Ga., where they will perform at Brenau College. On Saturday, March 24, the Show Choir will perform at Six Flags over Georgia.

The following day, March 25, will be very busy. The Singers begin by performing at Perimeter Church in Marietta, Ga., then have an afternoon concert at St. Timothy United Methodist Church in Stone Mountain, Ga., and finally give an evening concert at the Holy Trinity Episcopal Church in Decatur, Ga.

Some of the selections being prepared for the spring tour include: "Sweet Canaan," "Come, Thou Holy Spirit," "With a Voice of Singing," and "Four Choruses from the Lamentations of Jeremiah."

Director Mark Nabholz is also preparing the Collegiate Singers and the Show Choir for the annual Spring Concert, scheduled for April 3 in Dunham.

Also, the Vocal Workshop class will present the comic opera, "Trial by Jury," in Dunham on April 26.



Upcoming faculty recitals before Spring Break include, left to right, Diane Daniel, percussion,



Tuesday, Feb. 27; Nancy Bondurant, bassoon, Sunday, March 4; and Karen Hill,



clarinet, Tuesday, March 6. All concerts are free and are held in Dunham Auditorium at 8:15 p.m.

Three BC teachers give faculty recitals

-- BC News Bureau

Three Brevard College music instructors have Faculty Recitals scheduled for the two weeks before Spring Break.

All concerts will be presented at 8:15 p.m. in Dunham Auditorium. There is no admission charge. In chronological order, the concerts are:

Tuesday, Feb. 27 -- Diane Daniel, percussion.

Sunday, March 4 -- Nancy Bondurant, bassoon.

Tuesday, March 6 -- Karen Hill, clarinet.

Diane Daniel, instructor of percussion at Brevard College, will perform a marimba recital Tuesday, Feb. 27, at 8:15 p.m.

A native of Oklahoma, Daniel is an active performer, clinician and adjudicator. A member of the Brevard College music faculty since 1988, she

teaches applied percussion, percussion ensemble, methods for prospective teachers and serves as the music librarian for the College's listening center. Under her direction the Brevard College Percussion Ensemble has been repeatedly invited to perform at such festivals as the North Carolina Percussive Arts Society Festival.

Daniel earned her bachelor's degree in music education from Southwestern Oklahoma State University and her master's degree in music from the University of North Carolina at Greensboro.

Accompanying Daniel during her recital will be Steven Kelly, euphonium, and Stephanie Brunelli, piano.

Kelly is in his sixth year as assistant professor of music at Brevard College. He serves as director of bands and chairman of the Division of Fine Arts. He earned his bachelor's and master's degrees in music education from the University of North Carolina at Greensboro and is currently earning his doctoral degree from the University of Kansas.

Pianist Stephanie Brunelli is in her second year on the Brevard College music faculty. Before coming to Brevard, she taught at Valley City State University in North Dakota and Aims Community College in Colorado. Brunelli holds degrees in music from Wells College and the University of Illinois at Urbana.

The Feb. 27 program will include Etudes for marimba by Smadbeck, Selections from the Album for the Young by Tchaikovsky, October Night by Burritt, Introduzione e Fughetta by Frigges, Fantasy on Japanese Woodprints by Hovhaness, and several ragtime pieces.

Clarinetist Karen Hill will present a faculty recital on Tuesday, March 6, at 8:15 p.m. in Dunham Auditorium on

the campus of Brevard College.

She will be accompanied by Stephanie Brunelli and later joined by her husband, Harry Hill, also a clarinetist.

The program will encompass classical, romantic and twentieth century music. Ms. Hill received her bachelor of music in clarinet from Northwestern University and her master in music in clarinet performance from the University of Michigan. She has served on the faculties of Limestone College and the University of South Carolina in Union County.

She has also performed with the North Carolina Symphony Orchestra, the Chicago Opera Repertory Theatre Orchestra, the Charleston Symphony Orchestra, the Charlotte Symphony Orchestra and the Asheville Symphony Orchestra. Ms. Hill currently teaches clarinet and directs woodwind ensembles at Brevard College.

Nancy Bondurant, bassoon and woodwind ensemble instructor at Brevard College, will perform on Sunday, March 4, at 8:15 p.m. She is also among the artists selected to perform a classical recital concert in the prestigious 1990 European International Festival in Geneva, Switzerland.

This announcement came from Concerts Atlantique, a non-profit organization in New York City dedicated to greater international communication and understanding through the performing arts. They also maintain offices in Geneva and Tokyo.

Bondurant is a graduate of the North Carolina School of Arts (High School Division), and Temple University where she received her bachelor's degree in music. Her teachers have included Mark Popkin of the N.C. School of the Arts, Kay Brightman of the Pasadena Symphony, and the world famous bassoonist Bernard Garfield of the Philadelphia Orchestra.



Director Mark Nabholz leads the Collegiate Singers, who will be on Spring Tour in Georgia, March 23-25. (Clarion photo by Jock Lauterer)