



Brevard College's Percussion Ensemble: clockwise from front right, Rachel Ward, Gary Guthrie, LisaMarie Brooks, director Diane Daniel and Mark Cornick. Their concert is Tuesday, April 17, at 8:15 p.m. in Dunham.



BC's Brass Quintet: clockwise from front right, Cindy Fuller, P.L. Malcolm, Bruce Sons and Jason Smith. They join the Percussion ensemble in concert at Dunham, 8:15 p.m., Tuesday, April 17. BC photos by Jock Lauterer)

Percussion Ensemble and Brass Quintet to perform

Brevard College's Percussion Ensemble and the Brass Quintet will be featured in a concert this Tuesday, April 17, at 8:15 p.m. in Dunham Auditorium.

The concert is a presentation of the Brevard College Fine Arts Division. There is no admission charge, and the public is invited.

Leading off the evening, The BC Percussion Ensemble, under the direction of Diane Daniel, has given numerous performances throughout North Carolina. They were honored recently with an invitation to perform at the N.C. Percussive Arts Society Day of Percussion.

The Percussive Arts Society is a professional organization which promotes the development of percussion education, performance and the publication of percussion literature. The audience at this event was composed of high school and college students, music educators and performers from the two Carolinas and Georgia.

The members of the BC Percussion Ensemble are: Mark Cornick, Gary Guthrie, Lisa Brooks, Rachel Welch and Brady Barnett.

The works to be performed include *Scherzo and Cadenza* by Charles DeLaney, *Lasciatemi Morire* by Claudio Monteverdi, *Inventions on a Motive* by Michael Colgrass, *The Velvet Tear* by Manheim Steamroller and *Percussion Music* by Michael Colgrass.

The second part of the evening's concert will be provided by the Brass Quintet, made up of P.L. Malcolm, trumpet; Cindy Fuller, trumpet; Kristin Kelly, horn; Bruce Sons, trombone; and Jason Smith, tuba.

Included in the works scheduled to be played by the Quintet is an original work by BC's Dr. Larry Whatley. Brass Quintet No. 1 was written by the Brevard College music professor in 1969. Quintet Director Kristin Kelly says, "We are really excited that we are getting the opportunity to perform a piece by a member of our faculty."

Other works to be performed include *Canzona per sonare No. 2* by Giovanni Gabrieli, *El Capitan March* by John Philip Sousa and *Ain't Misbehavin'* by Fats Waller.

The Quintet just recently performed a recital at the Cedar Mountain Community Center. In addition, they will perform soon at an annual meeting of Southeastern attorneys which includes such important figures as U.S. Attorney General Kennedy. That event will take place at the Grove Park Inn in Asheville.

-- BC News Bureau

Concert Band set for Spring Concert, April 24

The Brevard College Concert Band, conducted by Steven Kelly, will present its Spring Concert on Tuesday, April 24, at 8:15 pm in Dunham Auditorium on the Brevard College campus. The ensemble will perform a variety of compositions including works by Grainger, Ives and Wagner.

The Brevard College Concert Band

is comprised of 46 students at Brevard College. Though most students are music majors, a wide variety of other majors are represented. Students in the band have gone on to study at some of the finest music institutions in the United States including schools such as Florida State University, The University of Miami, UNC-Greensboro, The University of Georgia, The Cincinnati

Conservatory of Music and Furman University. The ensemble has performed for the North Carolina Music Educators Association and throughout the southeast United States.

The program, which is a part of the College's Life and Culture series, is free of charge and the public is cordially invited to attend.



The "Intellectual Society" meets during a performance of Tennessee Williams' "Summer and Smoke," which enjoyed two successful weekends

at Brevard College's Barn Theatre in late March and early April. The show starred Michele Brown and Sean Frazier, seated at right.